

LE  
S851  
1971





**Garnet Seventy One**

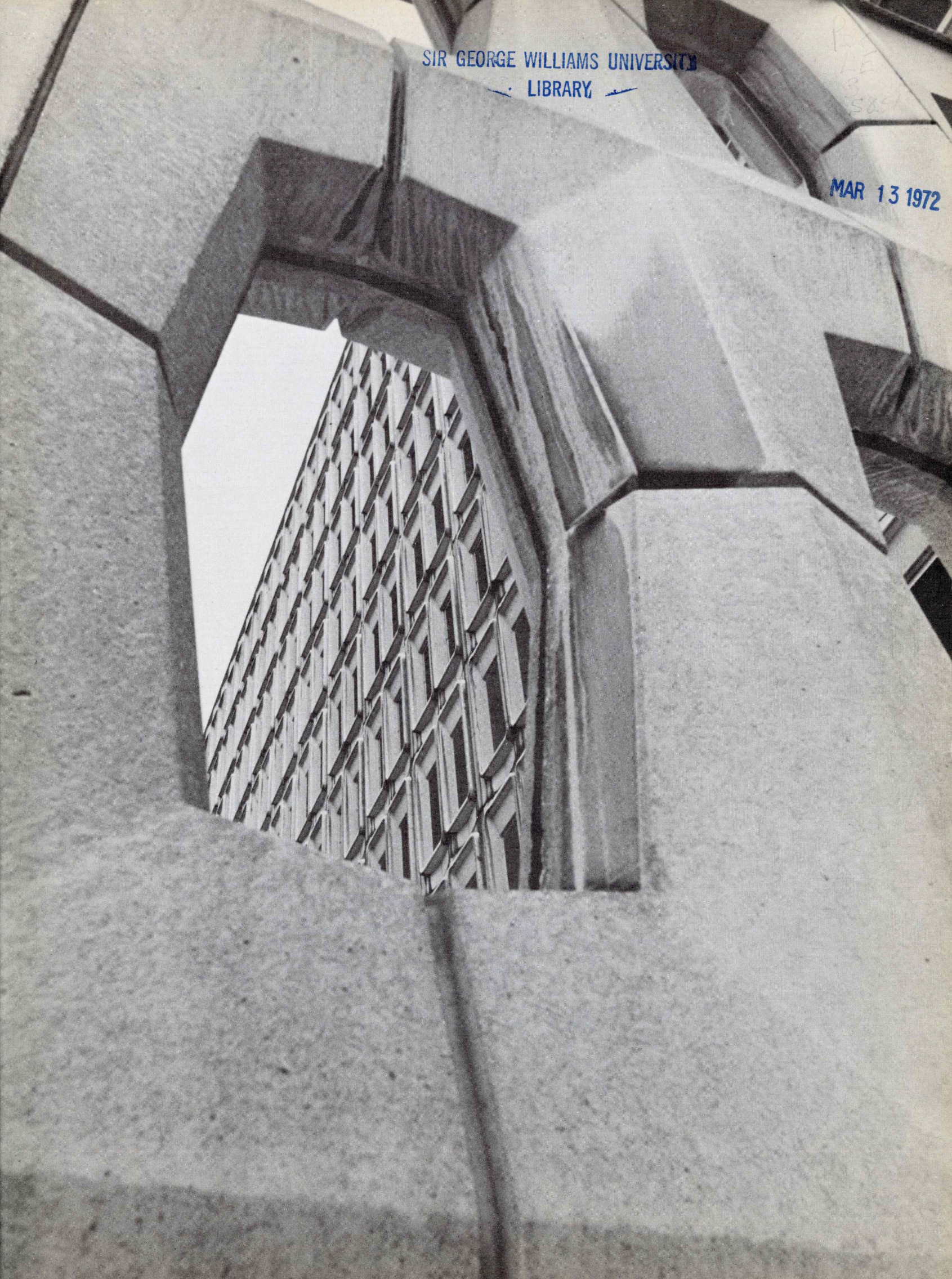
**Sir George Williams University**

**Montreal, Canada**



SIR GEORGE WILLIAMS UNIVERSITY  
LIBRARY

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MAR 13 1972



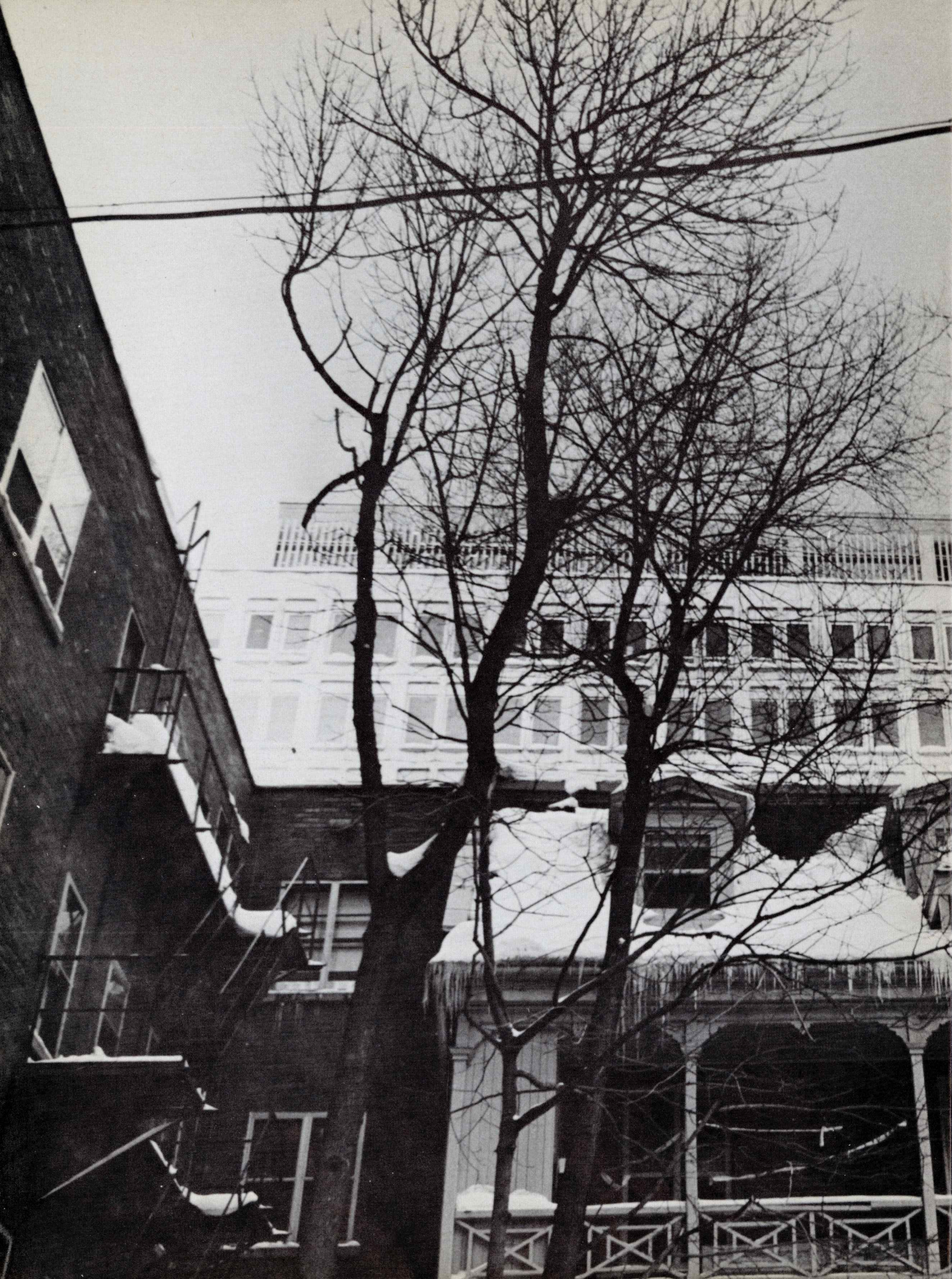












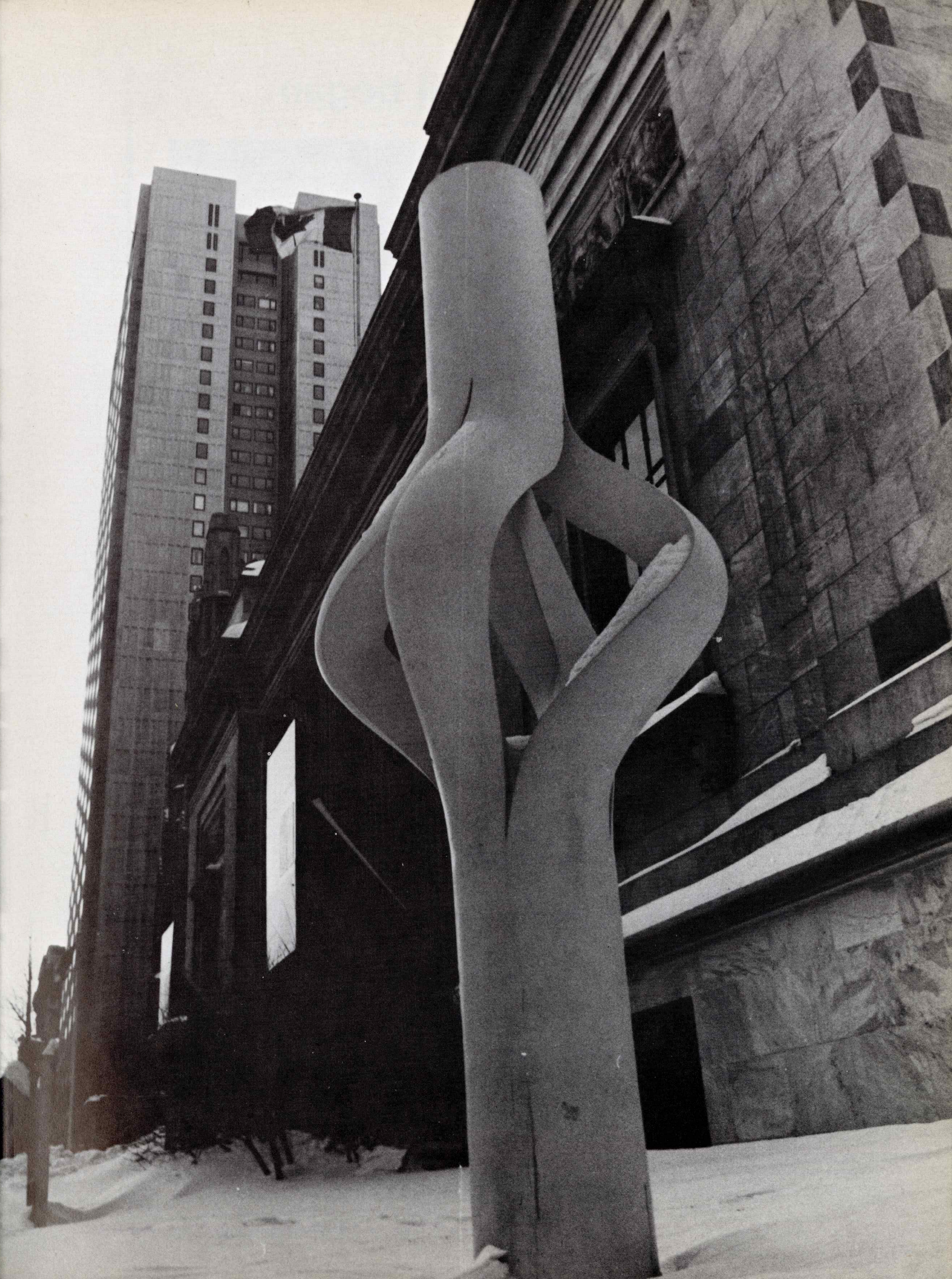














**where it all began:**



**registration**



**If** the University's intention concerning Registration for 1970-'71 was to inflict as much anguish as possible on Sir George students, and to discourage many from continuing with their studies, then one can only conclude that Registration was an unqualified success.

This year's version of HIT AND MISS introduced a new concept — pre-packaging. The plan was simple. In February, each student would choose the courses he or she wanted to take for the following year. A form would be filled out with the several choices, and, lo and behold, when the anxious, eager student arrived at the Registration Center in September, all his course cards would be neatly packaged in a convenient envelope. And as you also know, the Expos will win the World Series this year.



For numerous reasons, one of the most notable being lack of adequate planning, pre-packaging didn't pan out. The result was chaotic. Registration closed one morning at 4:00. Students who entered the Hall Building as Psychology majors could well leave as having registered for the Cinema program. Those students who registered for their pre-packaged choices were few and far between.

Alas, all was not lost, for the University established yet another Task Force (the common euphemism for 'committee') to investigate and report on the problems.

A report was prepared and presented to University Council in November. The recommendation: implement a Pre-Registration system. The result: motion defeated, thanks mainly to opposition from the Arts Faculty.

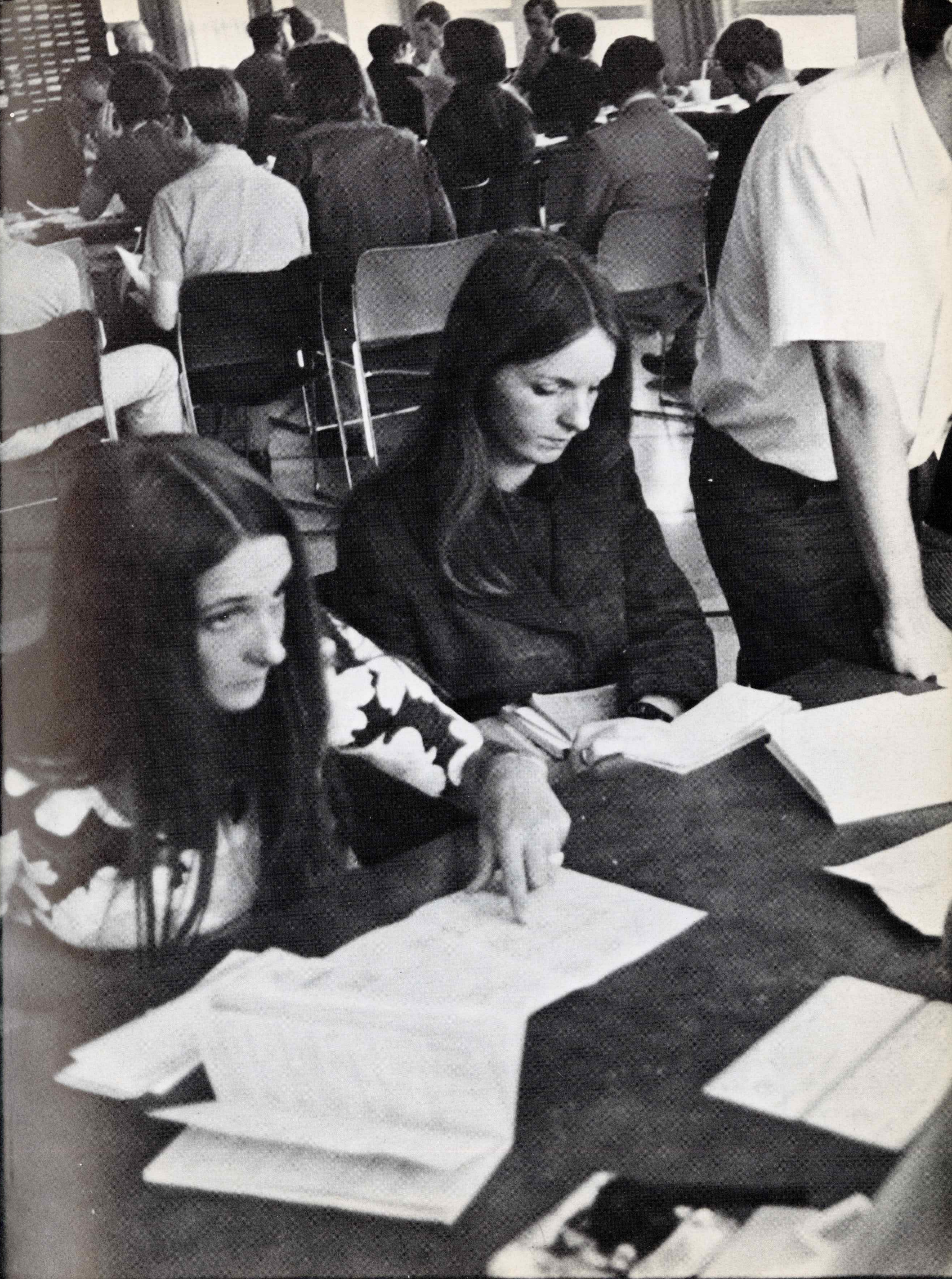
However, in a bold and daring step, University Council endorsed the concept of Pre-Registration, but decided to return to the pre Pre-Packaging days, promising better efficiency.

Want to bet the Expos don't win the World Series? ...

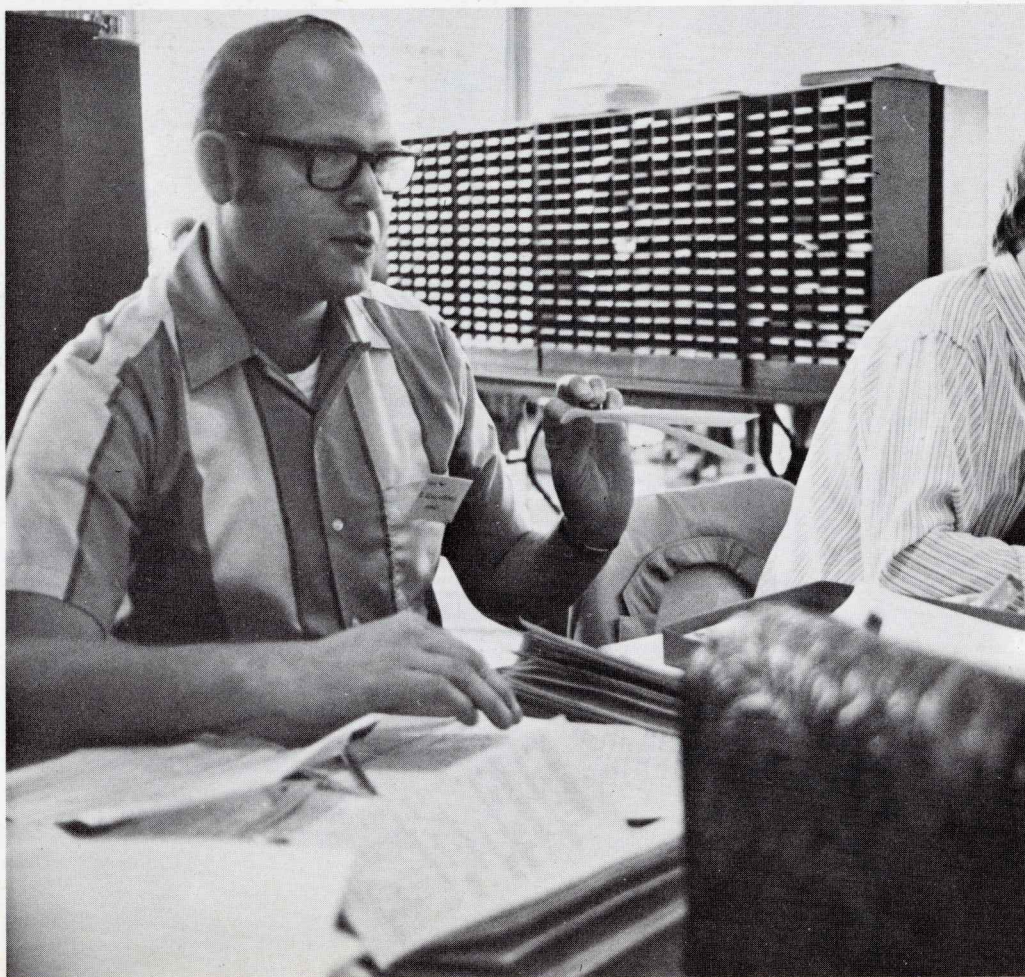
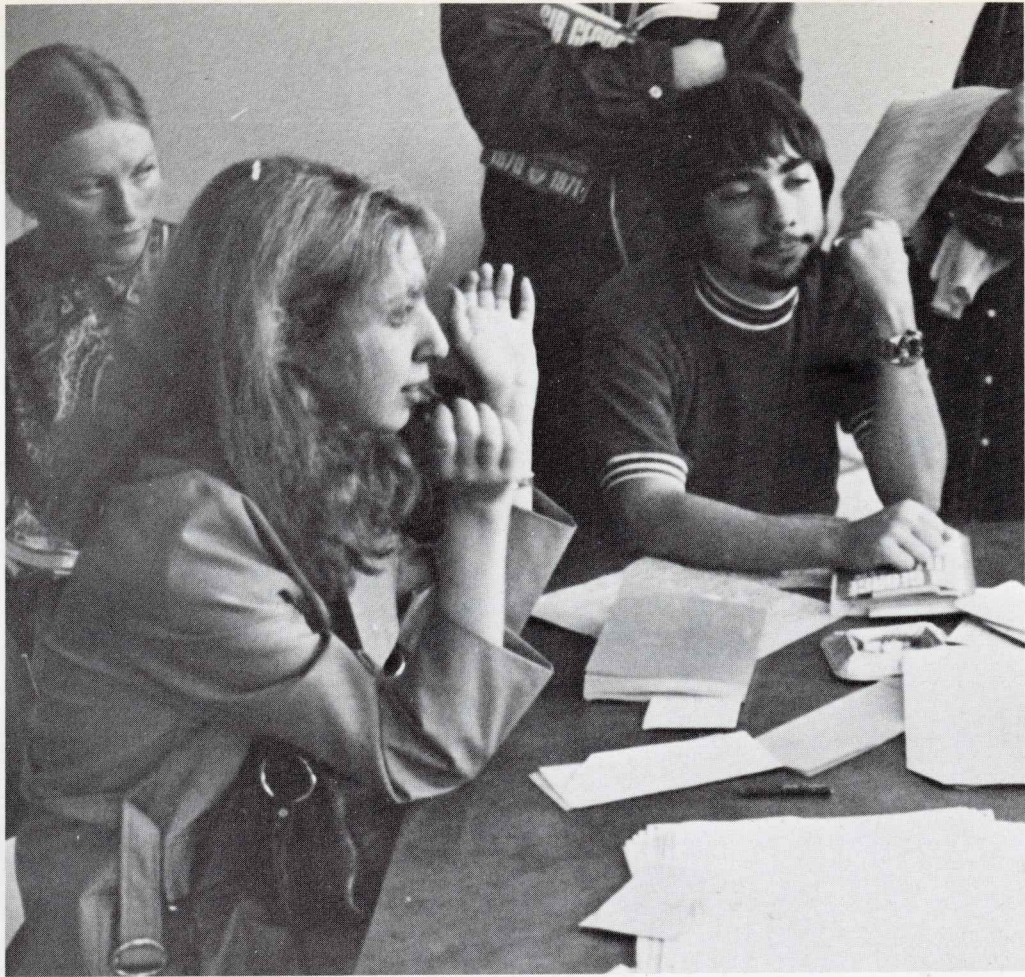




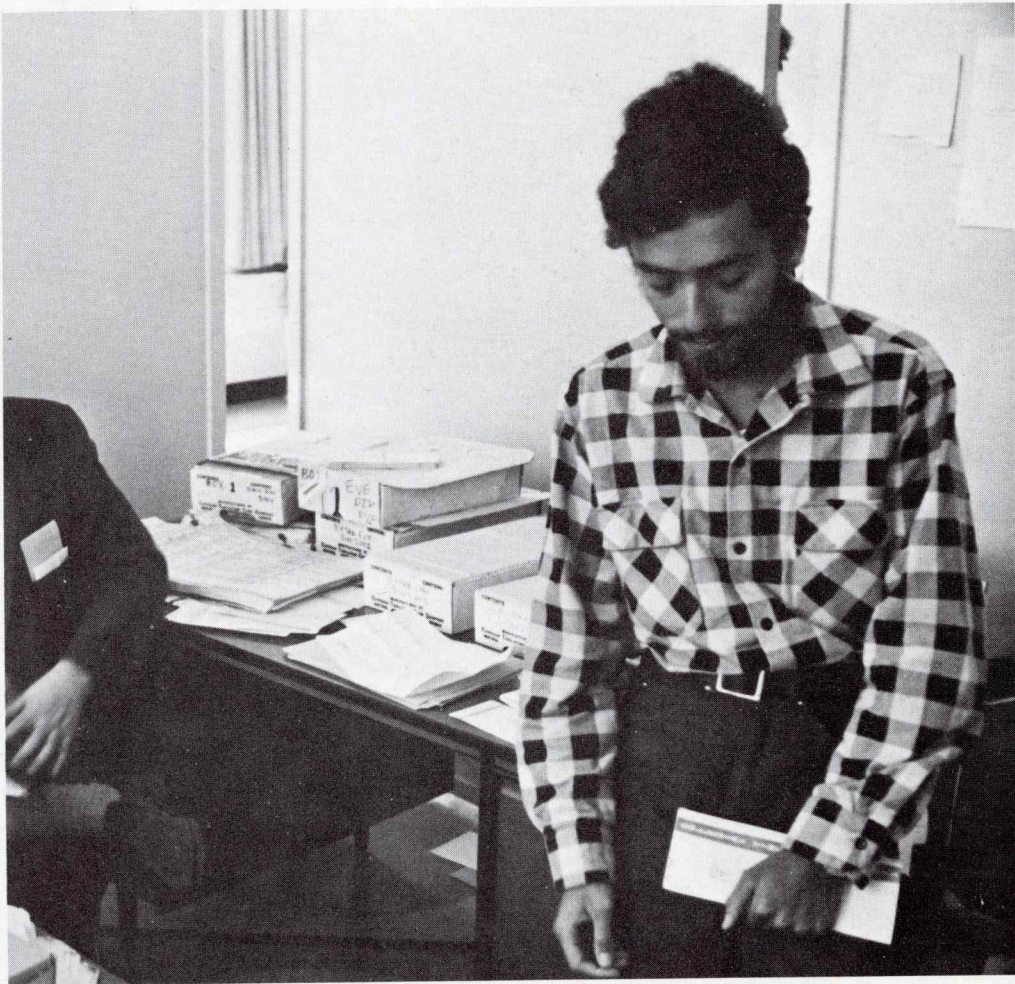






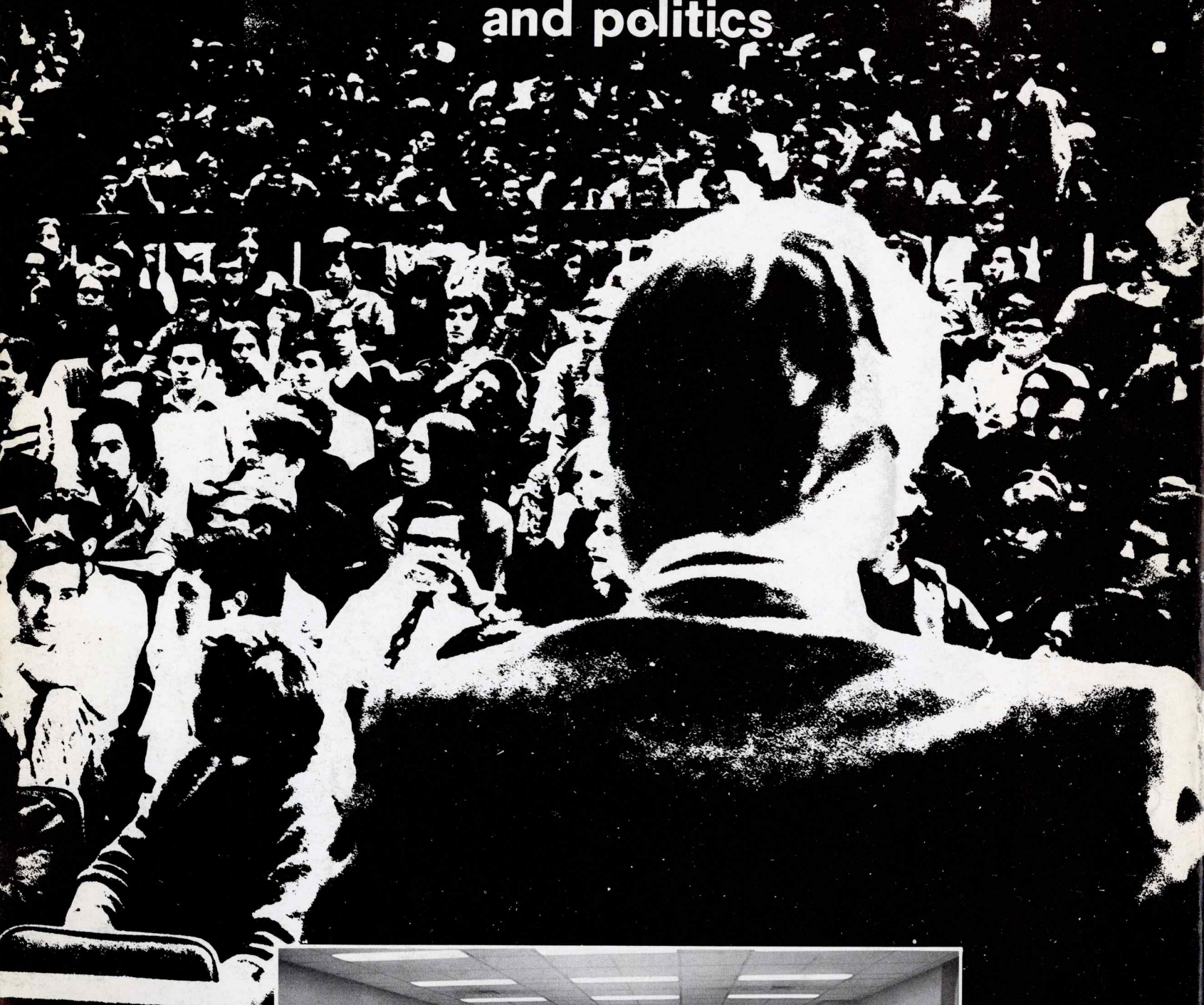




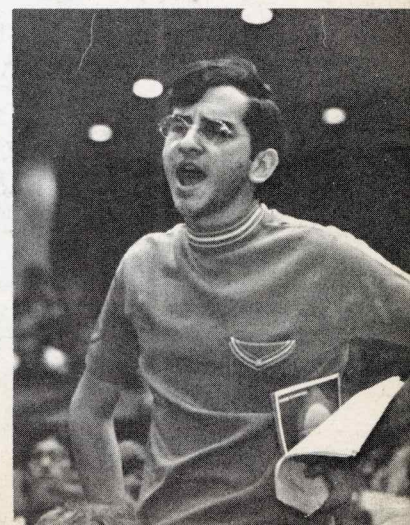
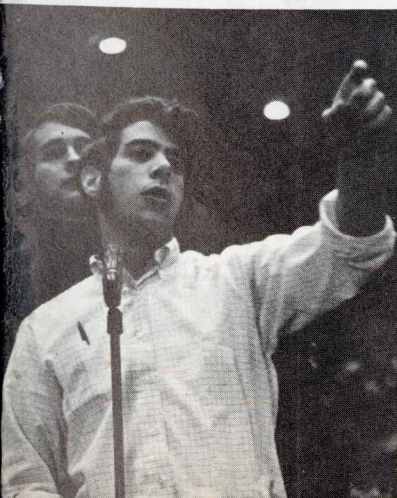
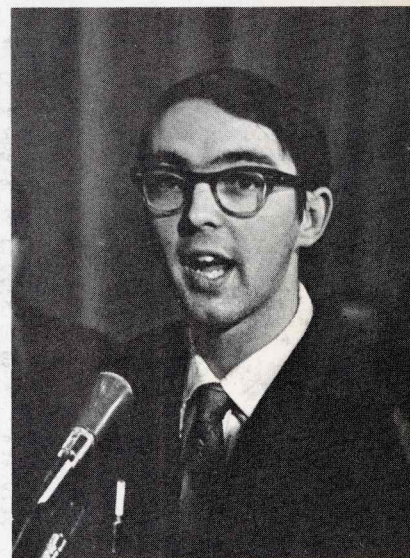
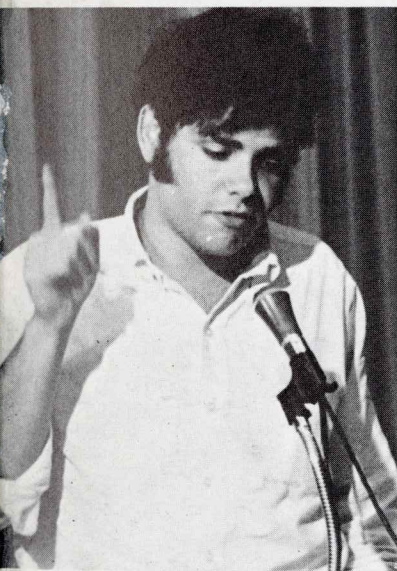
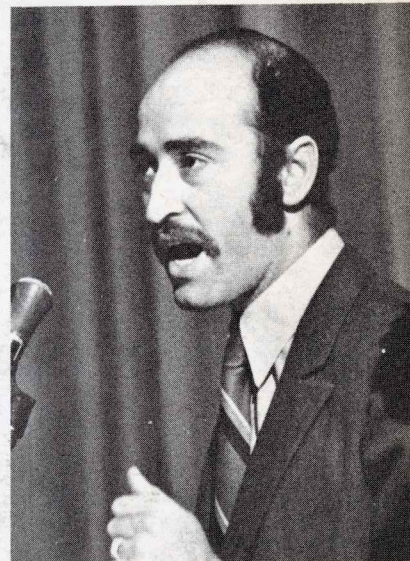
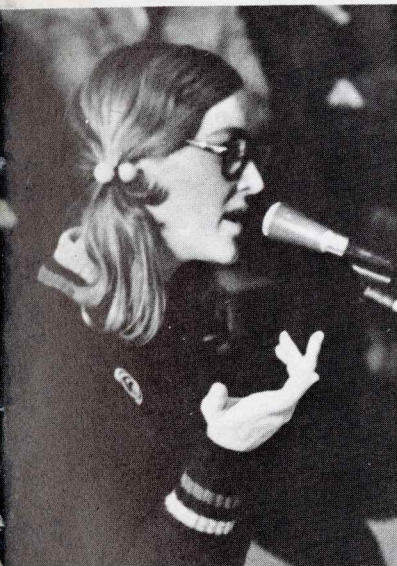
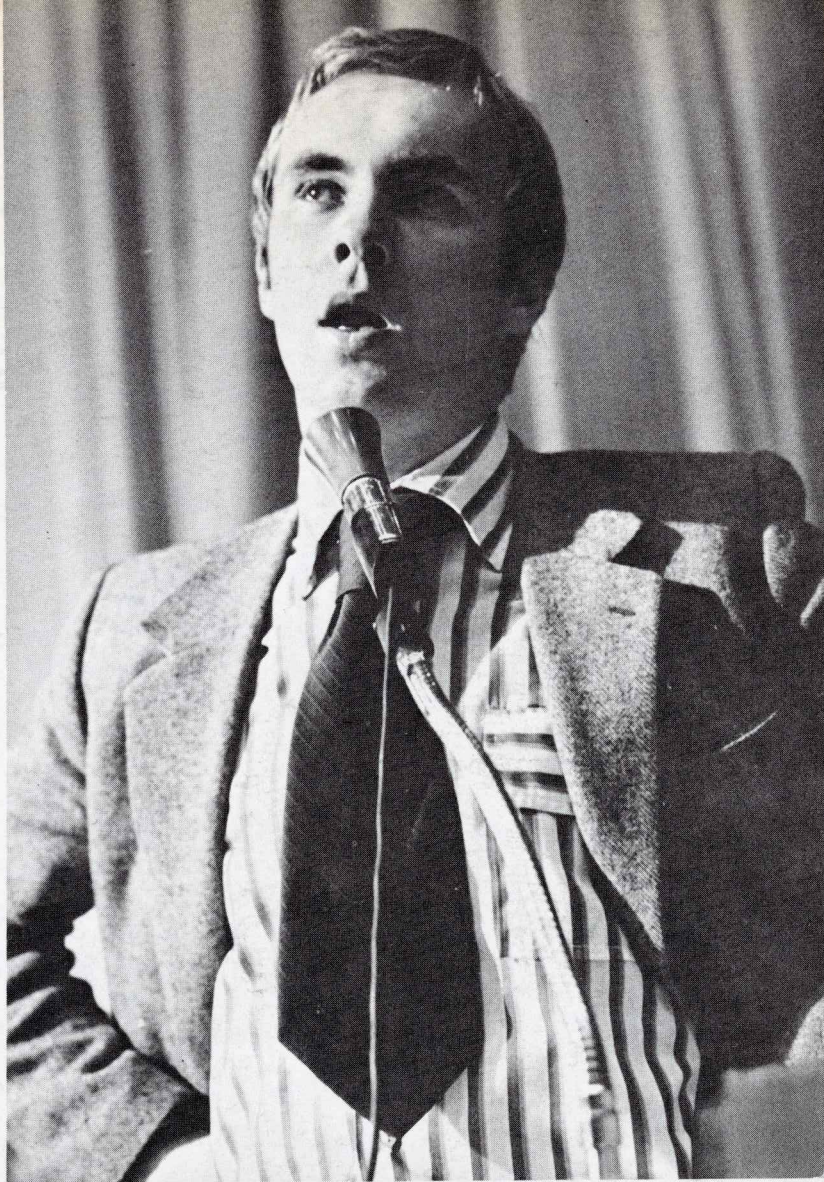




# student government and politics









# Poobah

## THE POOBAH COMMISSION REPORT ON DEMOCRACY

AS A RECENT REFUGEE TO CANADA FROM THE HEATHEN BUSH-COUNTRY (THE U.S.A.)—I WAS EAGER TO VIEW **TRUE DEMOCRACY** IN ACTION, HAVING HEARD SO MUCH ABOUT IT.

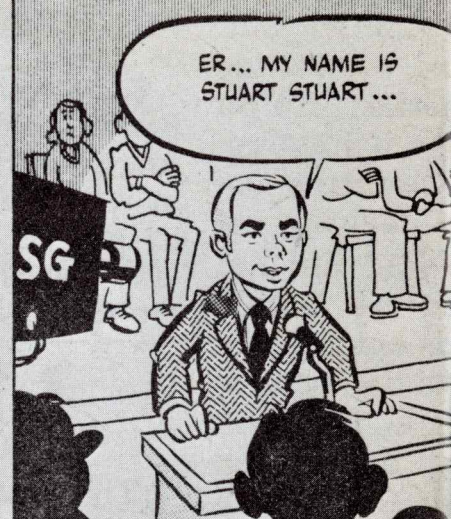
THE OPEN MEETING, MONDAY GAVE ME MY FIRST CHANCE, AND I WAS THRILLED TO WATCH THE STUDENT GOVERNMENT RUNNING LIKE A WELL-OILED MACHINE; DEALING WITH PROBLEMS AND GRIEVANCES IN A PRECISION MANNER THAT LEFT ME QUITE BREATHLESS!

THERE IS SO MUCH OPPRESSION AND INCOMPETENCE AMONG FASCIST LEADERS IN OTHER LANDS THAT IT'S REASSURING TO SEE IT BACK IN THE HANDS OF PLAIN EVERYDAY STUDENTS WHERE IT BELONGS.

BY JOVE, IT MAKES A MAN **DAMN PROUD!!!**

## PART ONE

THE GREAT ASSEMBLY ASSEMBLY ARE DRAWN, THE DEBATE BEG



...I HAVE ACKNOWLEDGED YOUR COMPLAINTS ABOUT MY HIGH SALARY, AND HAVE DEALT WITH THEM IN A **JUST AND MERCIFUL** WAY—NAMELY BY CUTTING THE **GEORGIAN** SALARIES IN HALF !!! —AS DEEPLY AS THIS HURT ME, I KNOW IT'S PART OF MY JOB TO MAKE GREAT SACRIFICES FOR MY PEOPLE!

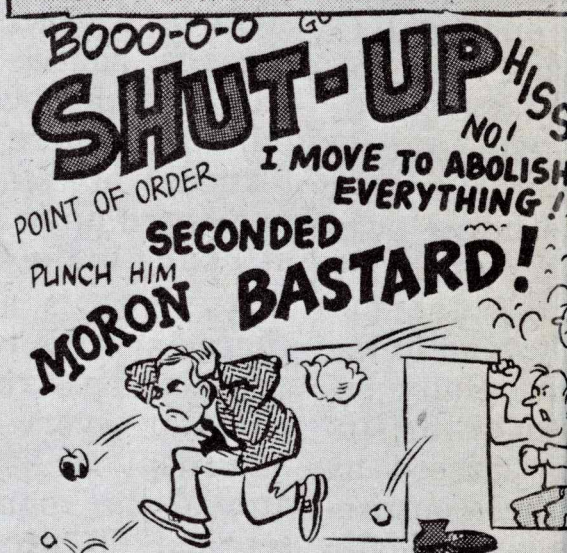
JOIN OUR GLORIOUS CHAIRMAN IN IMPUNING BOURGEOIS IDEALS...

AW PIPE DOWN

**FASCIST WARMONGER**



THE PEOPLE ARE QUICK TO SHOW THEIR UNDYING GRATITUDE...



MY NAME IS SEAFORTH BLOXY, MEMBER OF S.A.—**QUIET PLEASE**...I WAS AGAINST STUART FROM THE START! FOR MONTHS I HAVE FOUGHT HIM AND HIS PLANS! I HATED HIM WITH ALL MY HEART!!! BUT, YESTERDAY I HAVE COME TO KNOW HIM AS A WARM AND HONEST FRIEND. ...A BUDDY, A REAL PAL ... HE'S BEEN GOOD TO ME (SNIFF) I'VE CHANGED MY MIND, I LOVE HIM, (CHOKES) HE GOT ME GIRLS... HE TIED MY SHOES... HE (SOB) HE...

TIME'S UP...

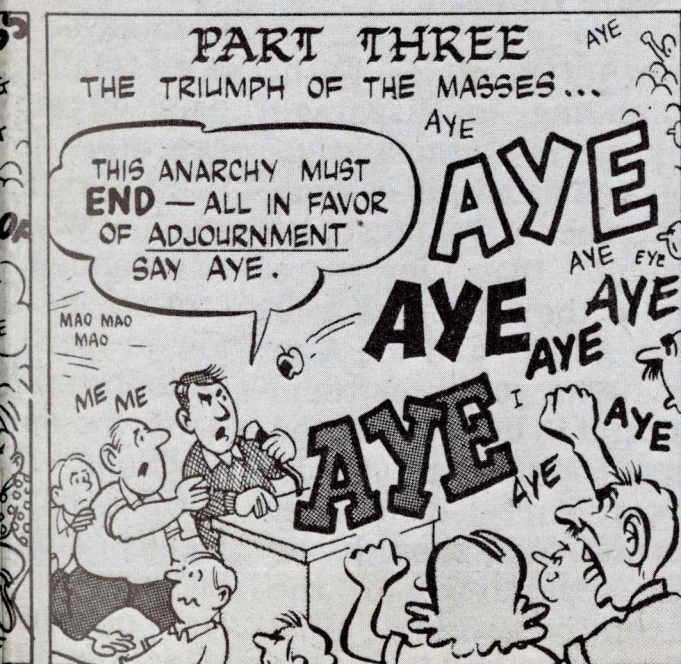
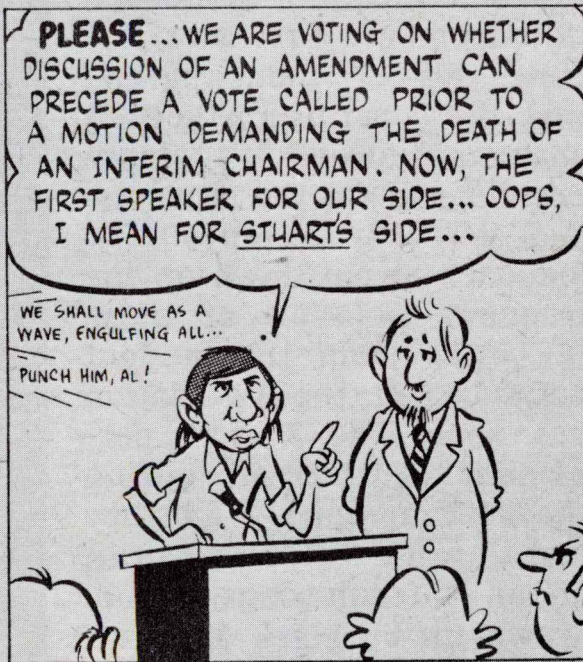
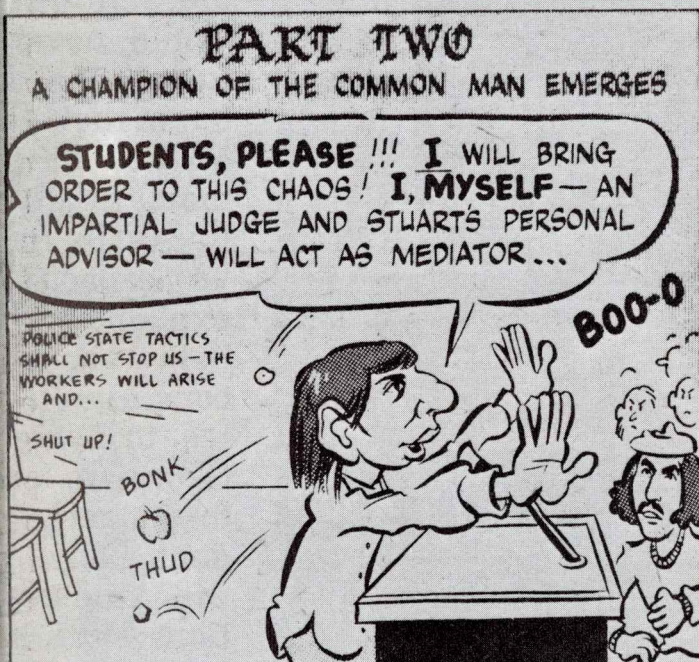
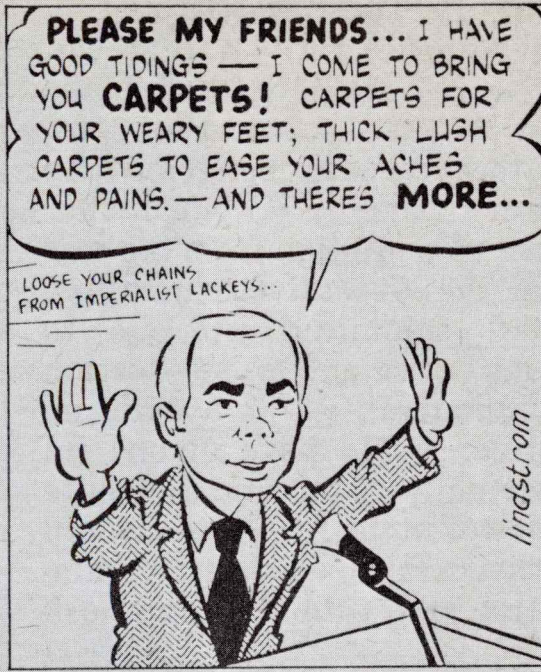
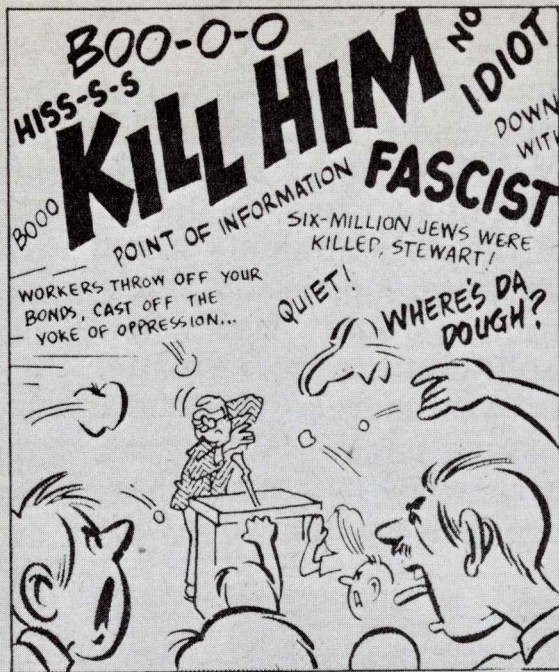
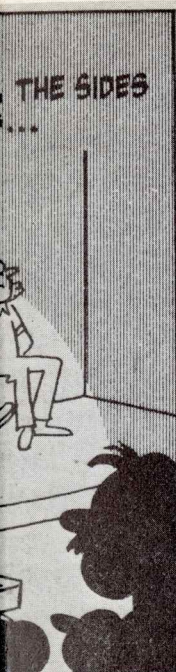
OVERTHROW THE CAPITALISTS



HORS DU QUEBEC  
**RAILROAD** RIGHT ON  
**FASCIST PIG** NEW MEET NEW MEET  
LET HIM SPEAK  
...I LOVE HIM, (SNIFF) HE'S LIKE A GREEK GOD, HE...  
ROBERTS RULE ORDER SAY  
HEY  
YOU OKAY?  
GIMME  
GIMME THE MIKE  
GIMME THE MIKE  
GIMME THE MIKE

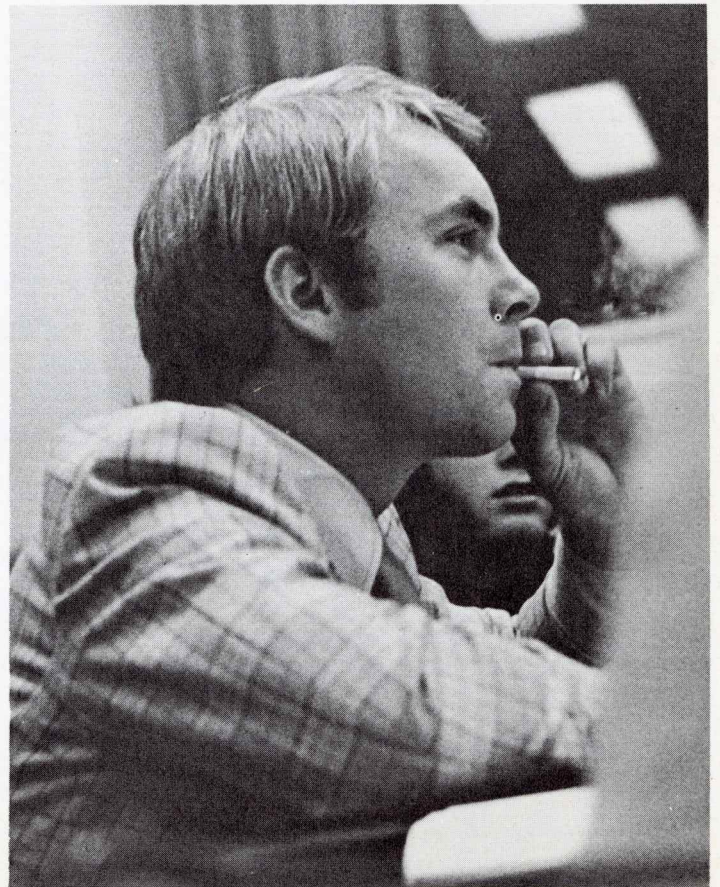




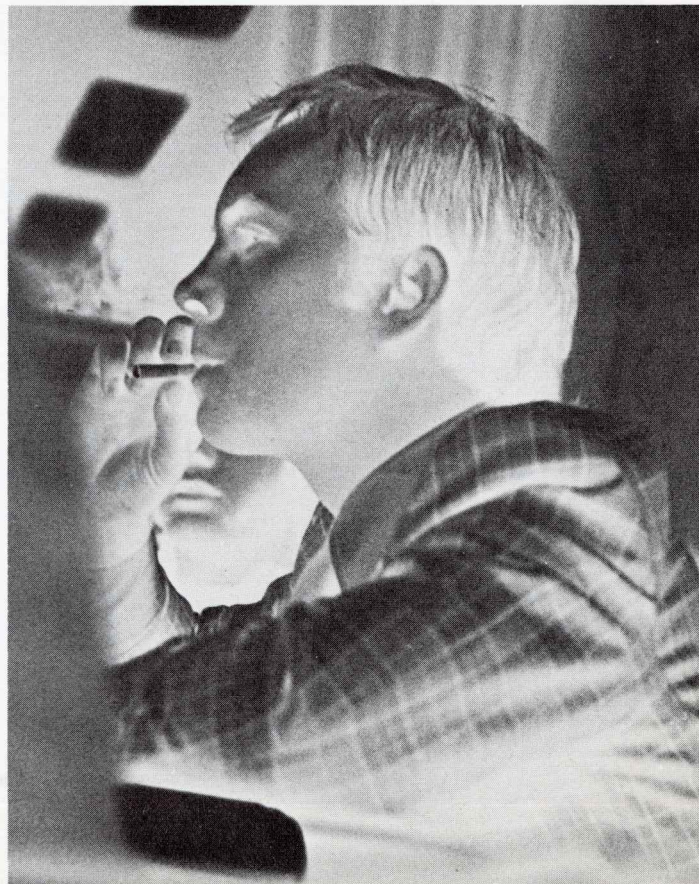
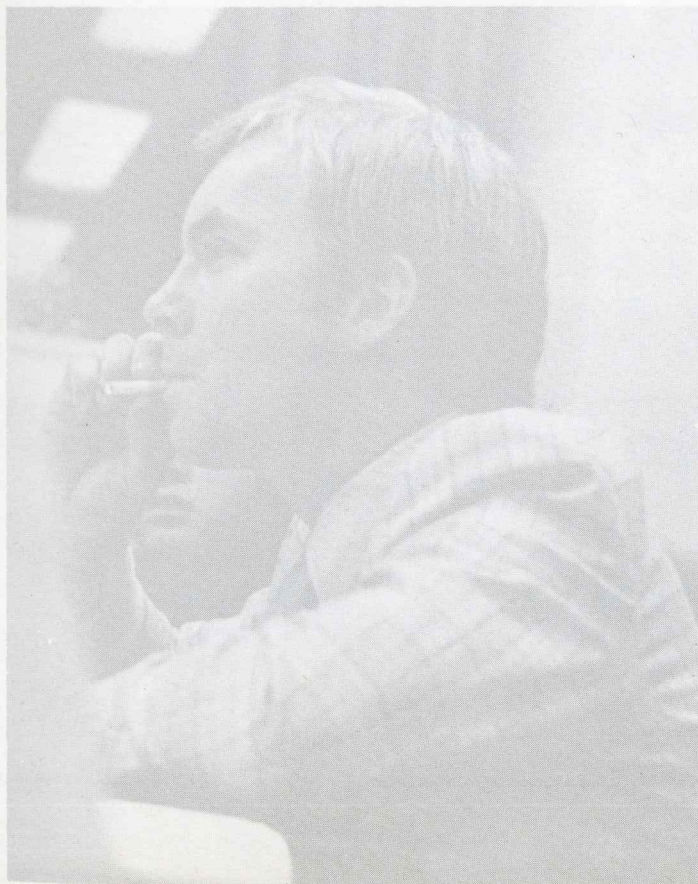
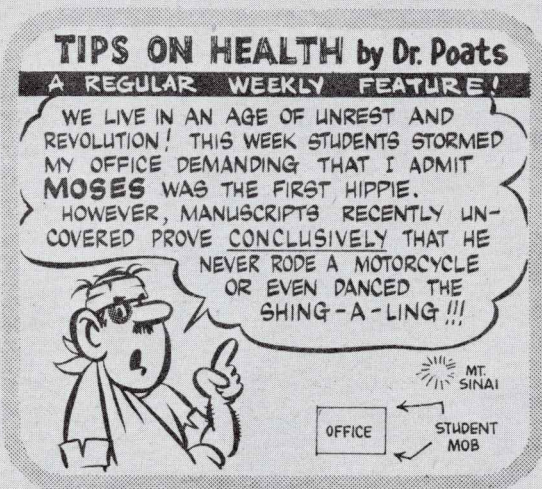
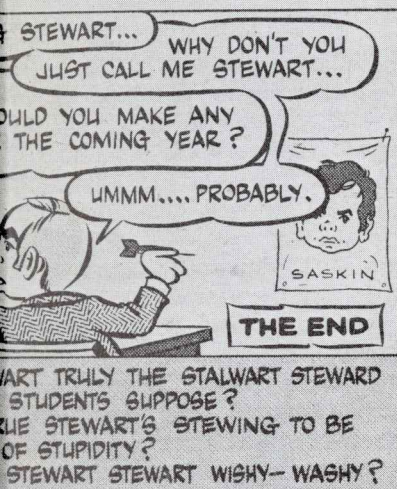
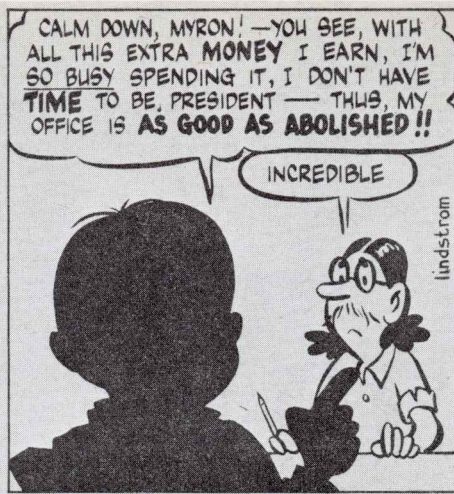
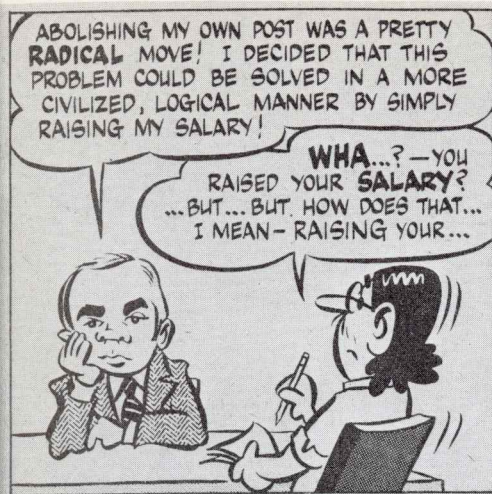


**ADJOURNMENT** — OH, HOW THAT SACRED WORD RINGS TRUE! A MORTAL, CRUSHING BLOW TO THE FORCES OF EVIL AND DARKNESS IN THESE TRYING-TIMES. THE PEOPLE HAVE **SPOKEN!** JUSTICE HAS TRIUMPHED, AS TRIUMPH IT MUST! BLACK AND WHITE, CHRISTIAN AND JEW, RICH AND POOR — THEIR HANDS JOINED IN THIS UNANIMOUS PASSING OF A BOLD, PROGRESSIVE MOVE — ALL IN THE SPACE OF JUST 2 HOURS AND 48 MINUTES!!! **LONG LIVE THE DEMOCRACY!! LONG LIVE THE STUDENTS OF SIR GEORGE!!** (AND GIVE STUART A FEW MORE WEEKS TOO.)











# evening students' association

ROOM 1100B

8:30

OF

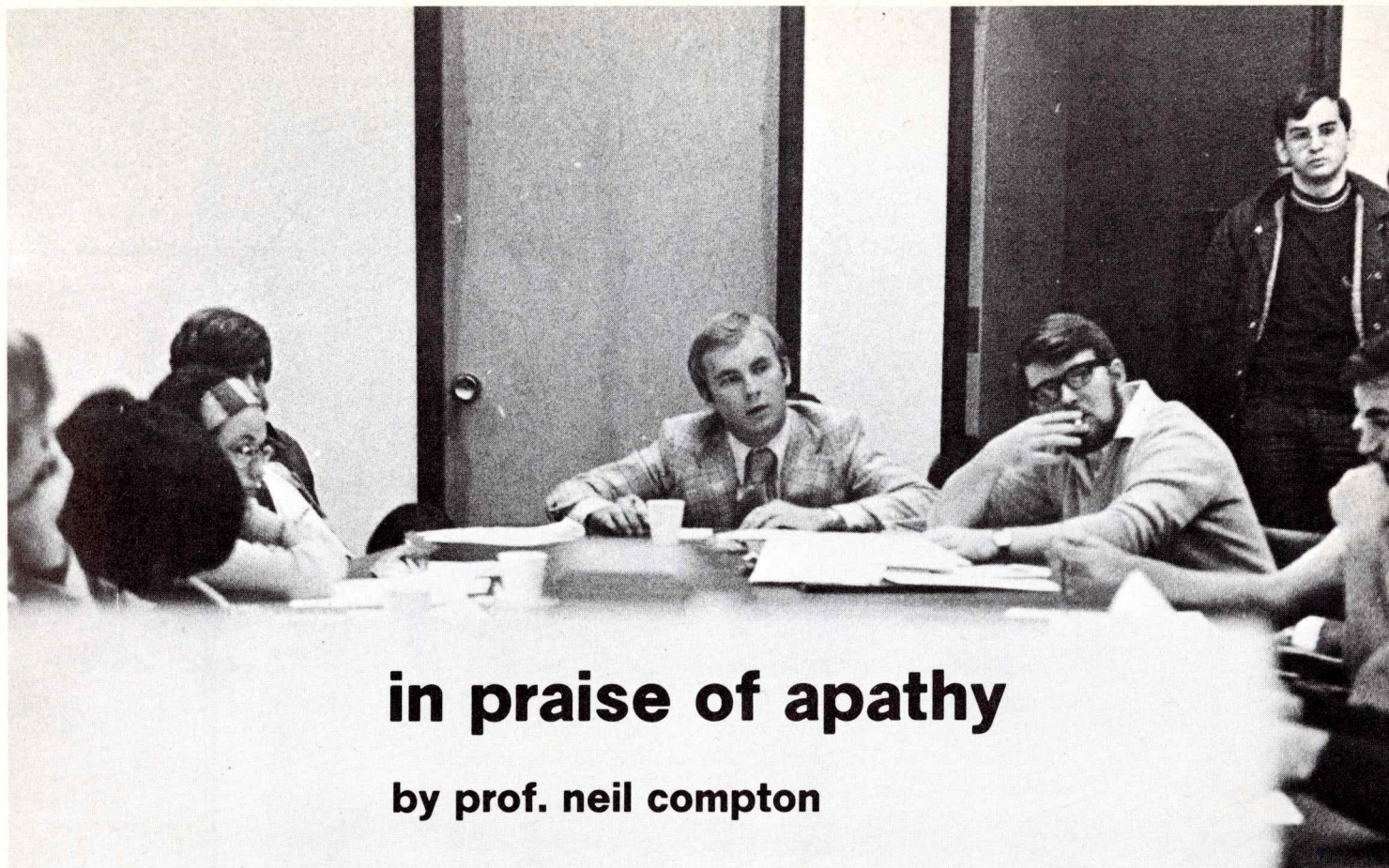
MAIL

Xavier Lopez

FRIDAY







## in praise of apathy

by prof. neil compton

**A**cademic life sometimes seems to have changed so drastically during the three decades I have spent in or around a variety of universities, that I often find it hard to remember what persuaded me to adopt so odd a mode of existence in the first place.

In recent years, the whole system has seemed to be turning upside down. Boards of governors (once The Enemy) have eagerly either turned themselves into rubber stamps or invited students and faculty to share their power. Principals have been humbled, their office carpets fouled by occupying students, and their secret files published in subversive magazines. Academics who once willingly embraced lives of relative austerity now compete aggressively for jobs with high salaries, low or non-existent teaching loads, opportunities for "scholarly" travel (to exotic places), and such fringe benefits as secretarial assistance, unlimited xerox privileges, and teaching aides. In the classroom, by contrast, lordly professors no longer lay down the law to respectful and deferential students. Quite the contrary: everywhere one looks, mature academics are abandoning Hathaway shirts and grey flannel suits, letting all the hair they have hang out, and turning on and into jowly and paunchy elders of the Age of Aquarius.

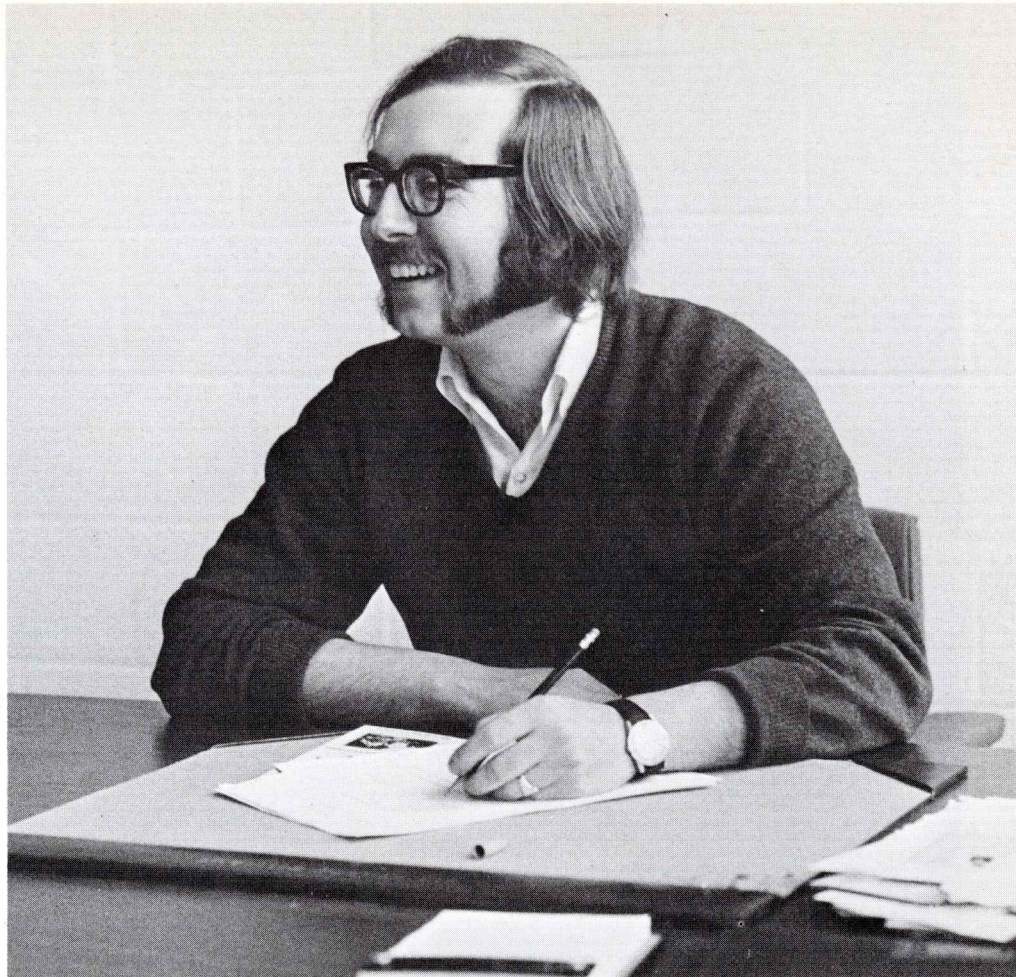


With trembling fingers, they pick up their Course Guides to see how students have rated them in the three new R's — Relevance, Rapping (the participatory successor to lecturing) and Radicalism. (Rating STUDENTS, of course, is on the way to becoming an indefensible anachronism.)

In the face of all this demoralizing mutability, thank God some things remain constant. Whenever 1971 gets too much for me, I have only to pick up the current GEORGIAN, read this week's editorial denunciation of student apathy and executive incompetence — and I am back to my own halcyon years as an undergraduate. Strip away a few scatological flourishes and some superficial mannerisms of dress and behaviour, and the classical lineaments become clear. Students emerge as rock-ribbed conservatives — worthy rivals to children, kulaks and superannuated Hollywood stars among the great guarantors of continuity and tradition in an ever-changing world. The eternal triangular tension of student government, student newspaper and apathetic student majority seems to constitute a kind of ideal symbiosis, beyond the power of all but the most unfavourable circumstances to alter.







This may be a depressing thought for undergraduate journalists, who have a vested interest in fanning the flames of outrage and discontent. From the point-of-view of everyone else, however, apathy is one of the most useful developments in academic life since Socrates invented the dialogue in the fifth century B.C. Apathy enables the tiny minority of students who care about such things (1) to learn the arts of administration, budgeting and programme development, (2) to serve an apprenticeship to careers in politics, the media or public relations, and (3) to perform essential functions on behalf of their classmates — all without having to endure the boredom and humiliation of stormy public meetings, impeachment or ideological skirmishes. As for the Silent Ones themselves, they remain blessedly and uniquely free and irresponsible for, perhaps, the first and last time in their lives. They can get on with the serious business of reading, arguing, thinking, loving, painting, making or viewing films, listening to records or meditating quietly at corner tables in noisy taverns. They are and rightly should be apathetic towards any activity that would distract them from the creative paradise which they can inhabit for so short a time. As it is almost a tautology to point out, the professional students who stay around the college to engage in politics — academic or otherwise — have





lost their innocence as well as their amateur standing!

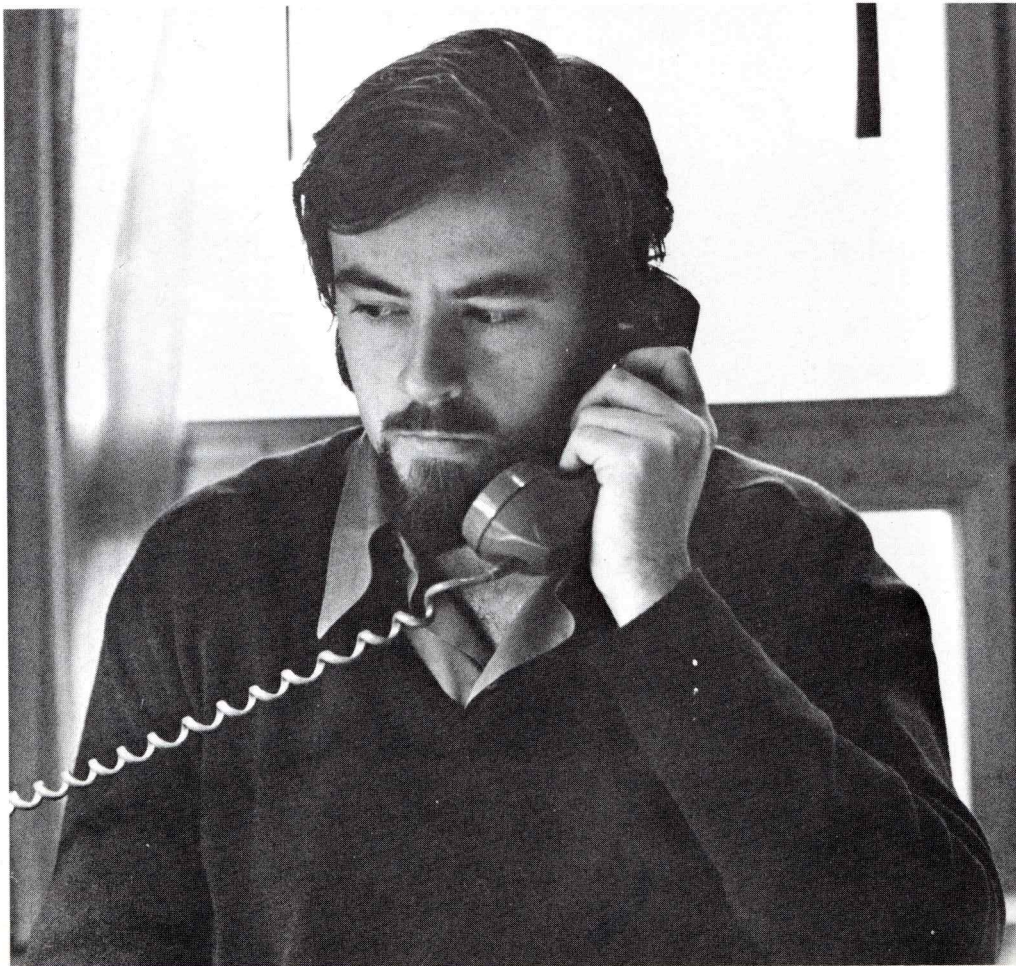
Of course, there are occasions when the system gets so out of kilter that even the most ardently apathetic student has to rouse himself from lethargy and fight for his rights as a member of the academic community. The universities of the western world have recently passed through such an iron time. Except for those who enjoy a good fight (physical or ideological) these periods are apt to be painful and distracting to all parties but the media which batten on the heated words and deeds of the combatants.

Now there are signs that the pall of apathy is once more descending upon campuses. Some desirable reforms have been instituted and there has been a healthy shake-up among administrative personnel (an agonizing process for those who had to undergo it). Nevertheless, it cannot be claimed that the "troubles" have brought any really revolutionary change in the nature of most universities in spite of the changes in style I have mentioned. Even those who feel most strongly about the iniquities of the STATUS QUO often find it easier to denounce it than to draw detailed blue prints for a new order. Now, for instance, there are student representatives on virtually every important body of this university (with the



exception of the powerful and mysterious Committee of Deans). Some of them are more intelligent and resourceful committeemen than a faculty member. Nevertheless, they are applying their talents and energies to the support of what is almost a counter-revolutionary regime. By co-opting students in such wholesale numbers that there are not enough qualified bodies to fill all the committee chairs available to them, the Establishment has neatly neutralised whatever threat remained in the Student Power movement, and ensured that student leaders will, in future, be as guilty of perpetrating the way things are as anyone else is. Moreover, the ignorance and absenteeism of many student representatives makes their pretensions to power seem ridiculous.

As an academic conservative, I find this situation quite tolerable. However, if any student activist were to ask my advice about how to make the maximum impact upon the university community, I should be inclined to advise pulling student representatives off all but the highest authority, the Board of Governors, and practising the classic trade-union tactics of collective bargaining for specific, limited objectives. That is the way to apply maximum pressure where it is most needed, without dispersing scarce resources of talent and









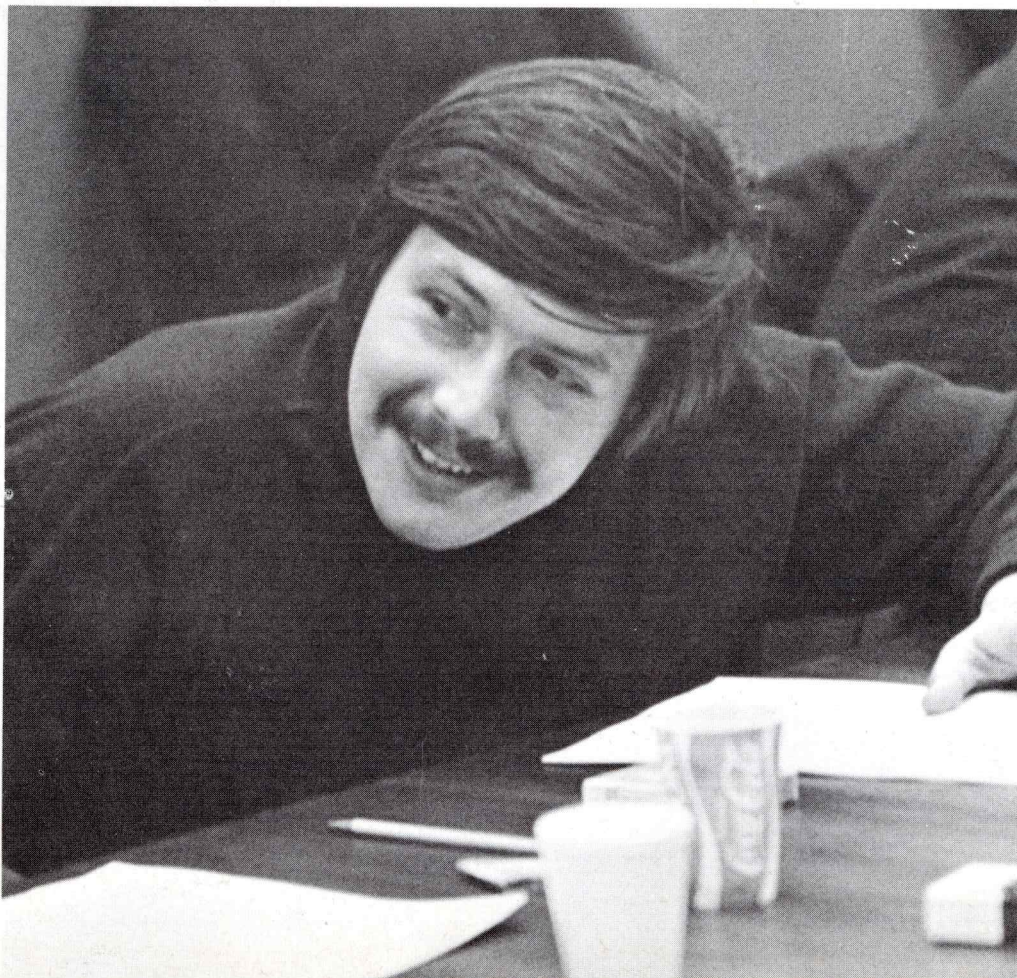




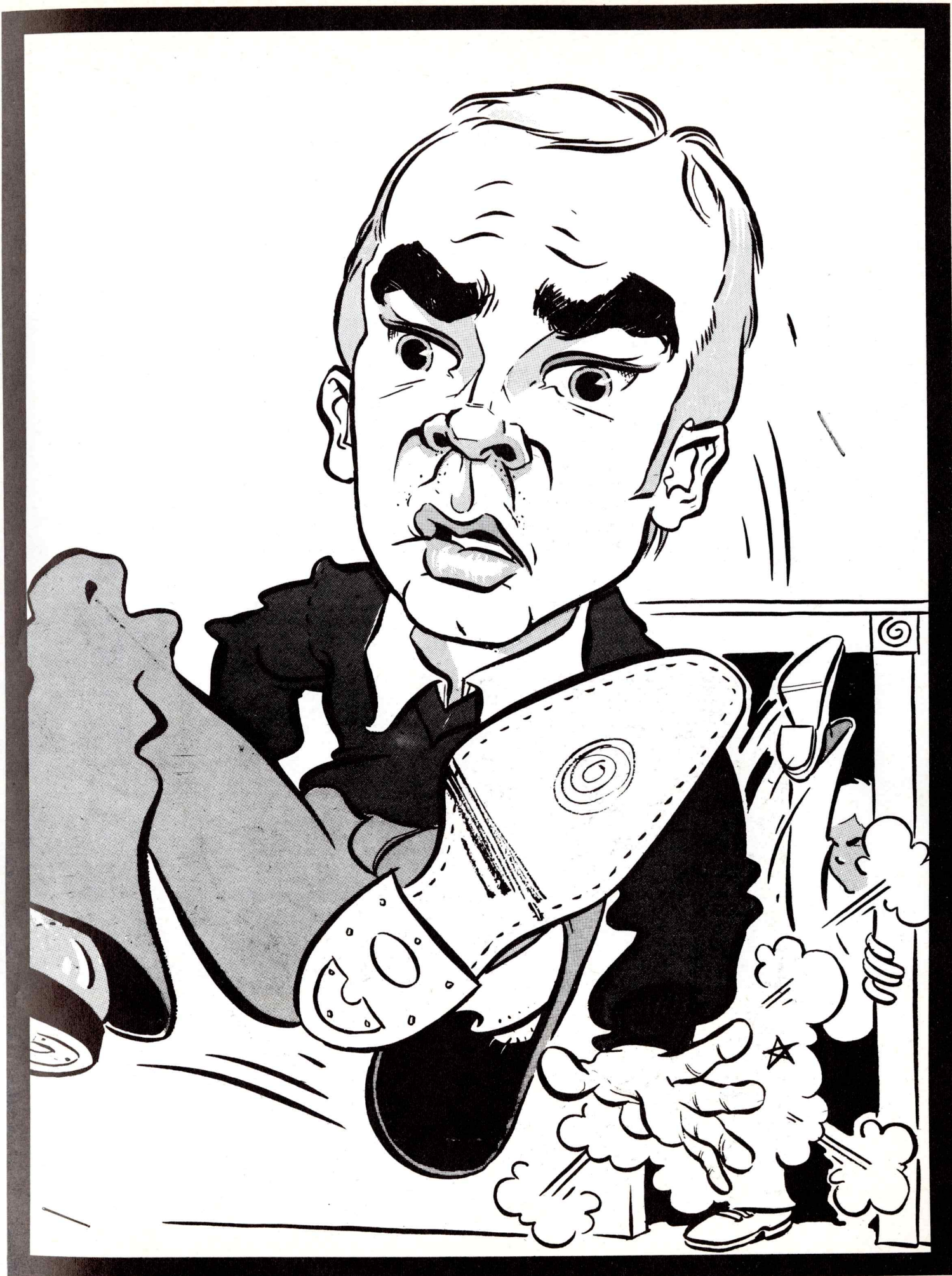
energy where they can achieve little.

The apathy I have been celebrating is benign only so long as it does not extend to what goes on in the classroom. A university may be more than the sum total of its formal courses, but it is hard to imagine a great institution without a vital centre of great teaching. Nothing should be more important to students than the curriculum. For this reason, one of the main priorities of any responsible student executive ought to be the production of a detailed and intelligent course guide — an academic equivalent of CONSUMER REPORTS. This would not merely help undergraduates to choose from among the bewildering variety of programmes offered, but would also prompt changes in the curriculum as a whole. The professional equivalent of student apathy is ACCIDIE, the classic vice of academic sloth. A course guide which is both intelligent and hard-hitting would do a great deal to combat this dread disease by stimulating faculty into keeping abreast of their fields and trying to communicate more efficiently with their students.

Sir George Williams needs such a publication. When and if we get one, our students will have a really valuable instrument — something worth getting apathetic about! ■ ■ ■

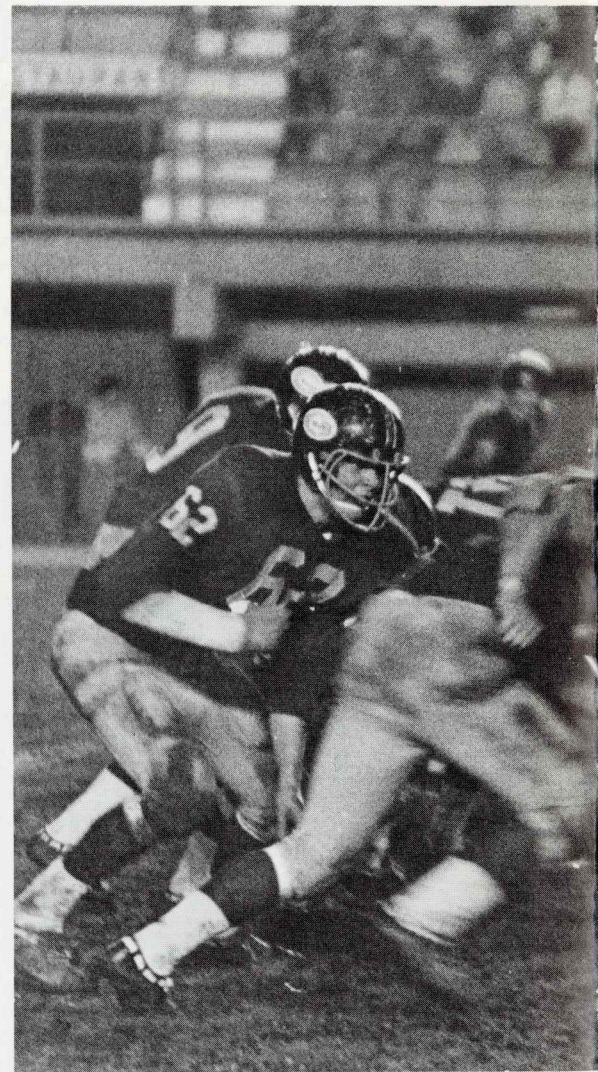




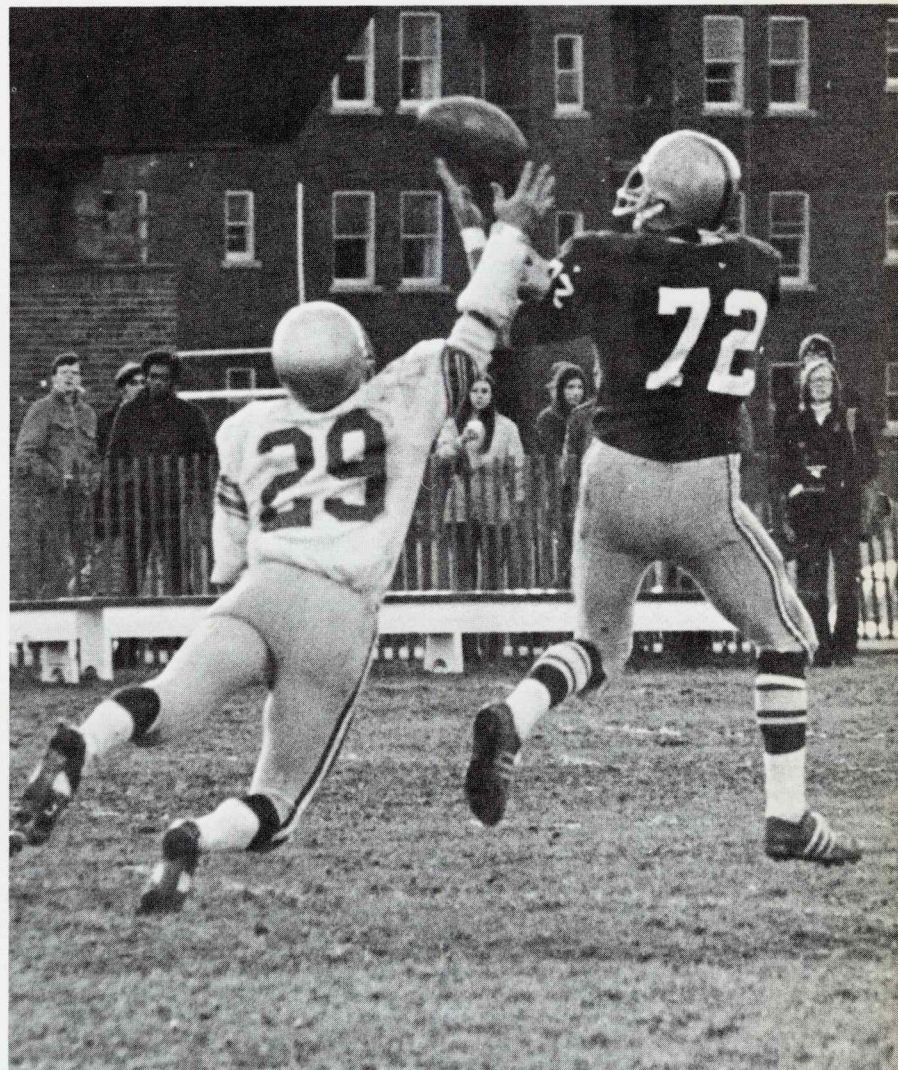




# athletics



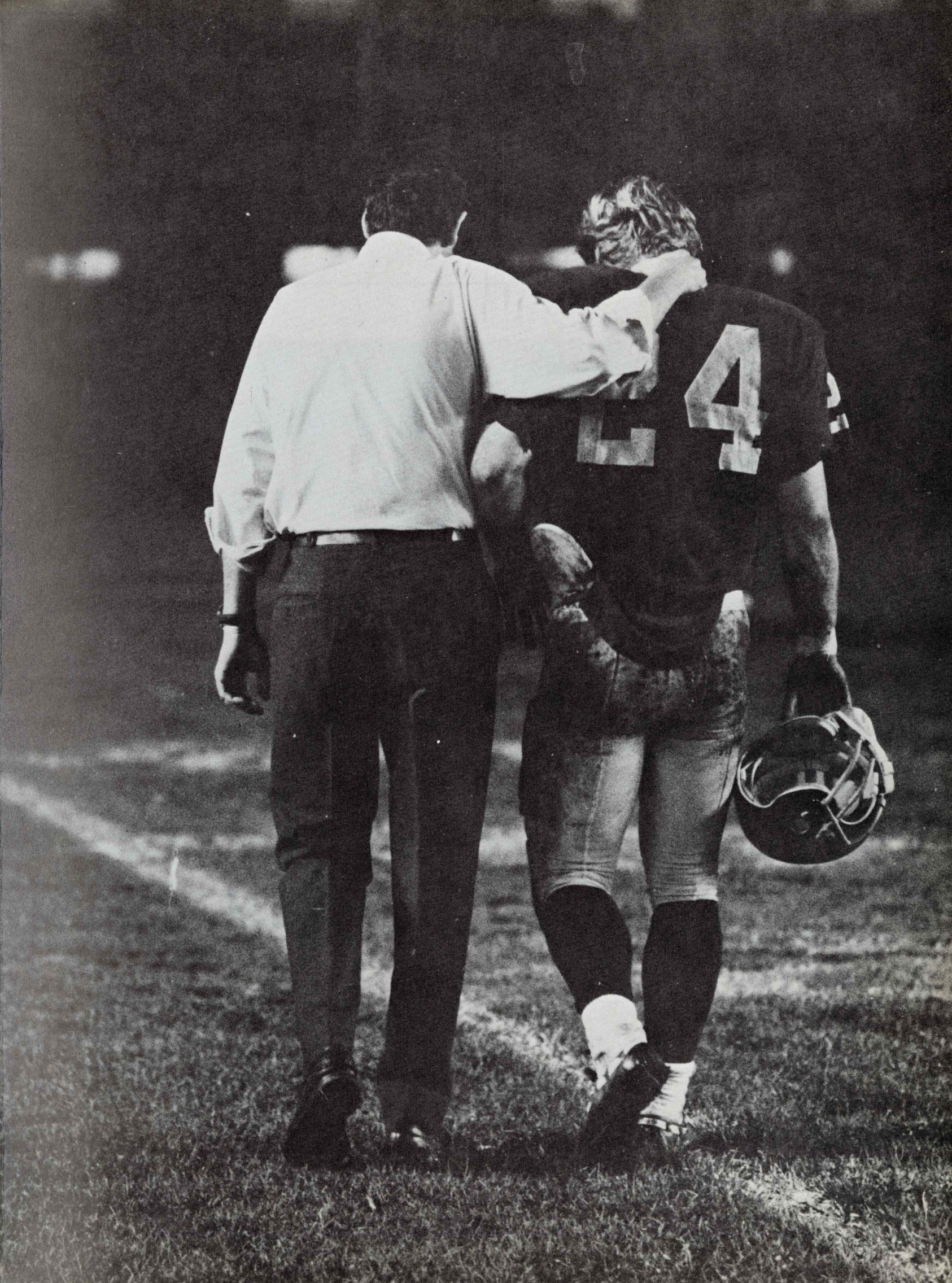








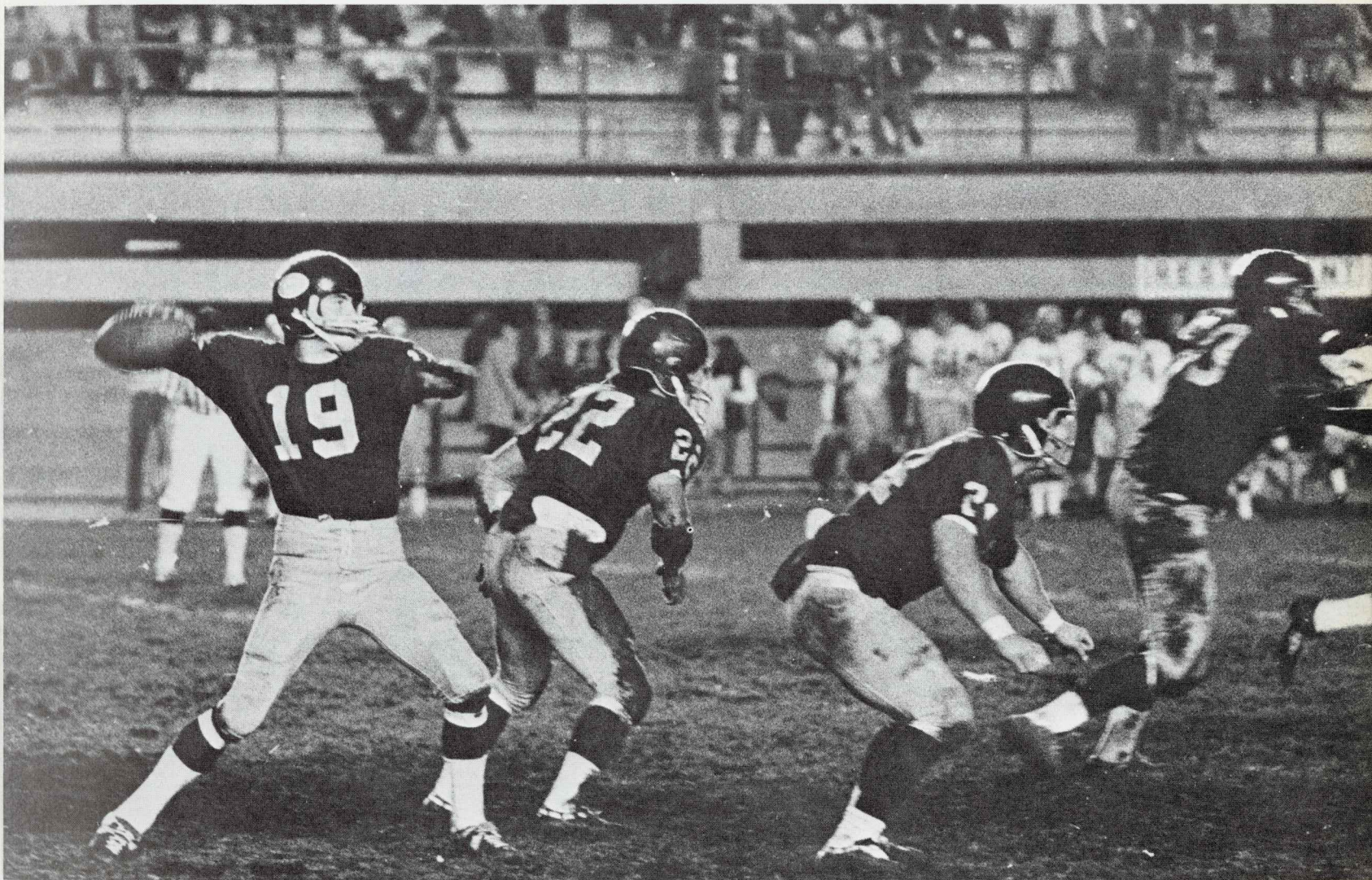














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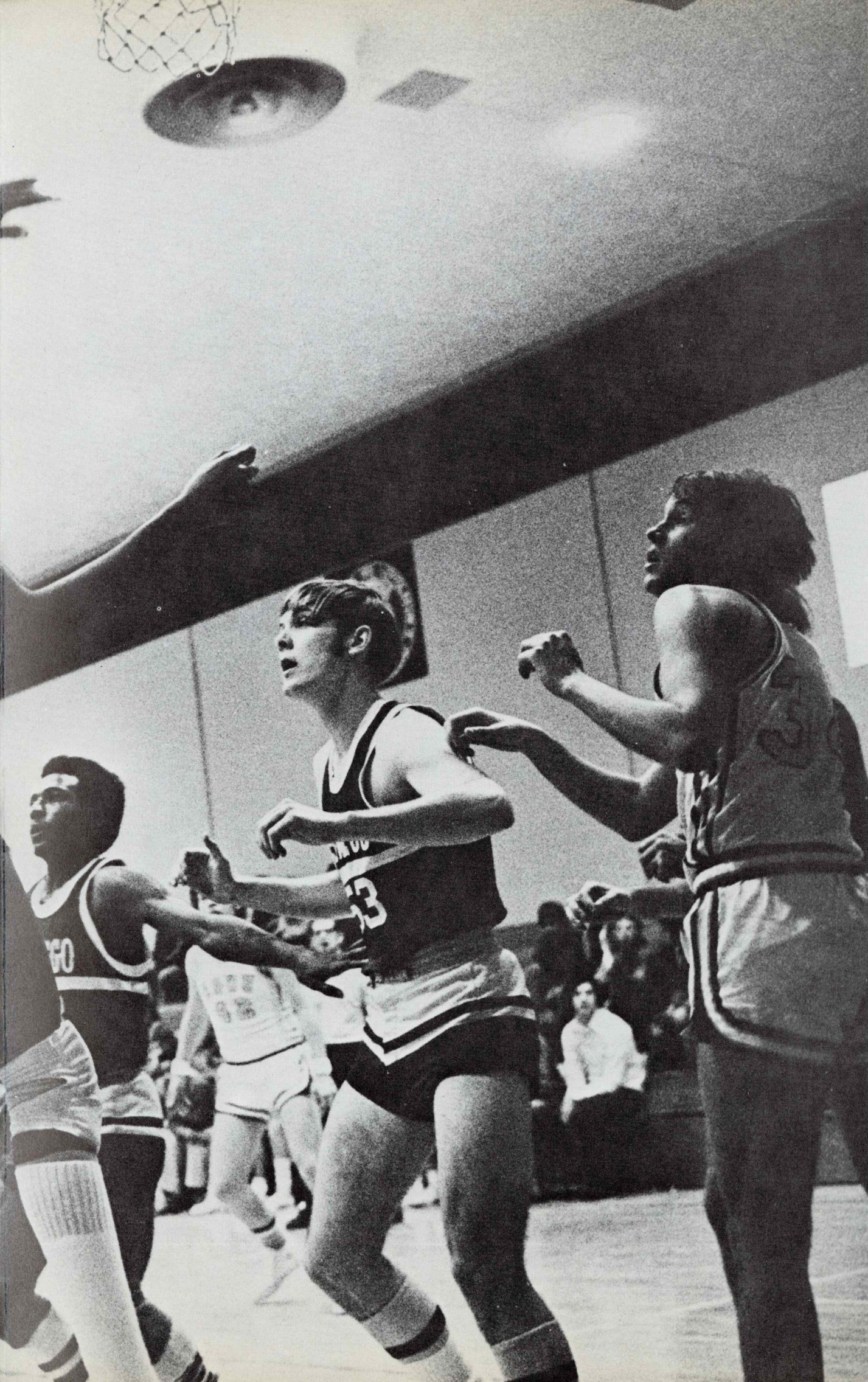




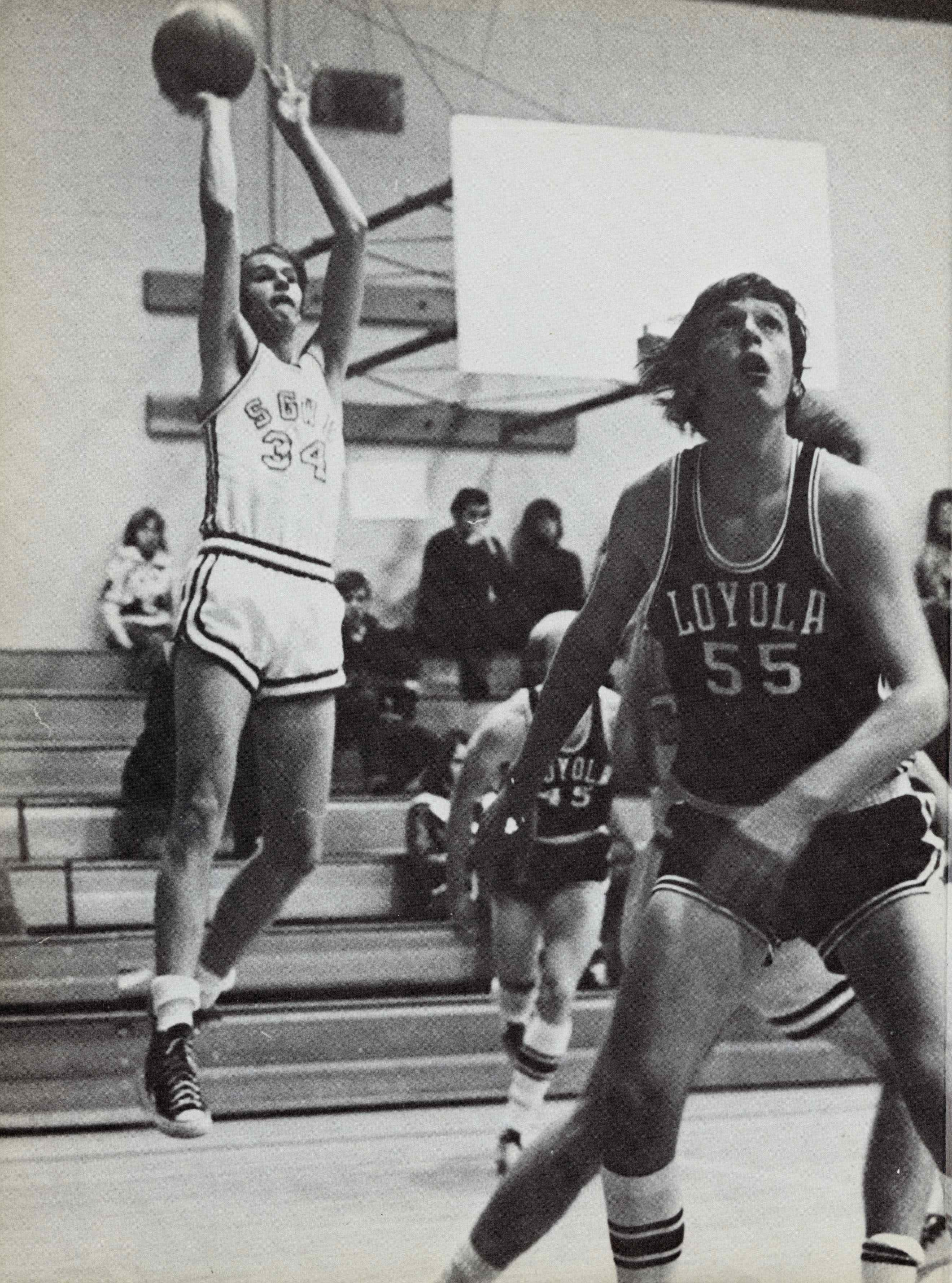








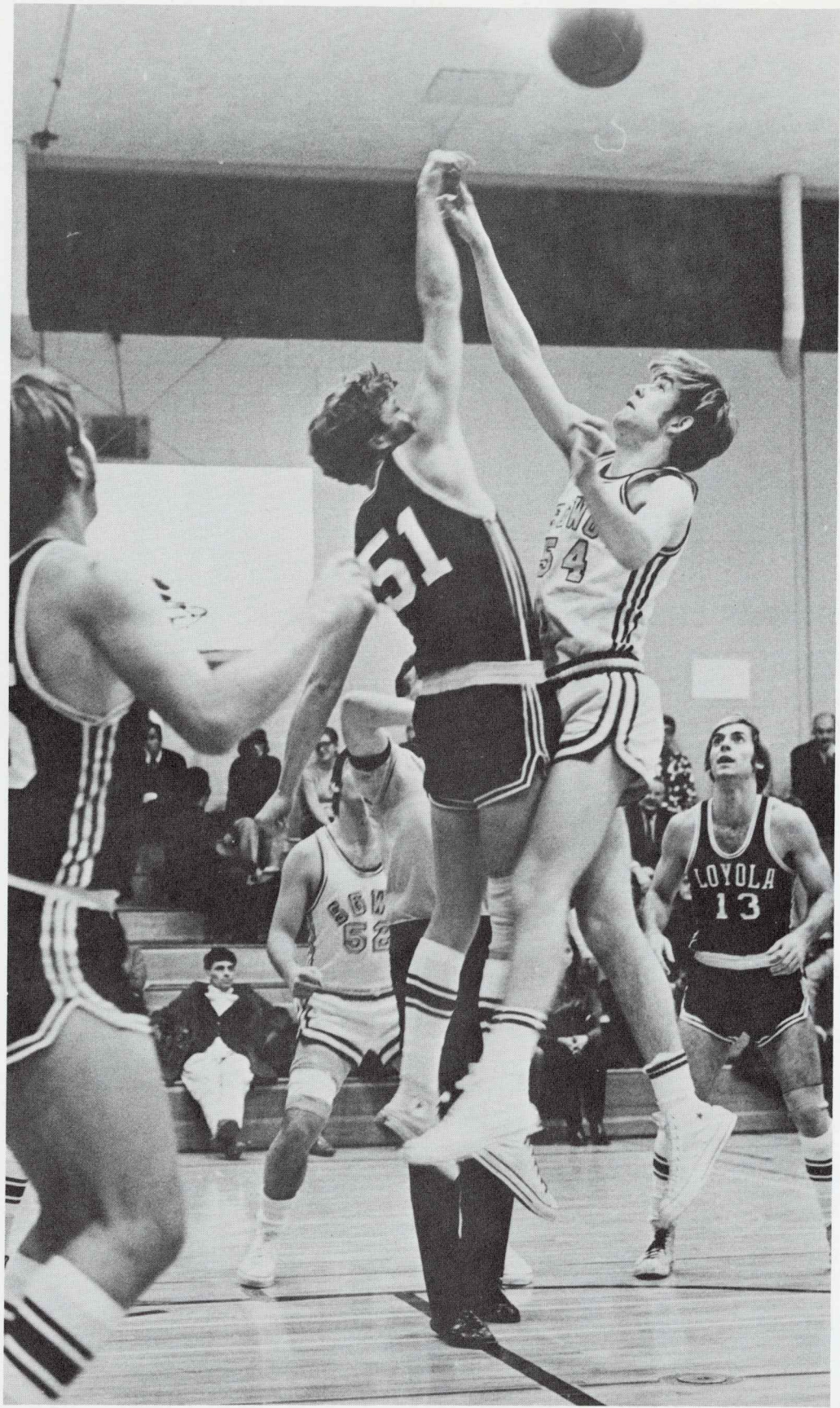




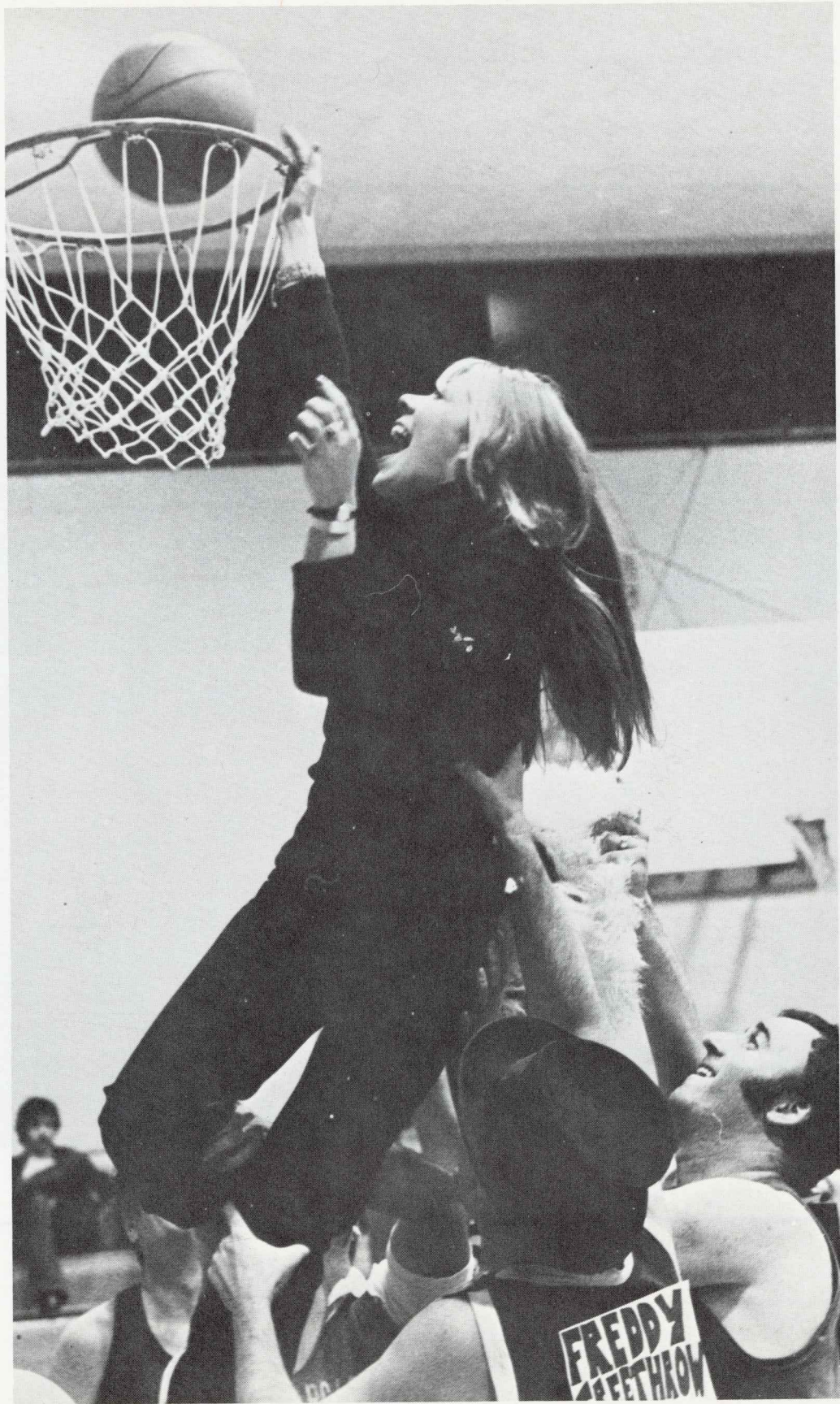




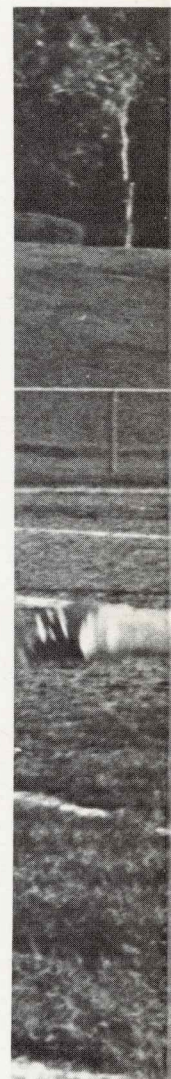
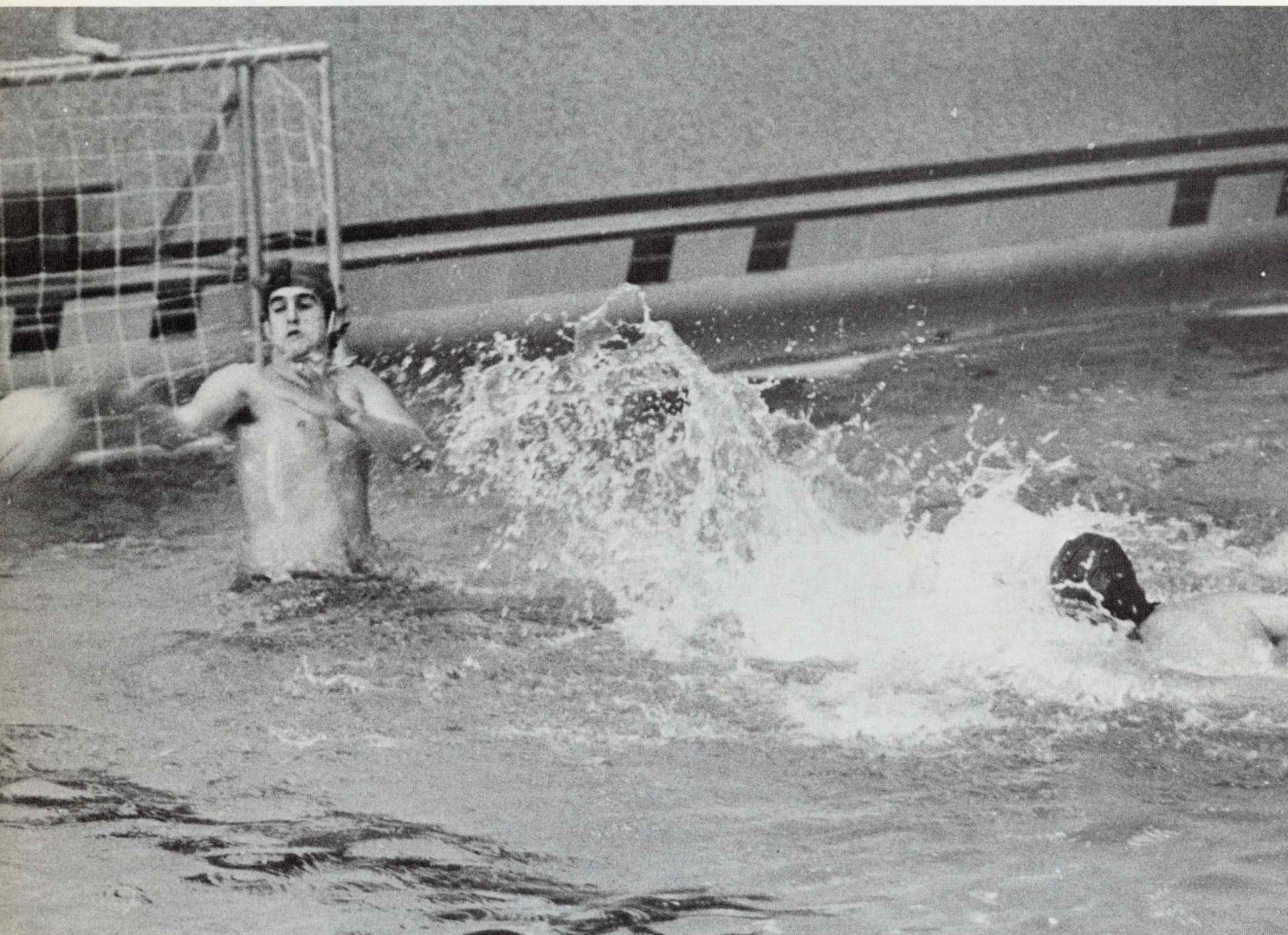












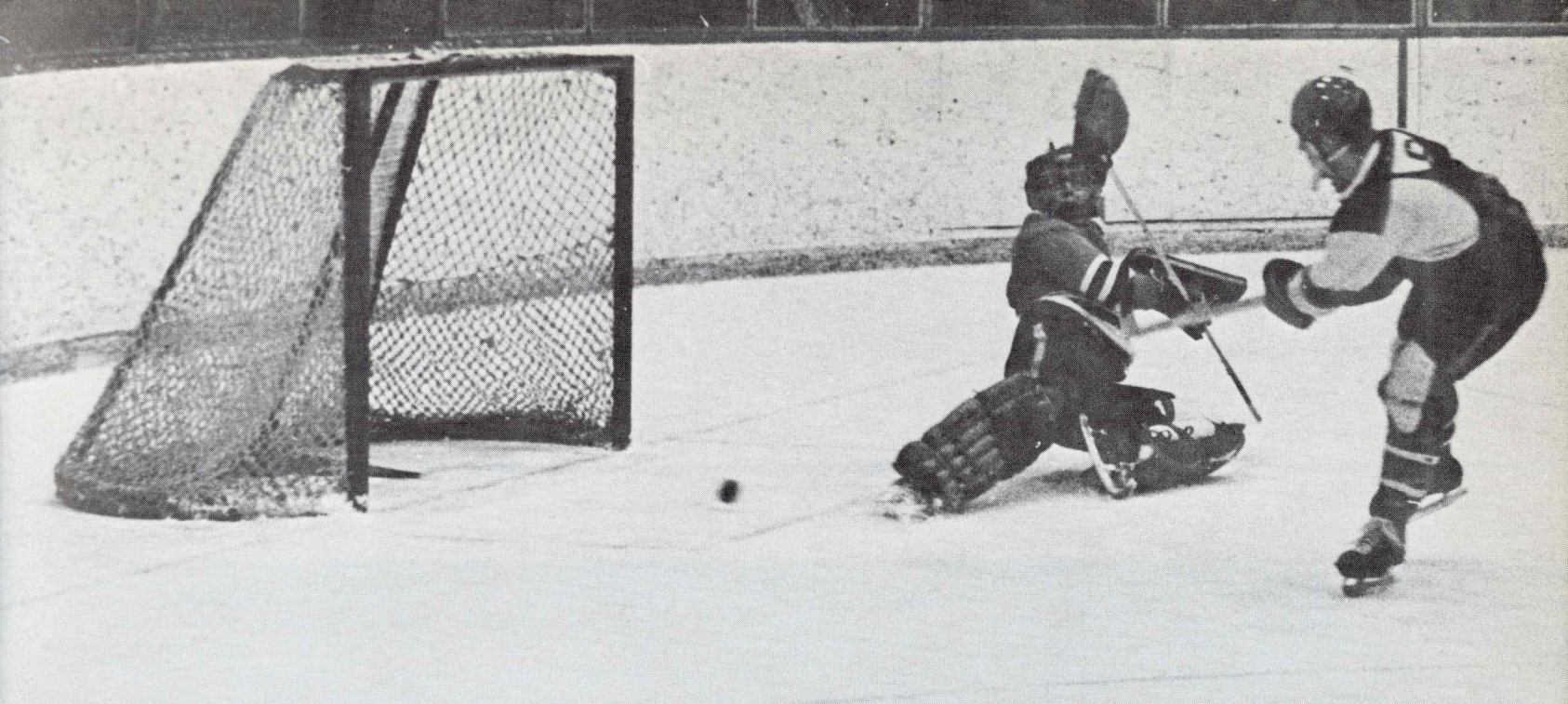




























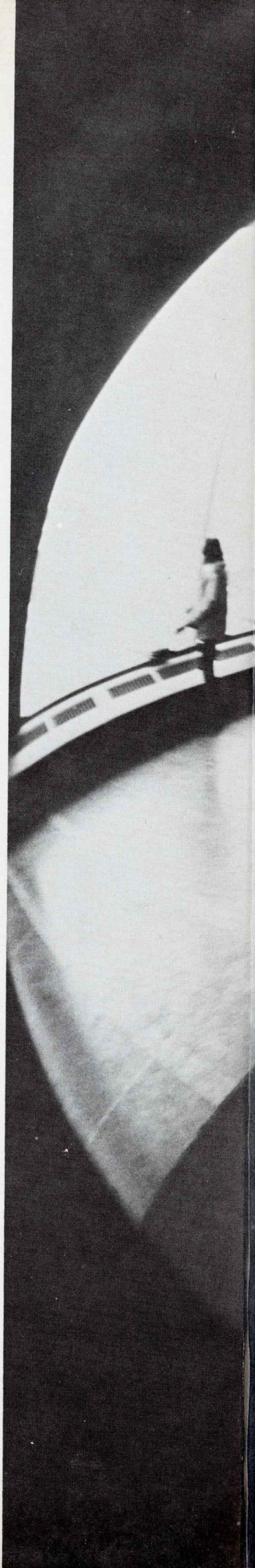
















SYL  
SAVE YOUR LUNGS  
S.T.O.P.  
SOCIETY TO OVER-  
COME POLLUTION





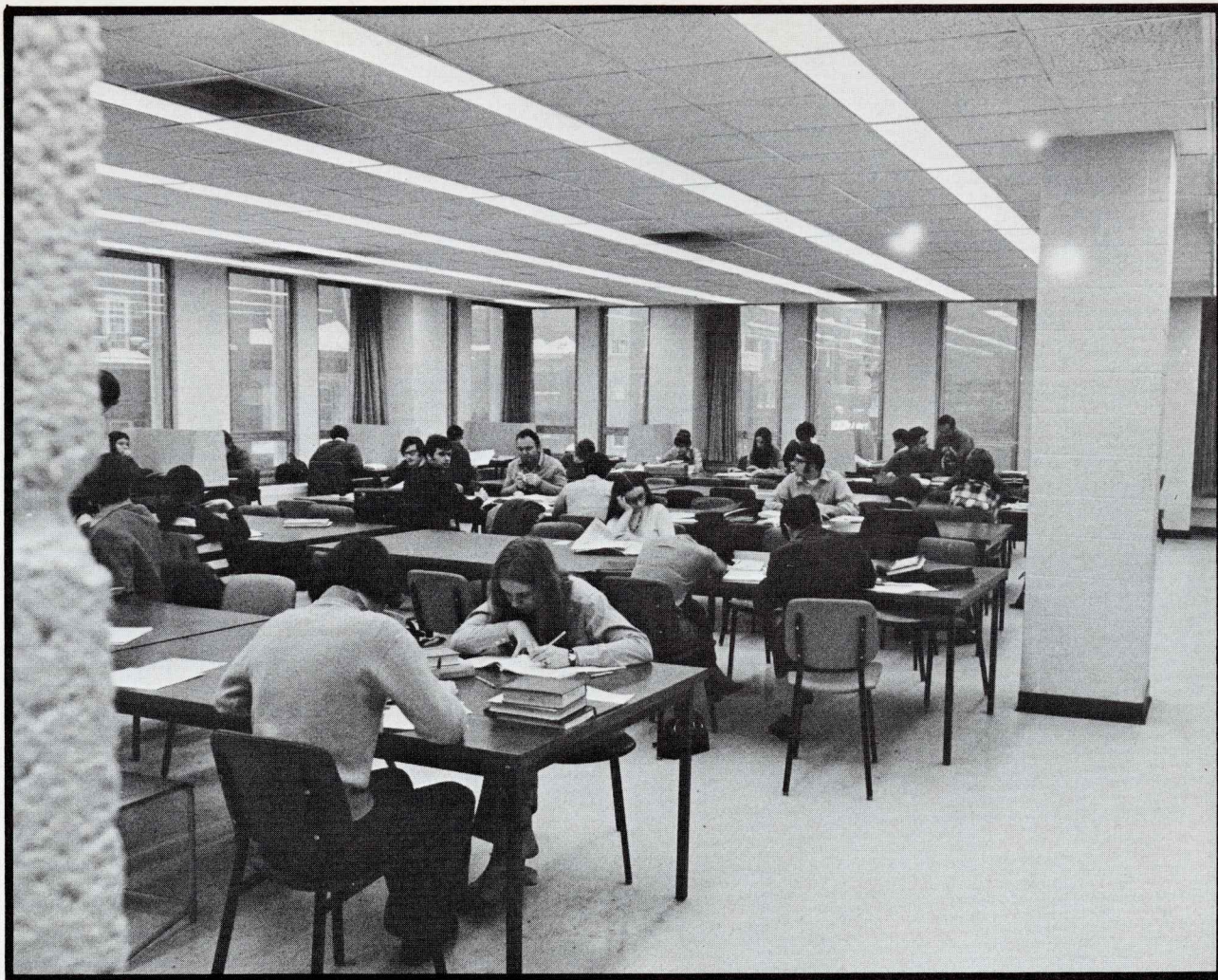








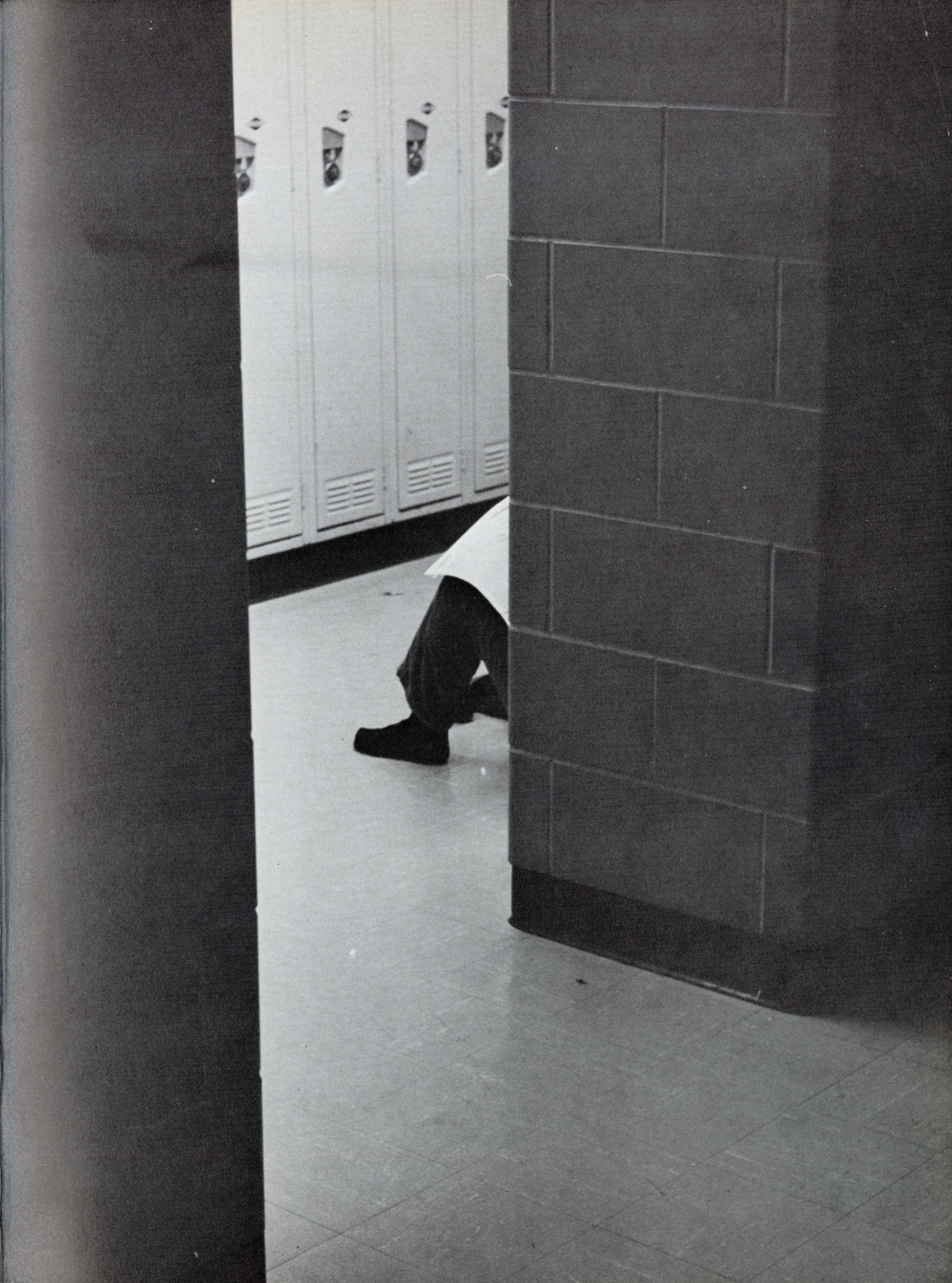
















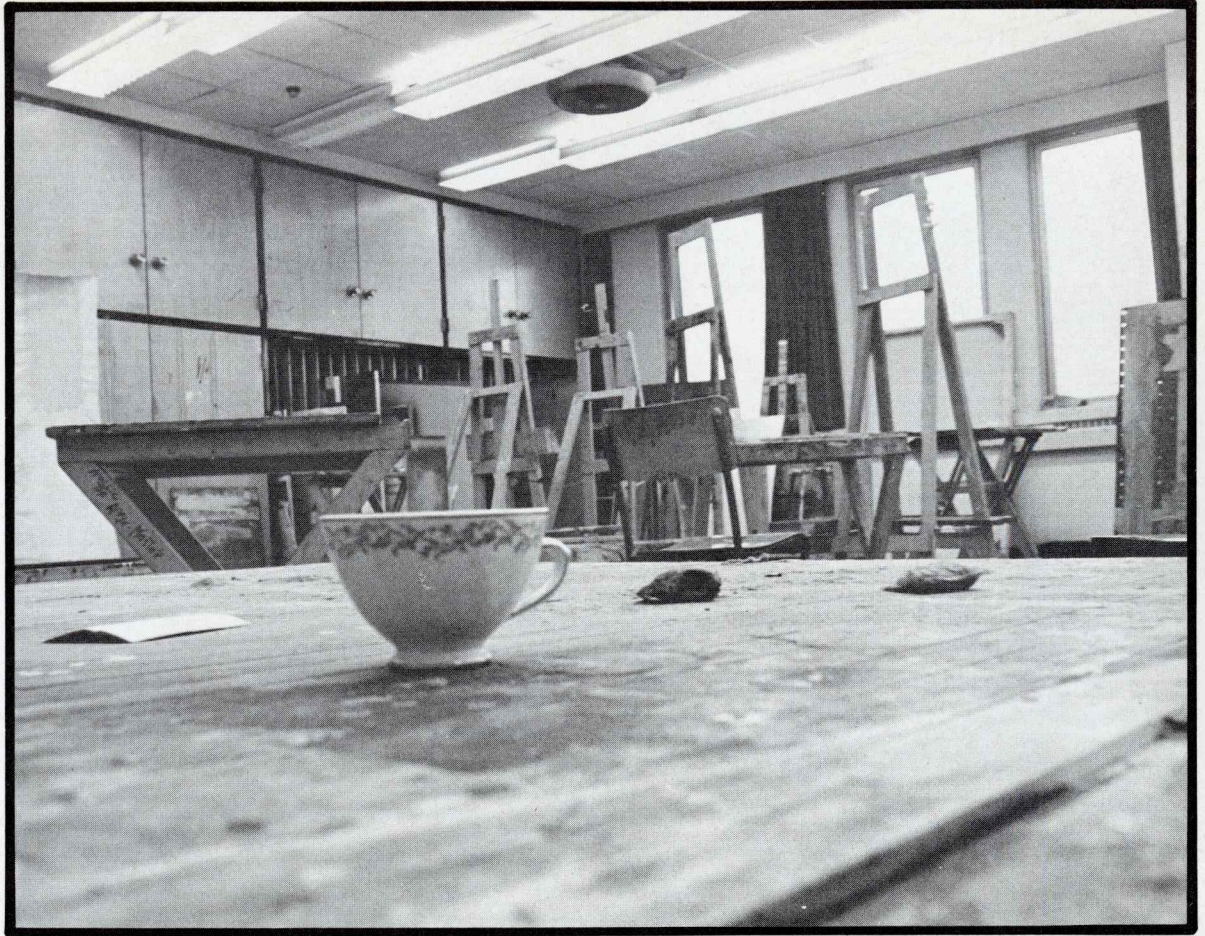












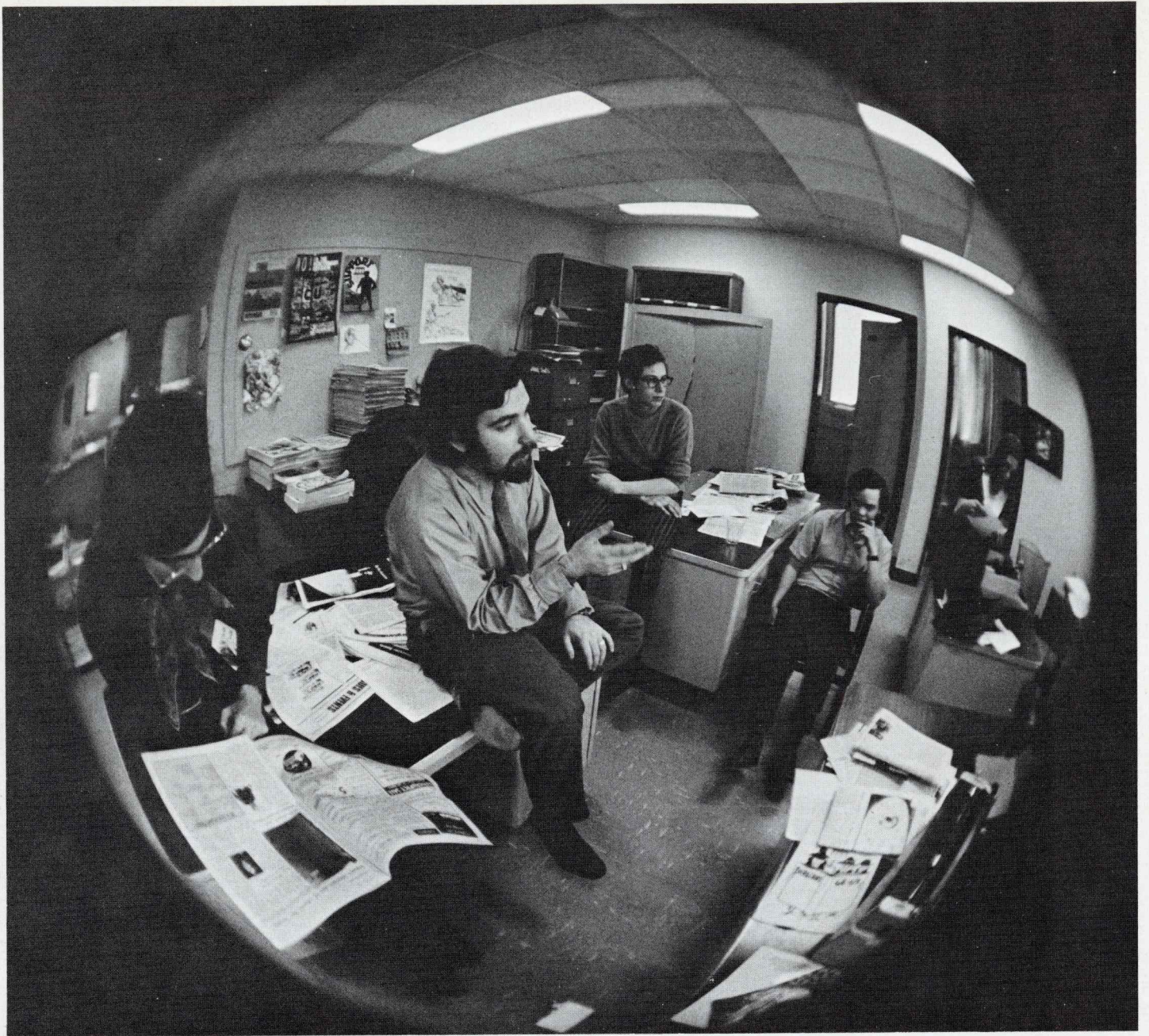




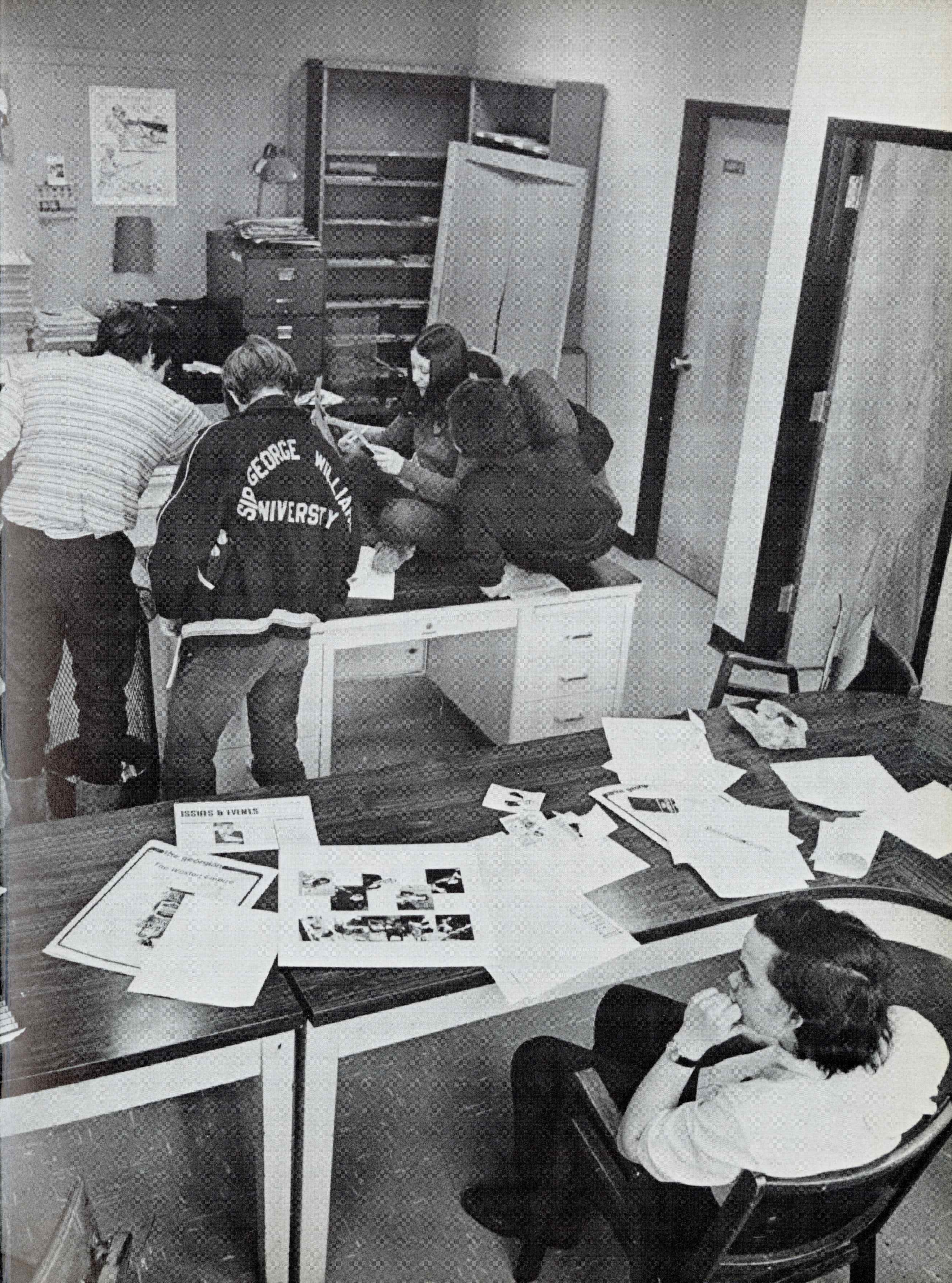








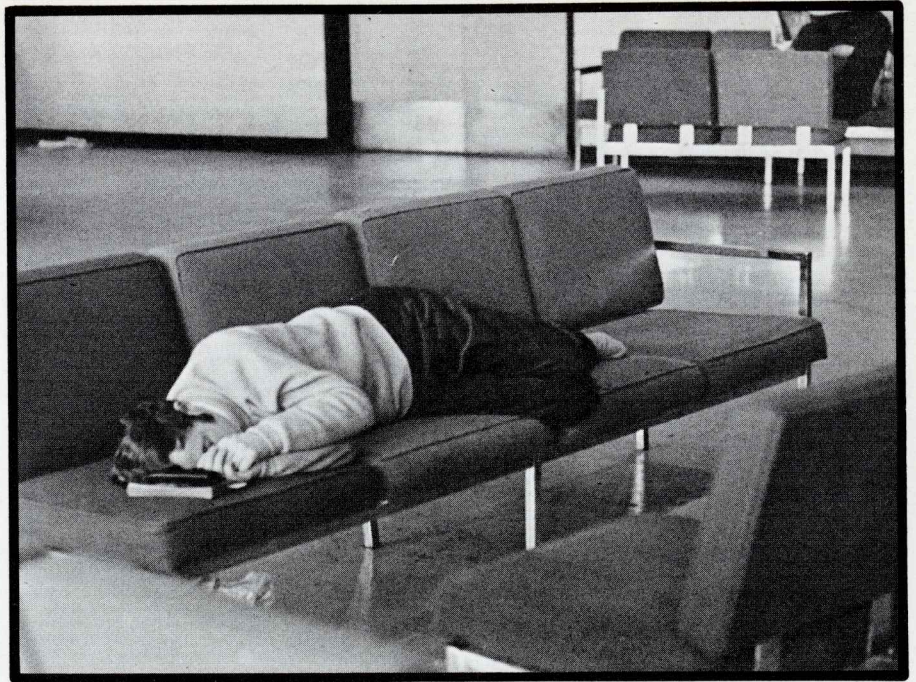








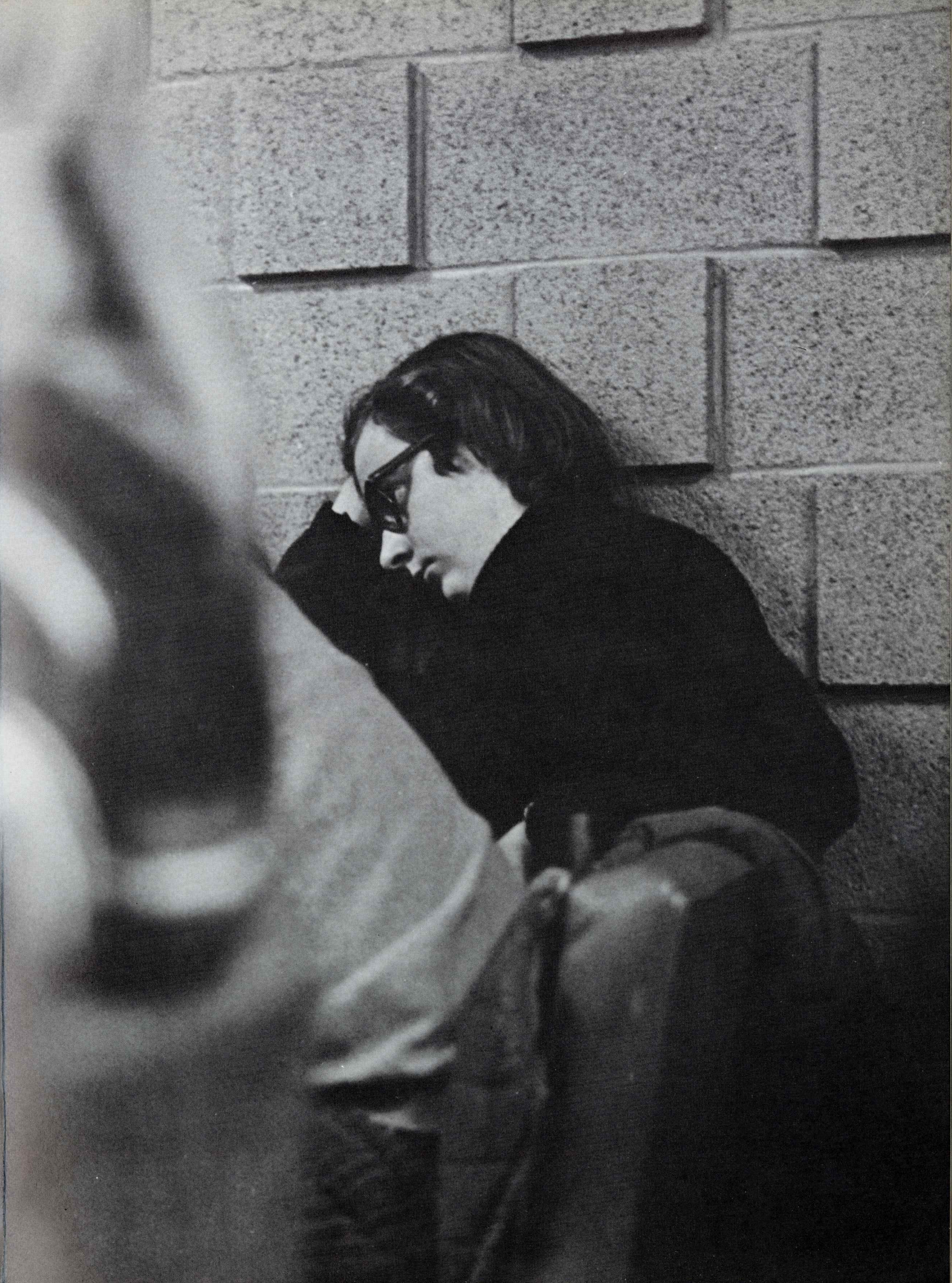












































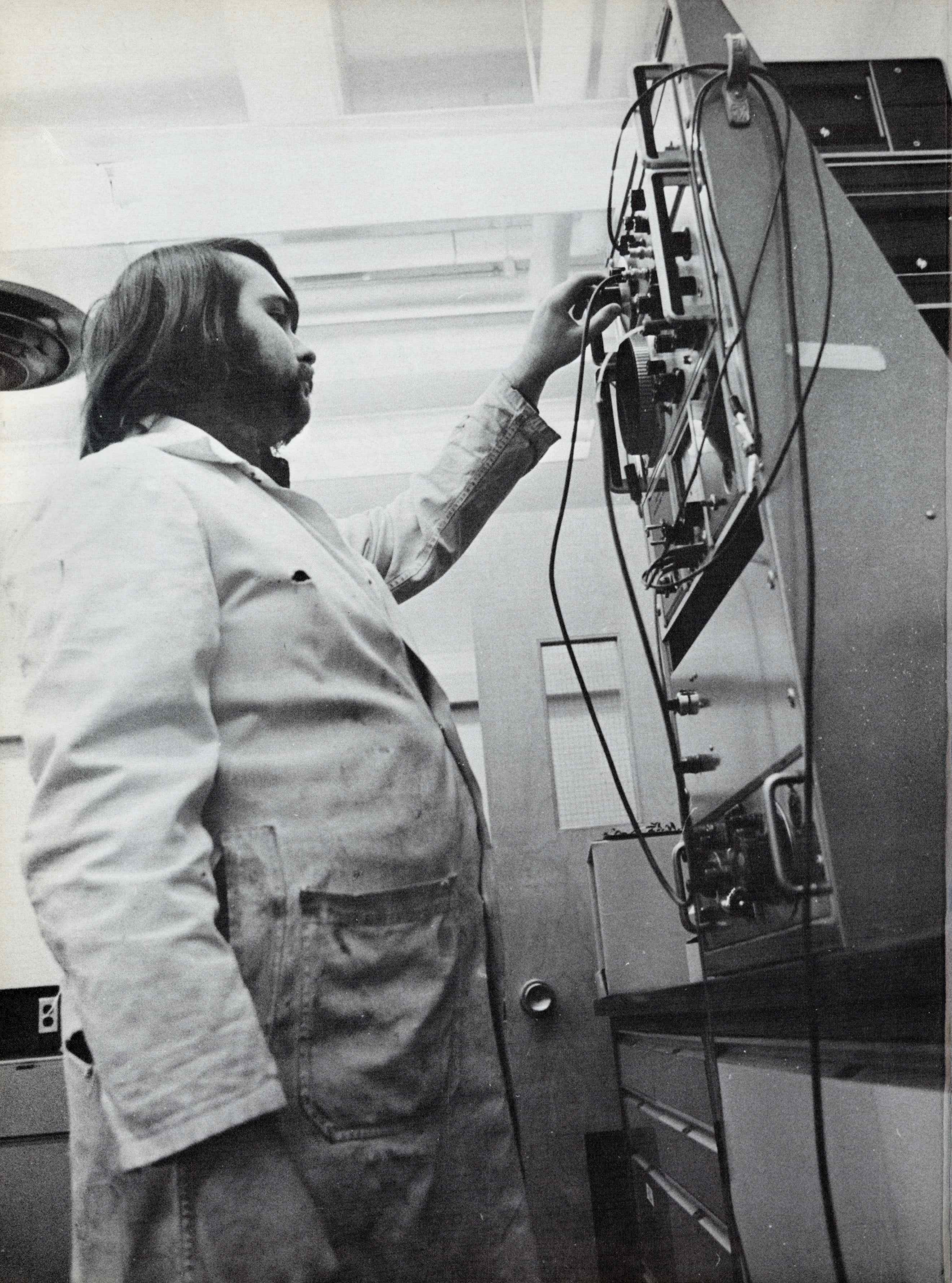














chem. 001.2  
Sections: G, H, I, K

chem. 001.2  
Section: N

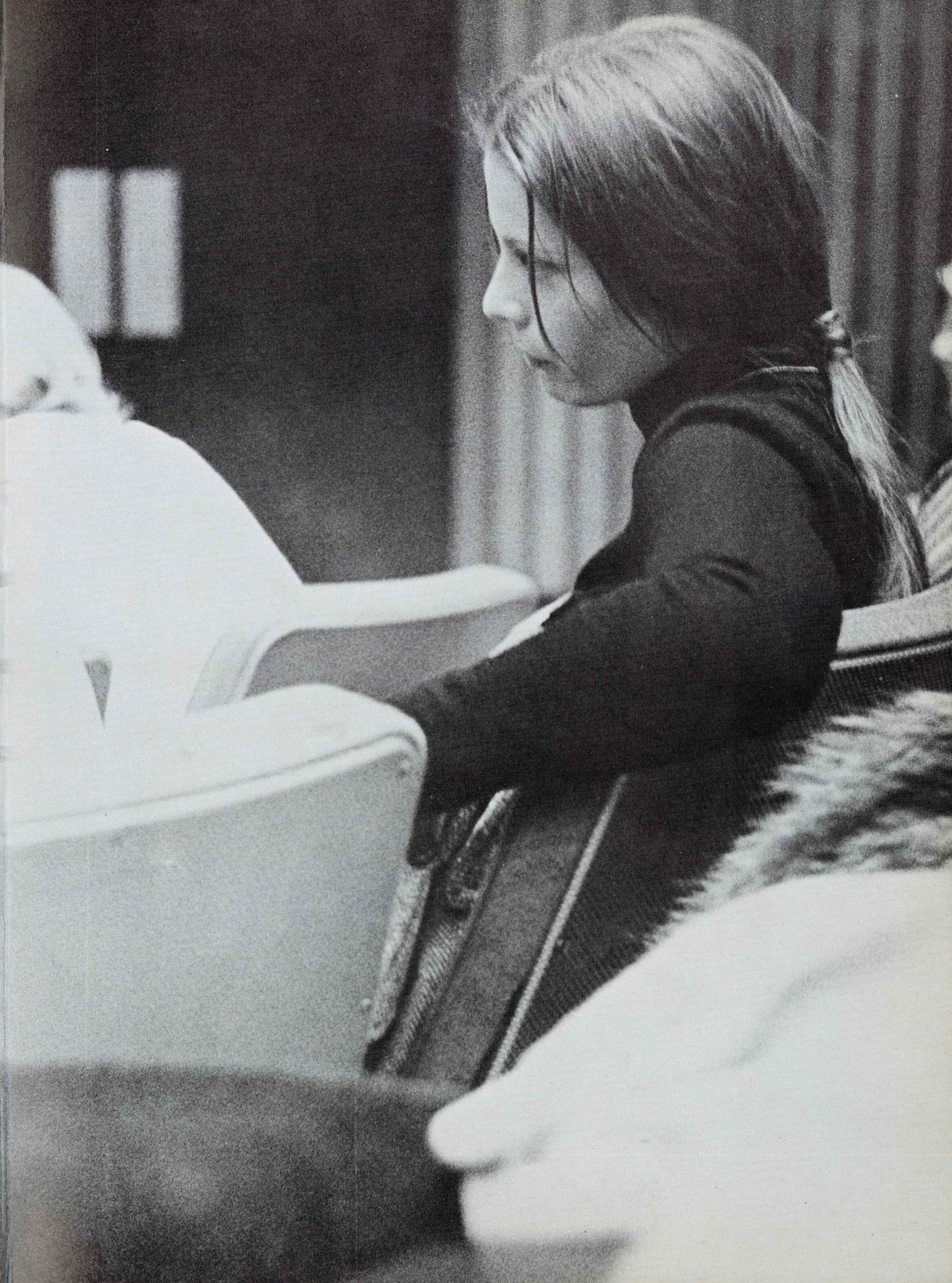
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Chemistry 211.0  
Sec. AA, CC, EE, GG





























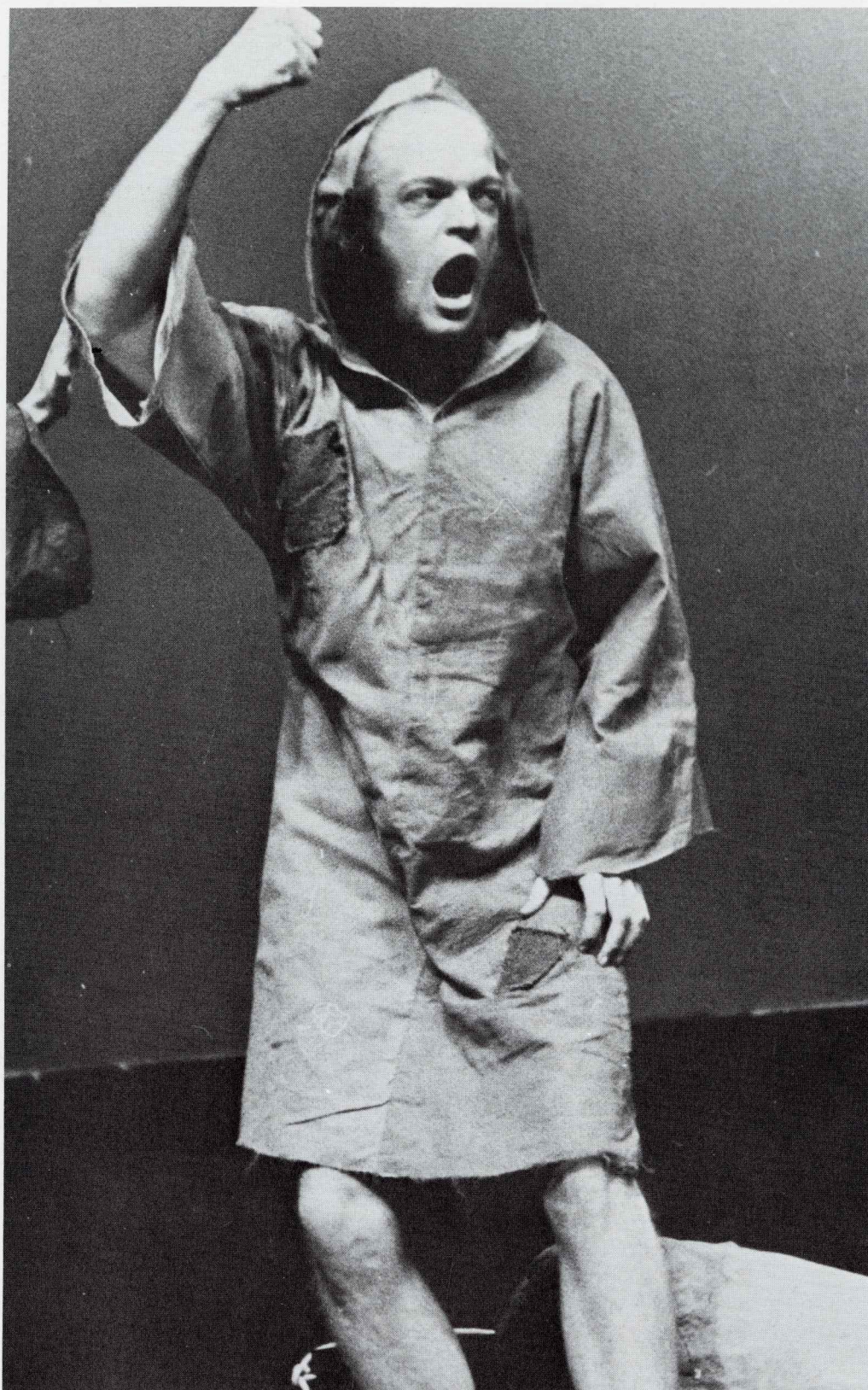
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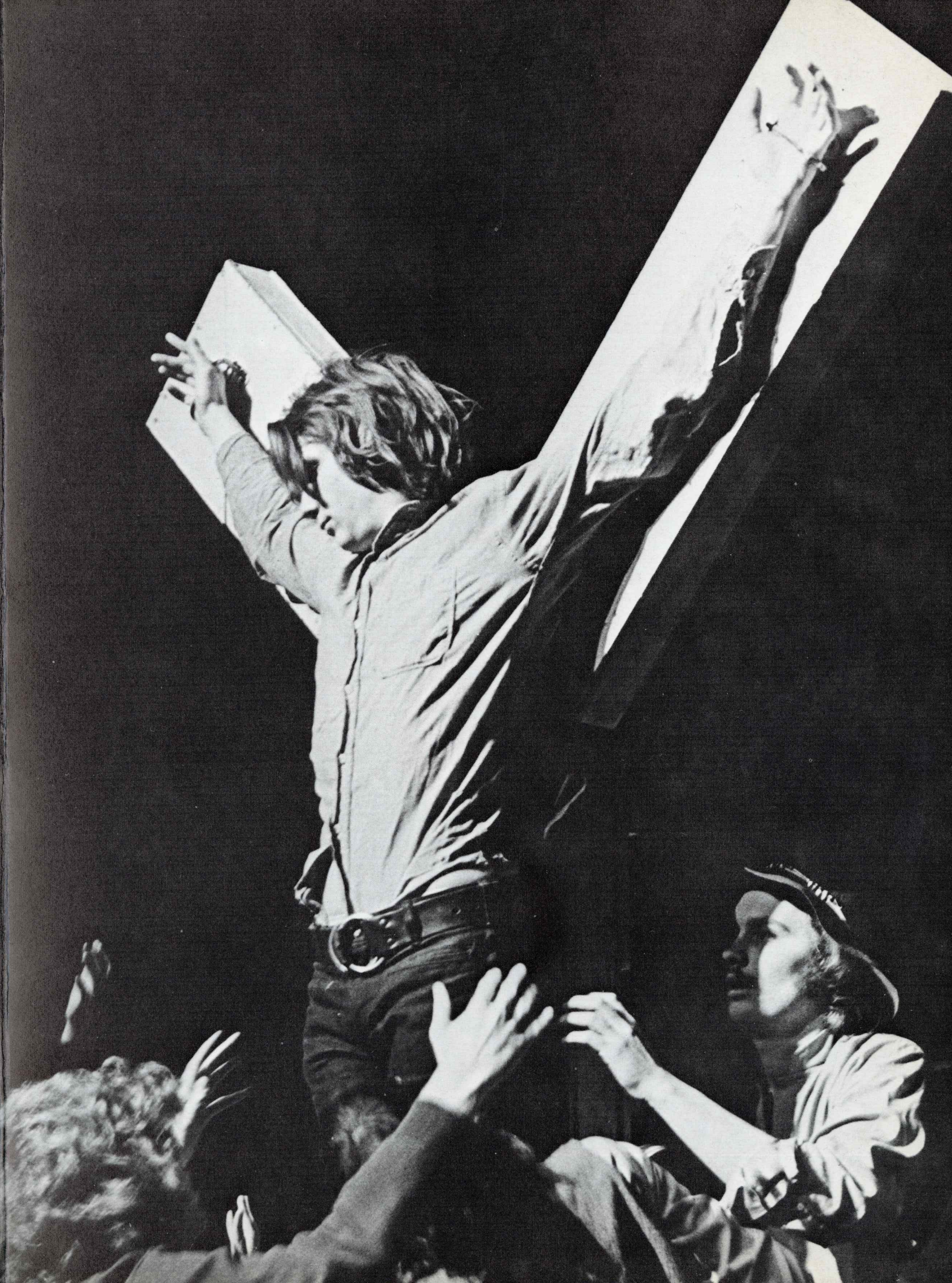






















# passing guests



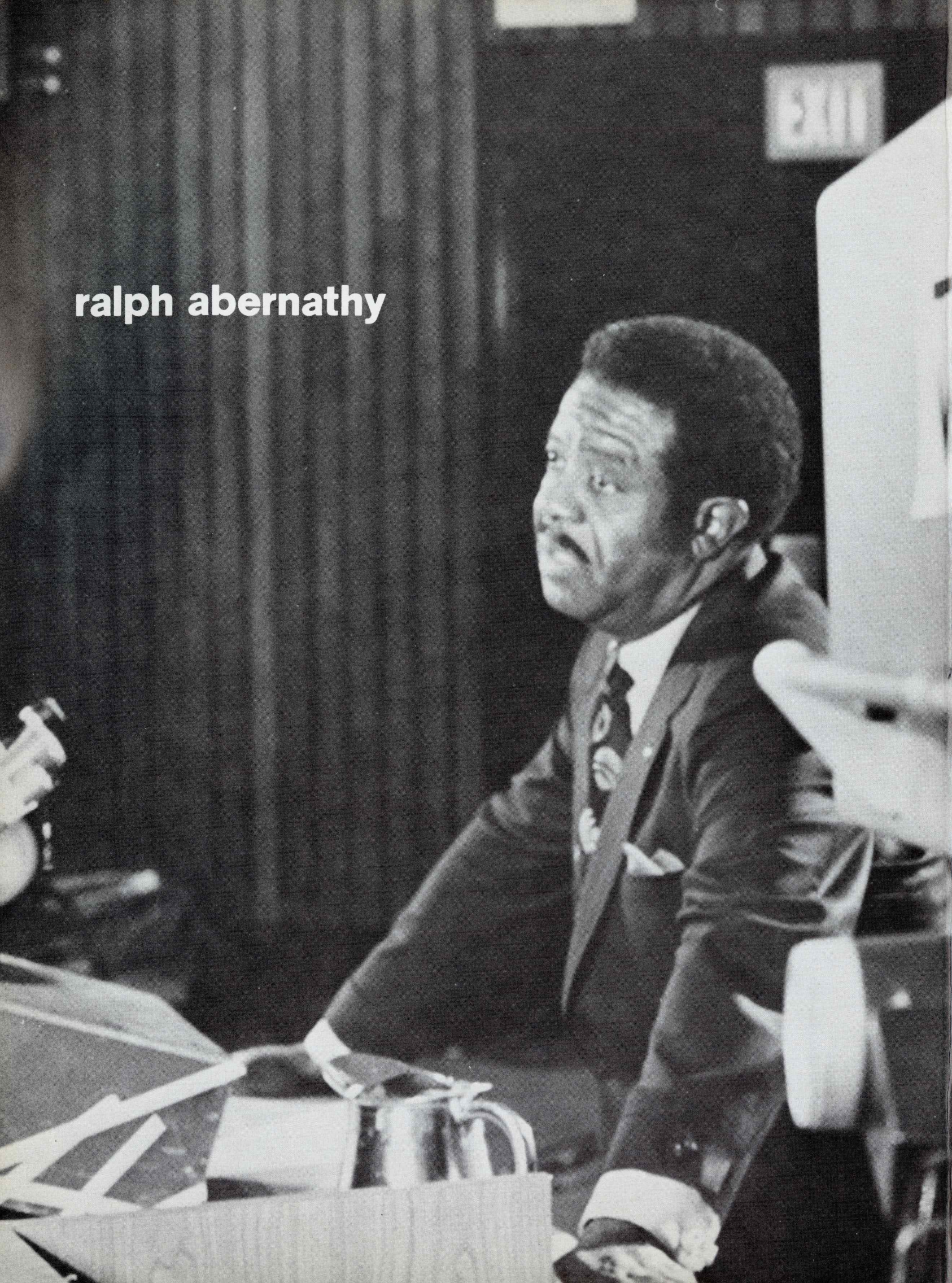


jerome choquette





**ralph abernathy**



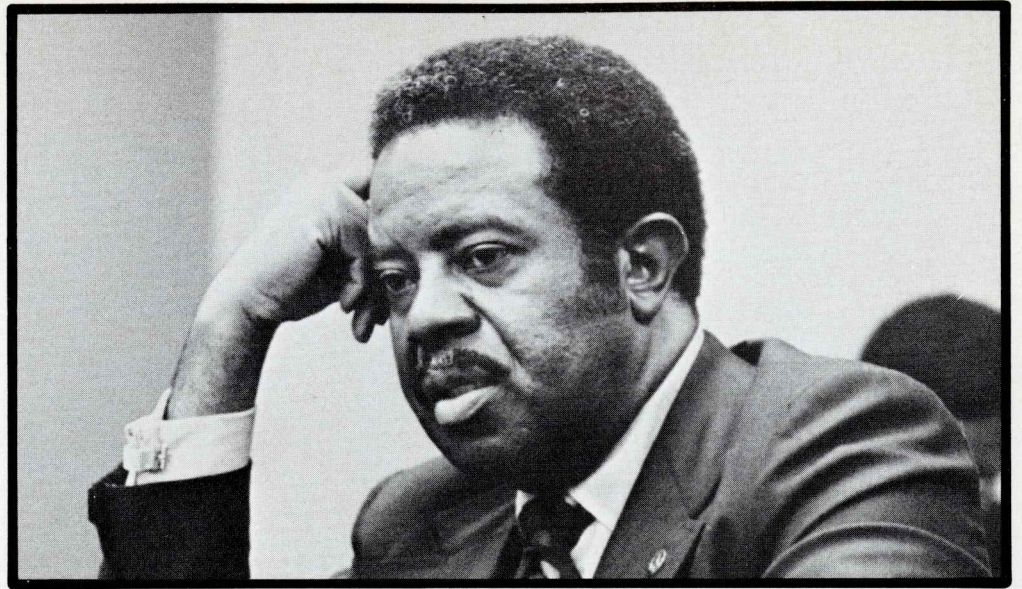




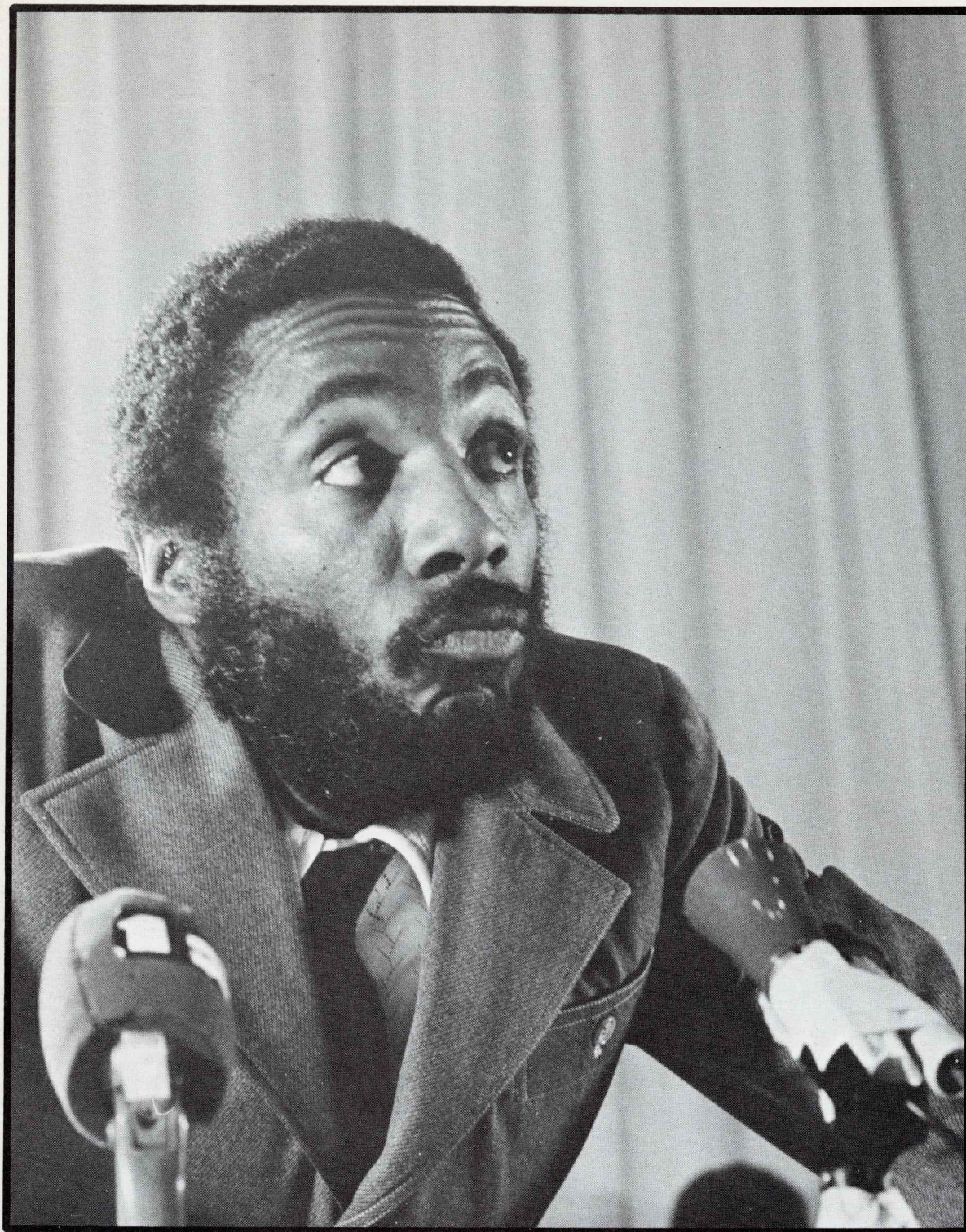






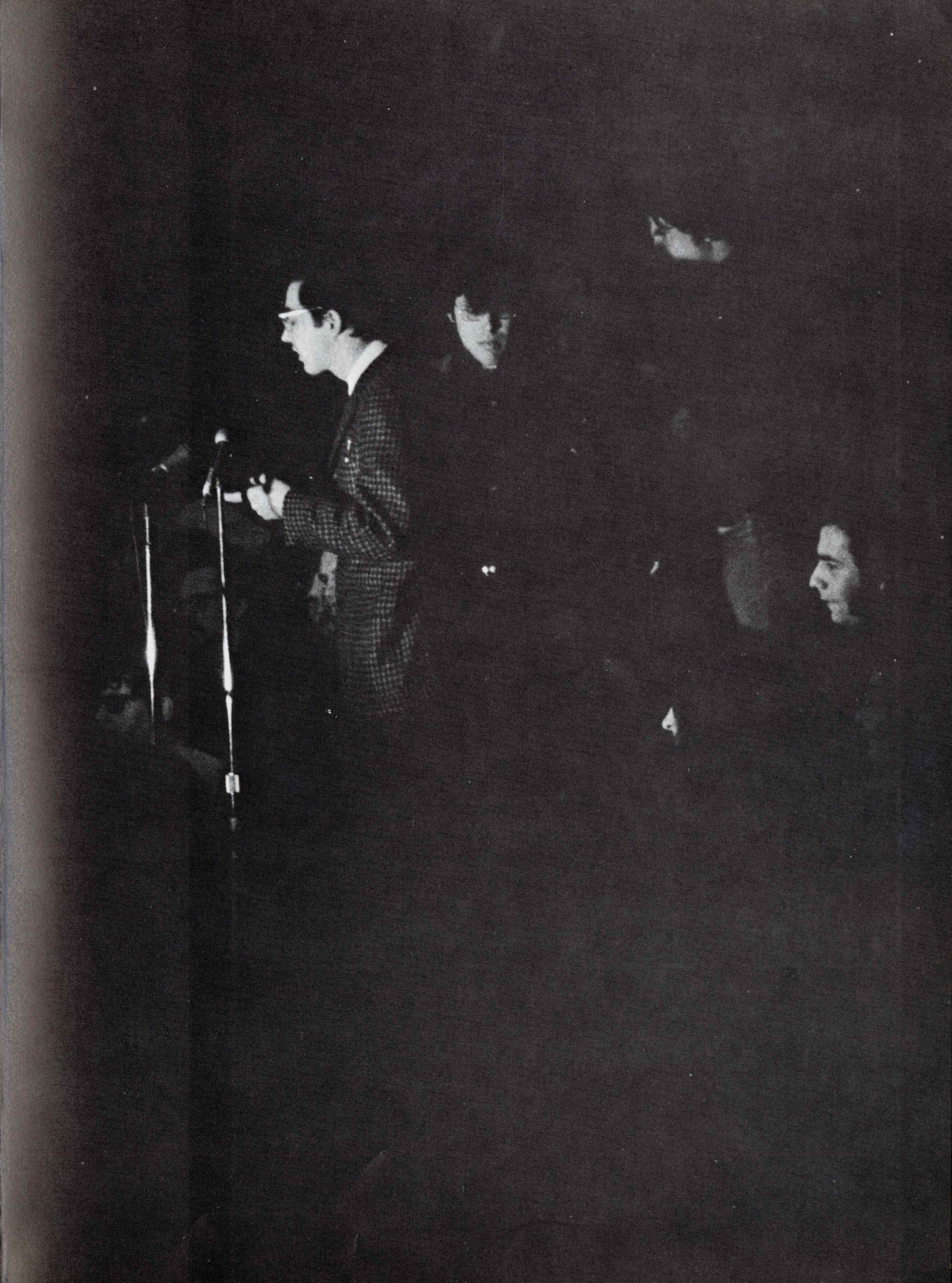






**dick gregory**















# interlude







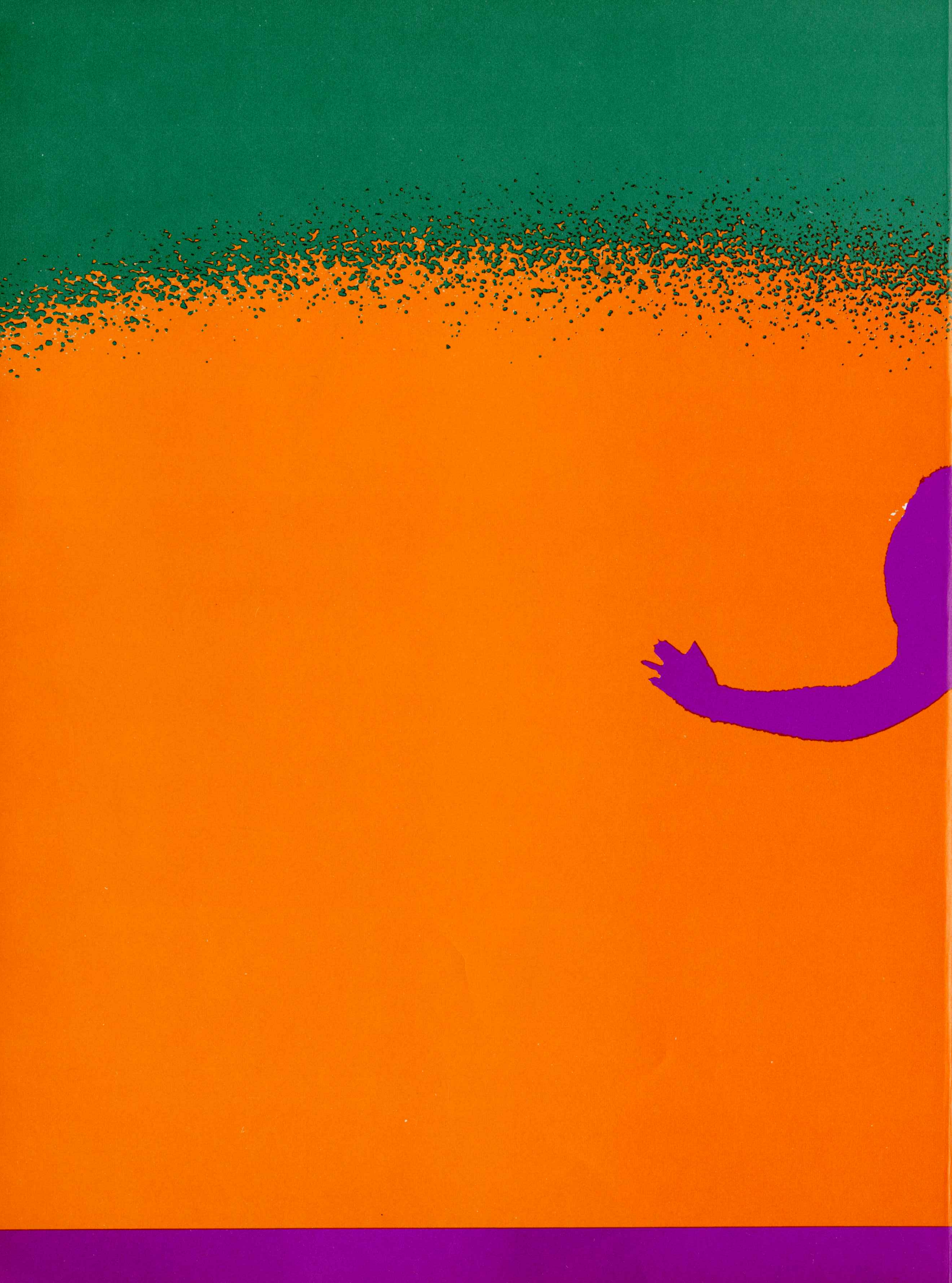
































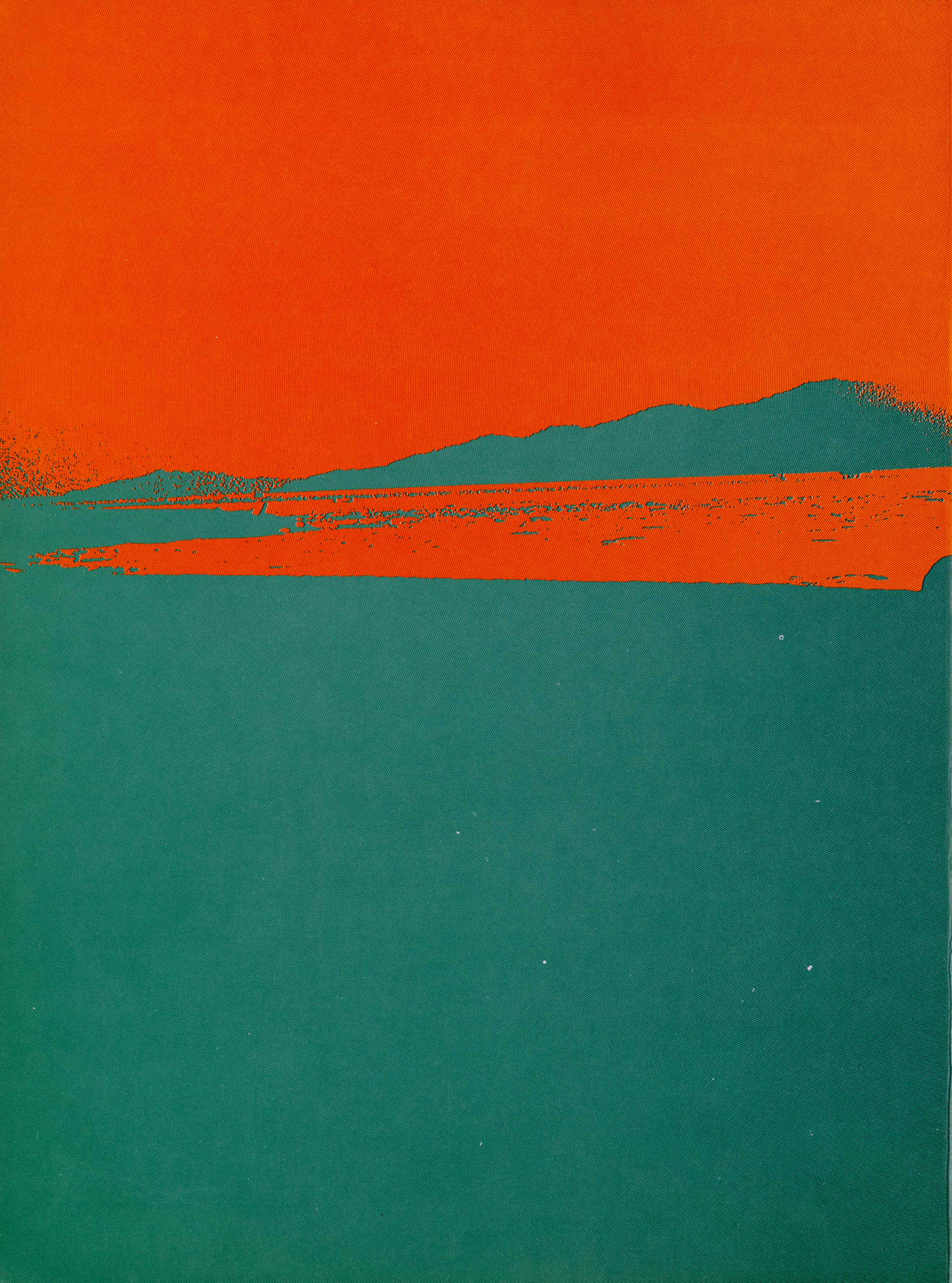












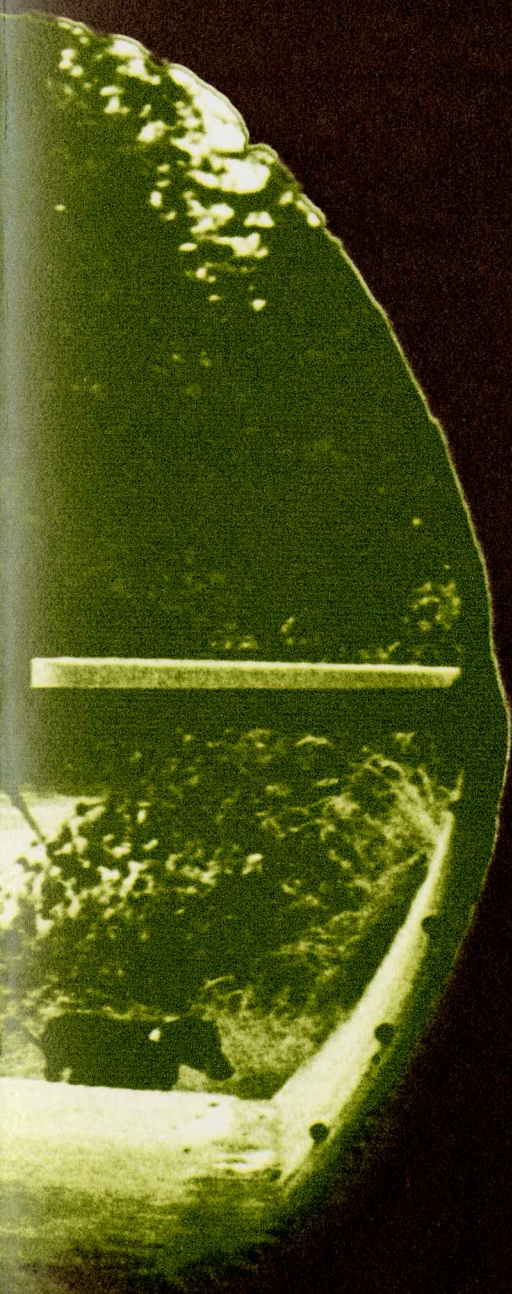




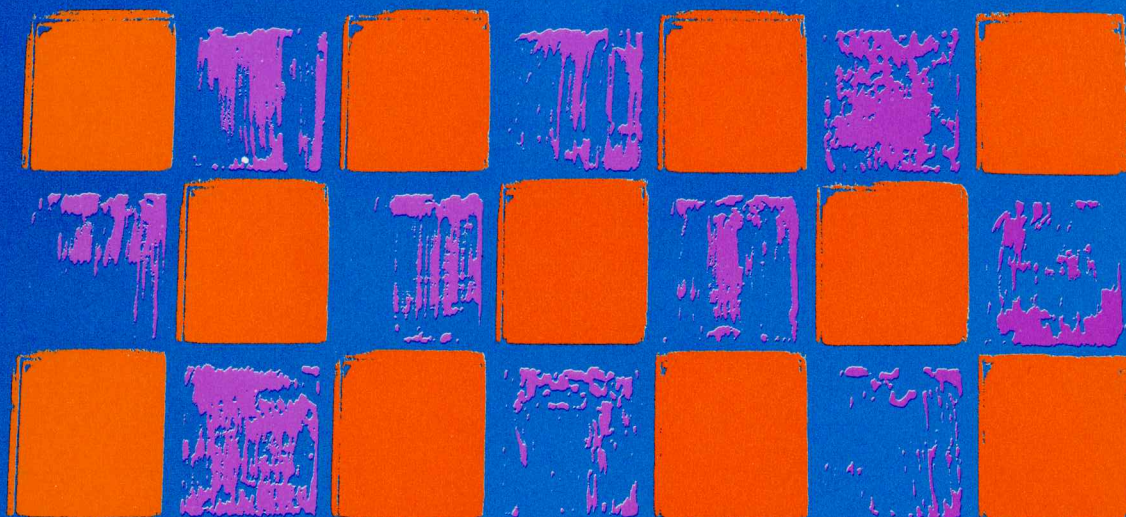














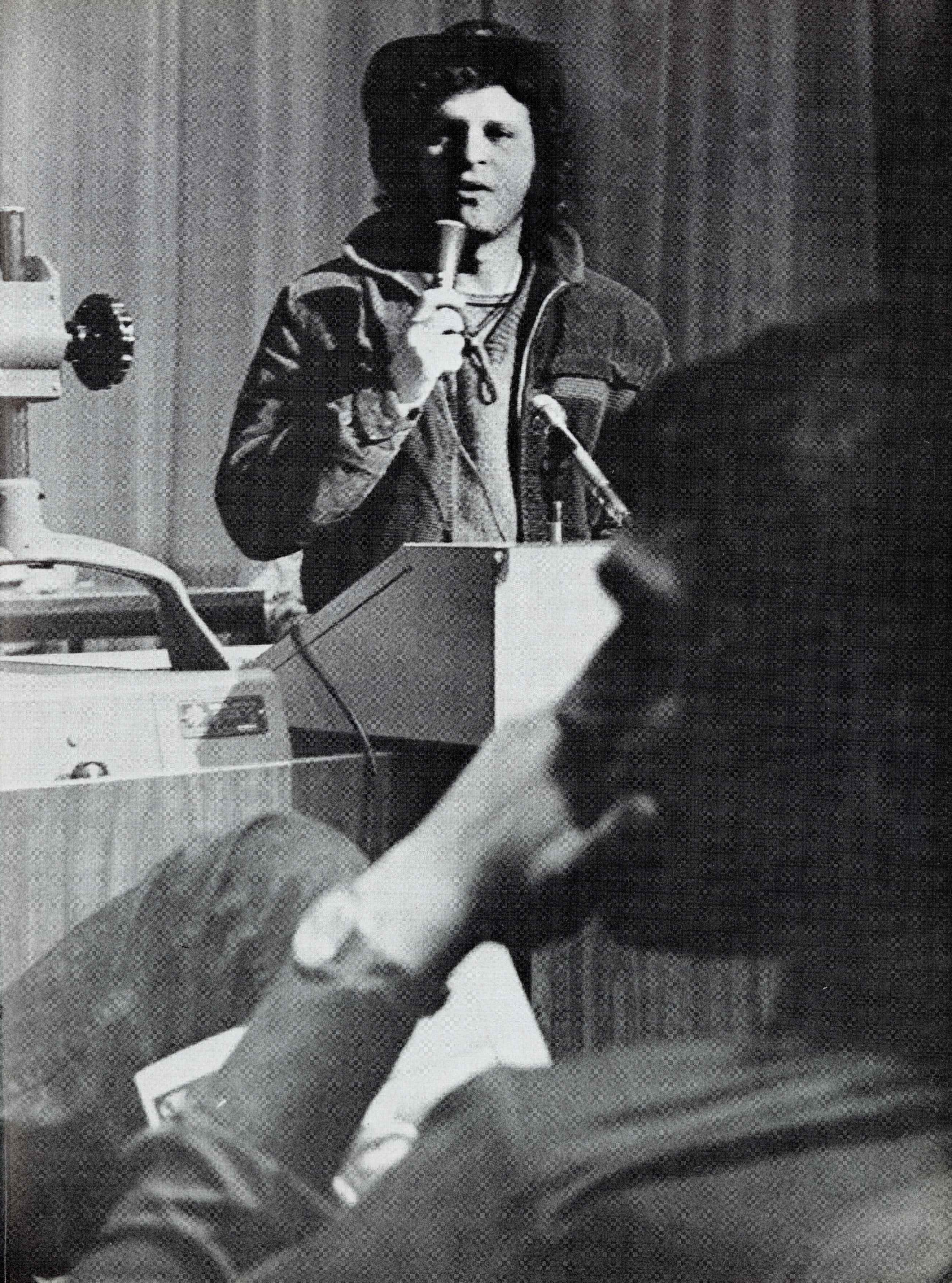






**paul krassner**

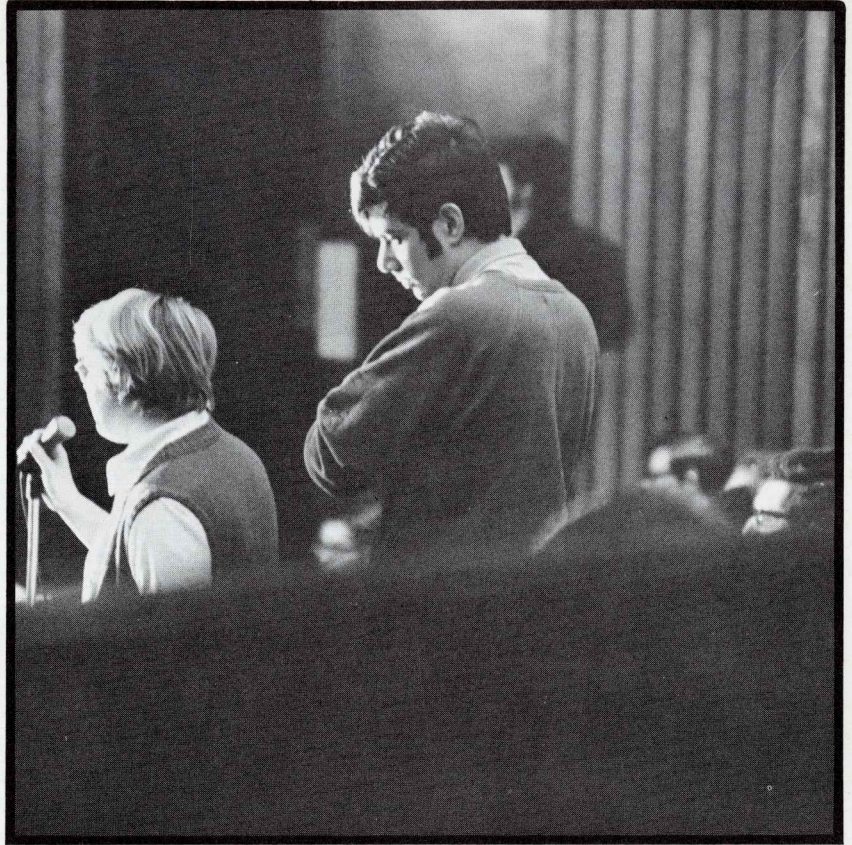












**father james groppi**





**walter tarnopolsky**





**charles morgan jr.**







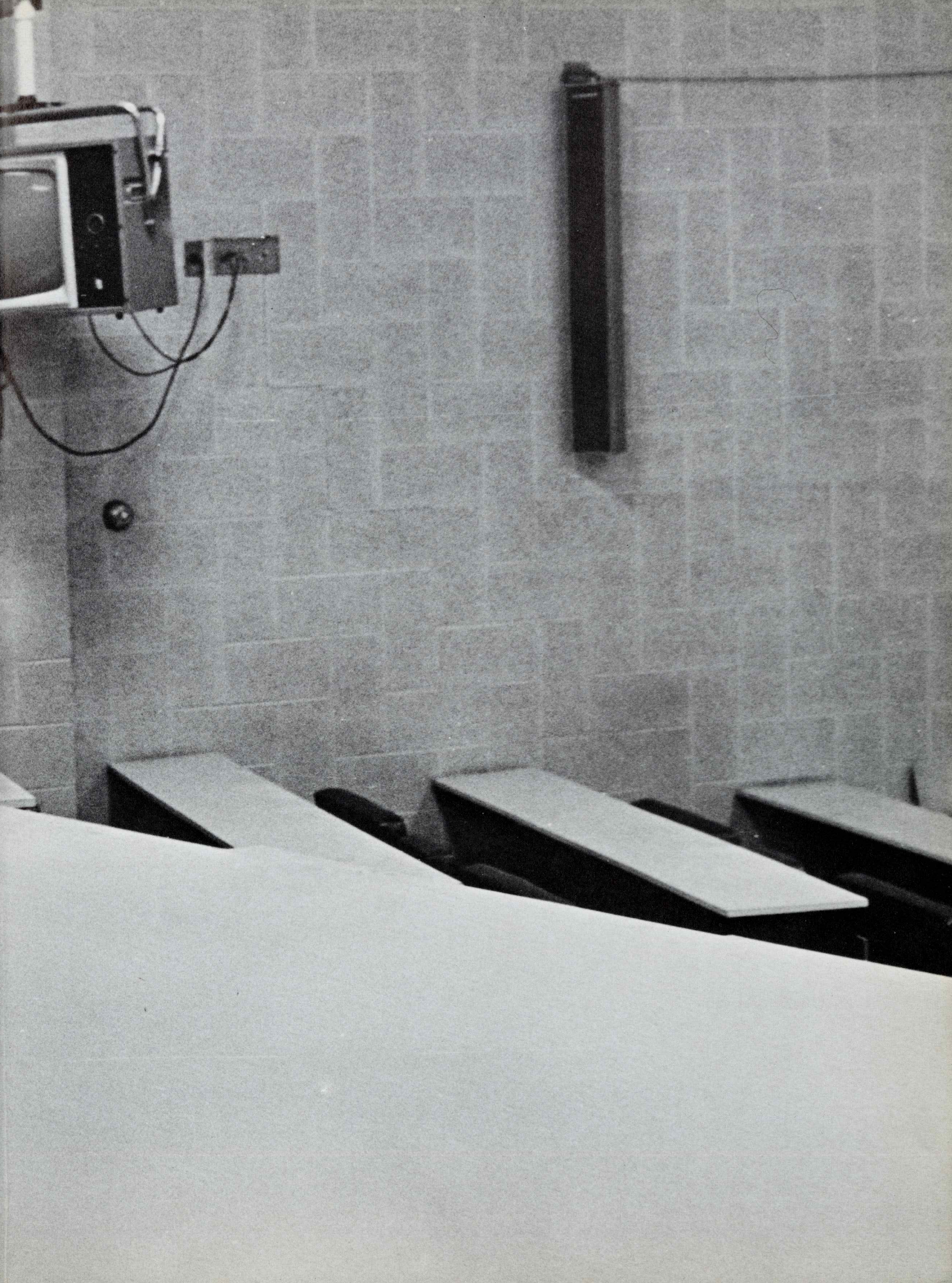
**grace mcinnis**



















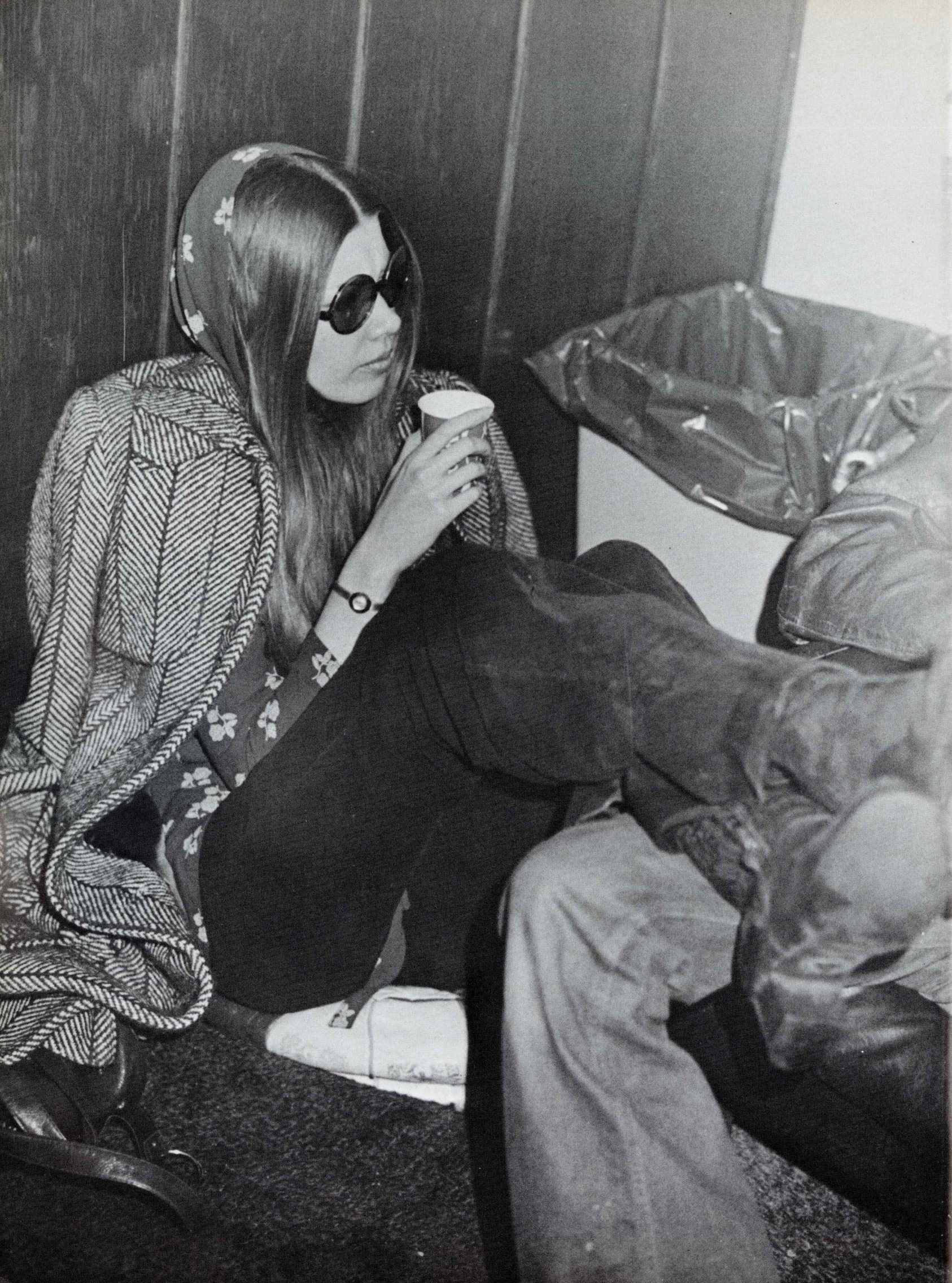
























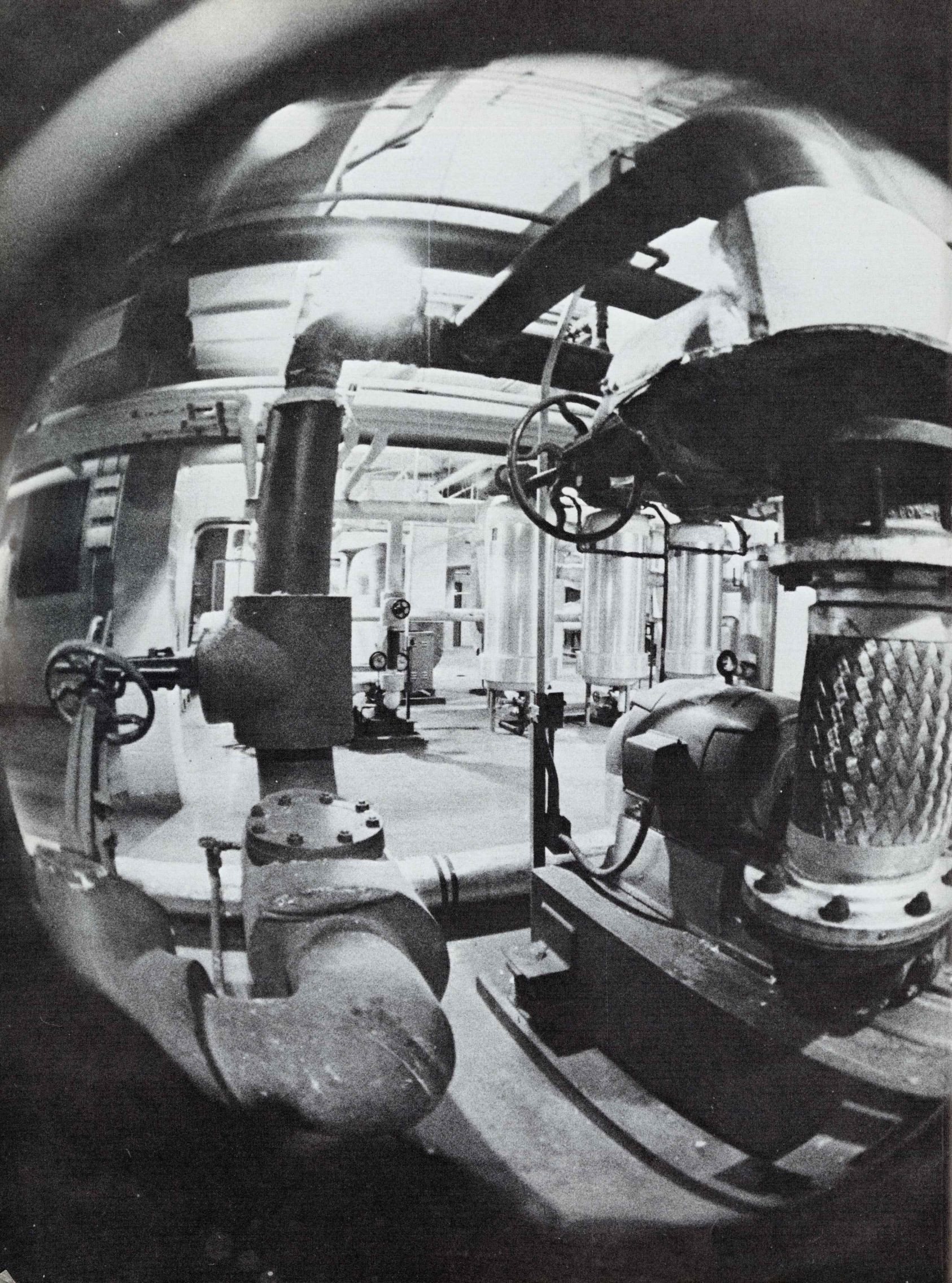




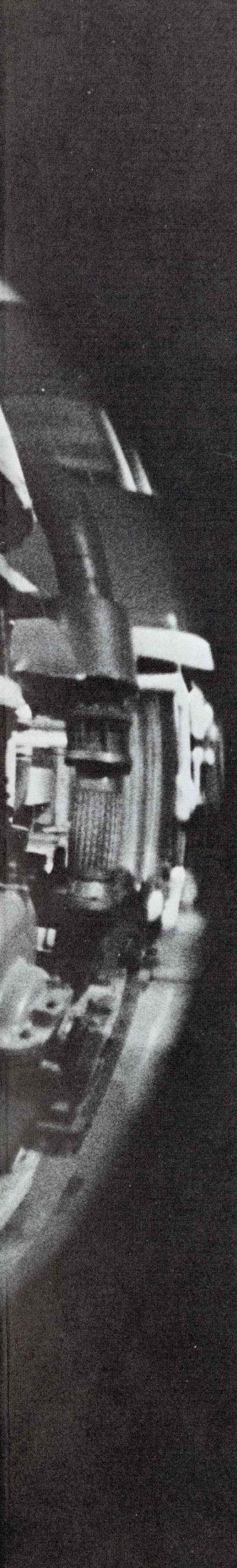




























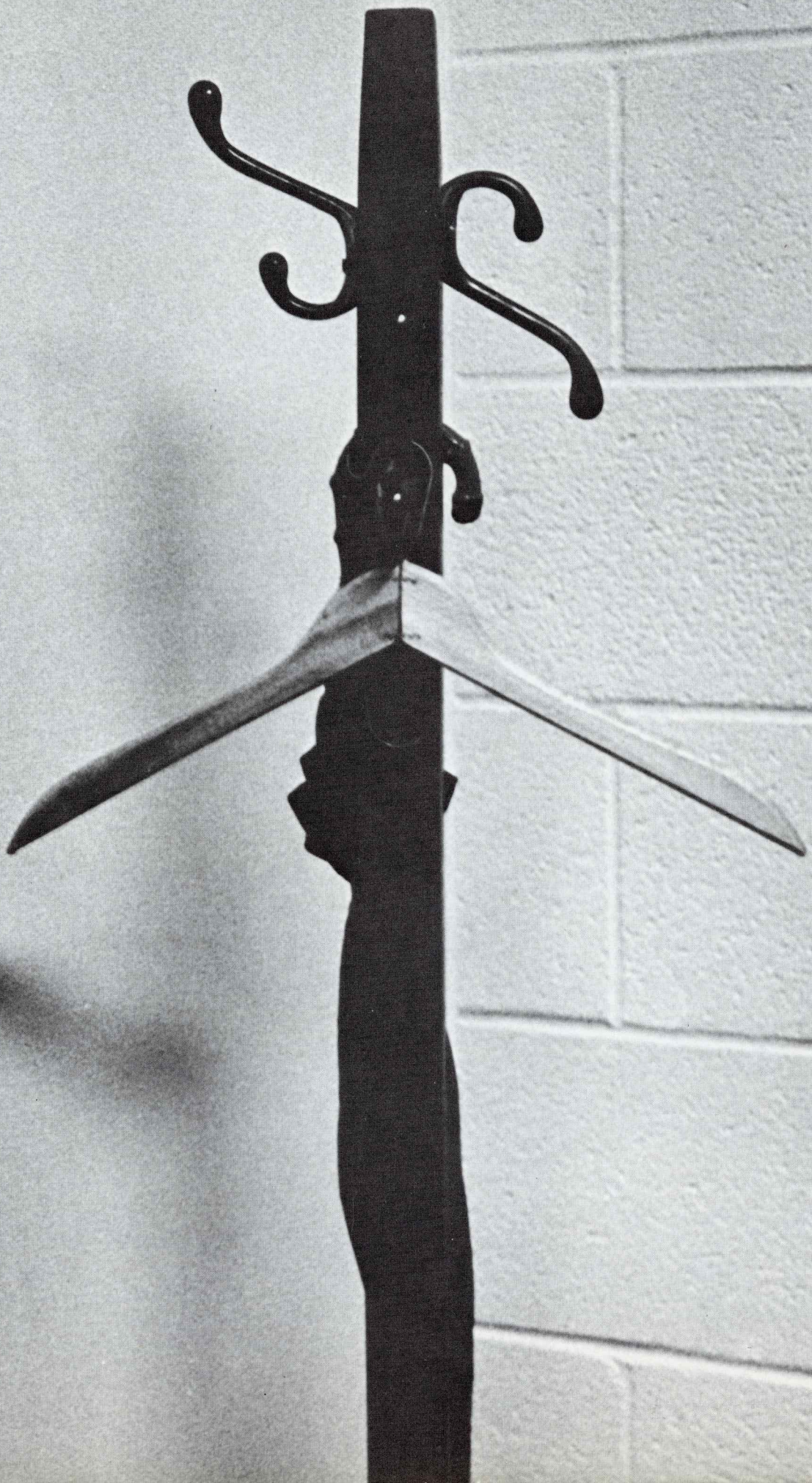


























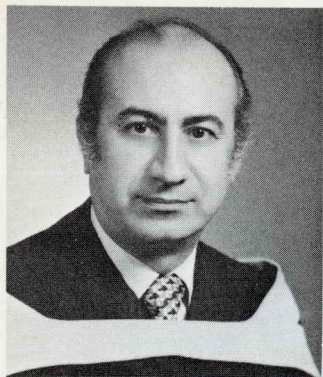
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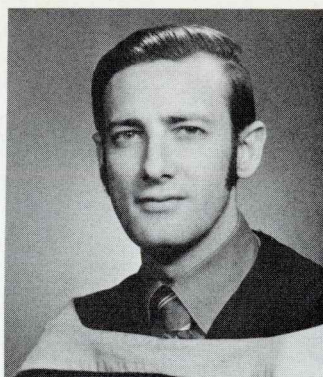




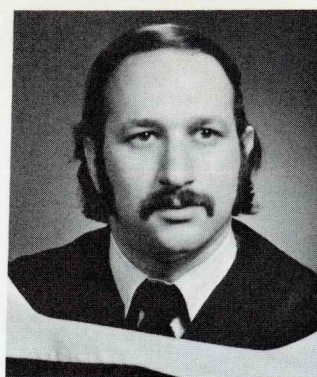




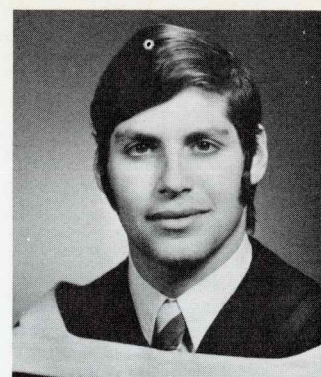
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Arts  
Psychology and Sociology  
Cairo, U.A.R.



Nabil Abboud  
Science  
Israel



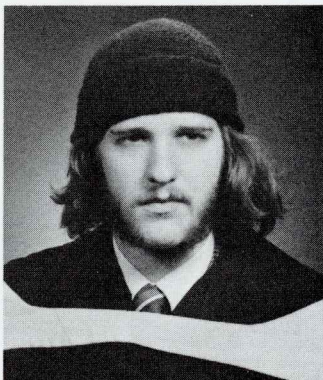
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Commerce  
Montreal, P.Q.



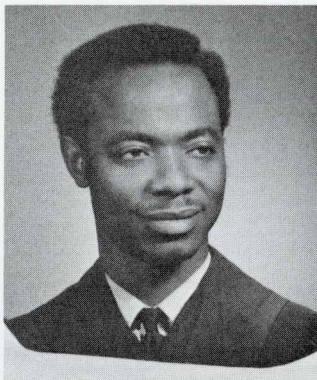
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Mechanical  
Montreal



Diane Abrams  
Arts  
Sociology  
Montreal



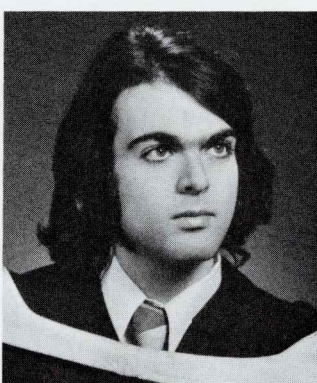
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Arts  
Geography  
Vancouver, B.C.



Ereola Agunbiade  
Arts  
Social Welfare  
Ondo, Nigeria



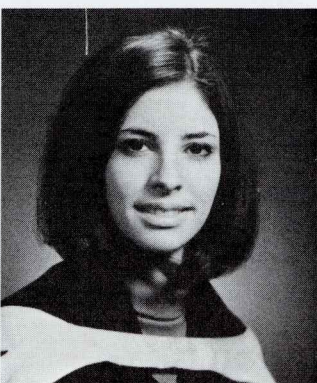
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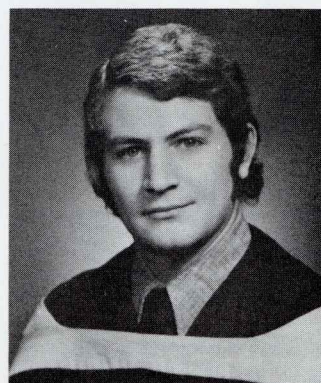
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App. Soc. Science  
Montreal



Trudy Akman  
Arts  
Montreal

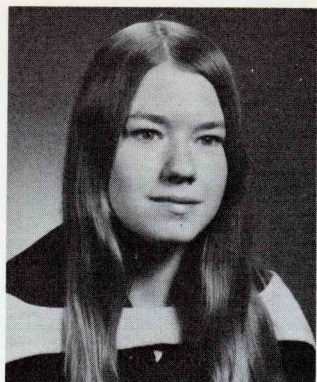


Sharon Albert  
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Sociology  
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Jack Albin  
Arts  
Psychology  
Montreal

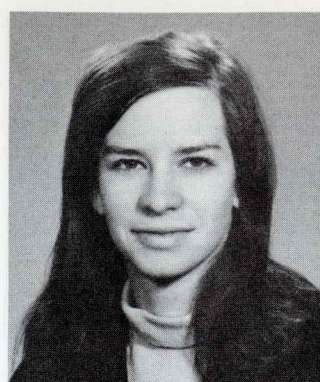




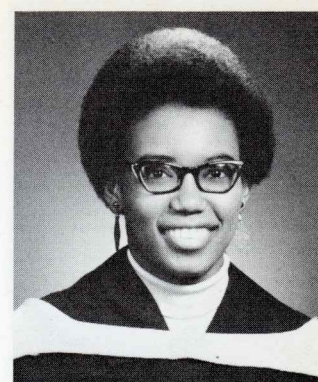
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Psychology  
Wichester, Ontario



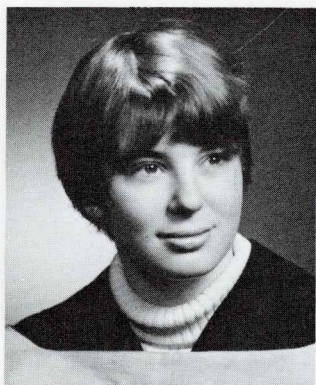
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Arts  
Sault Ste. Marie, Ont.



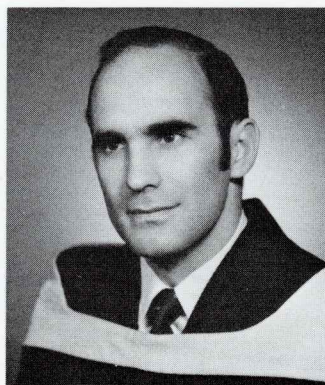
Evelyn Allen  
Arts  
Geography  
Rawdon, P.Q.



Vernetta Alleyne  
Arts  
Geography, Psychology  
Pointe-a-Pierre, Trinidad



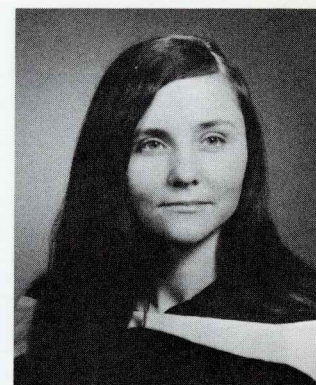
Brenda Anderson  
Arts  
Sociology  
Winnipeg, Man.



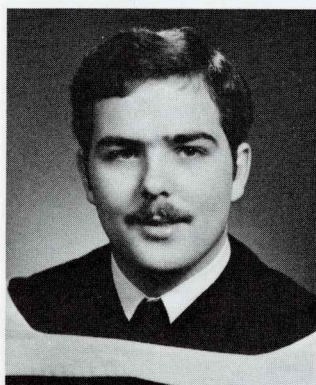
Thomas L. Andrenyi  
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Arad, Romania



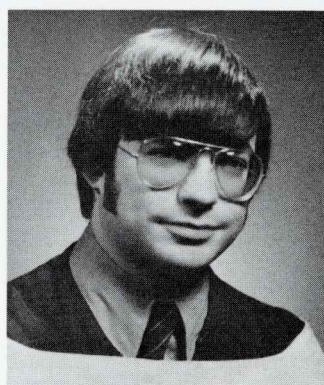
Judith Andres  
Arts  
History  
Osijek, Yugoslavia



Maryann Antoniuk  
Arts  
Psychology  
Montreal



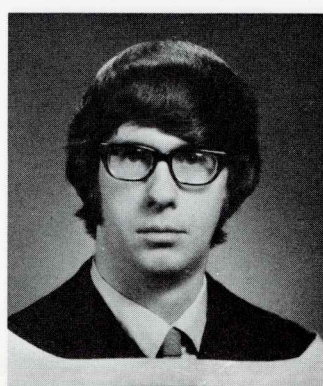
Peter Appleton  
Commerce  
Montreal



Stanley Aronoff  
Commerce  
Management  
Montreal



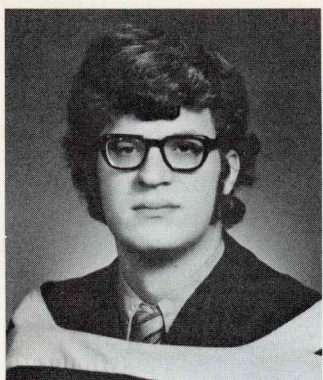
Anahid Artinian  
Fine Arts  
Art Education  
Beirut, Lebanon



Robert Ascroft  
Fine Arts  
Art Education  
Longueuil



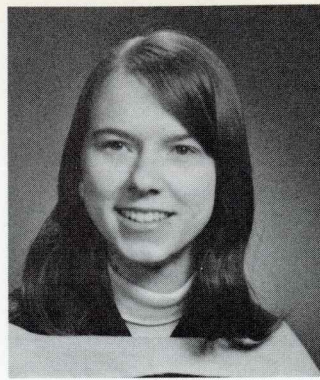




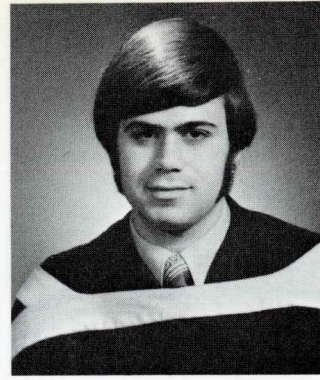
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Chemistry  
Montreal



Susan Astroff  
Arts  
Psychology  
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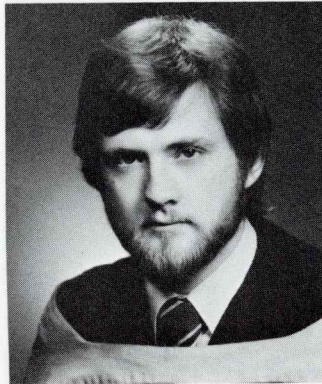
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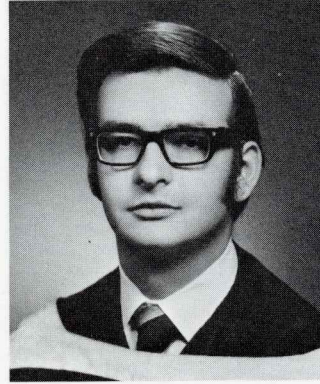
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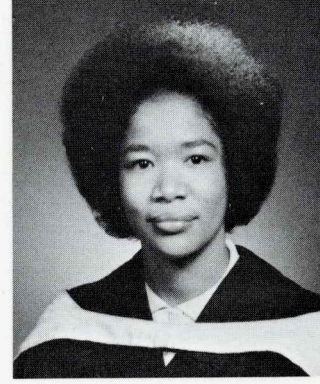
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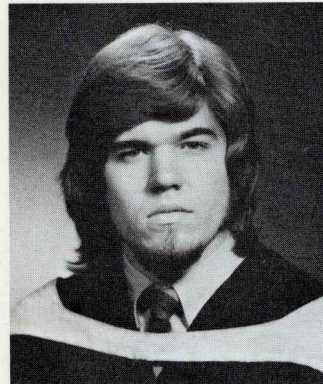
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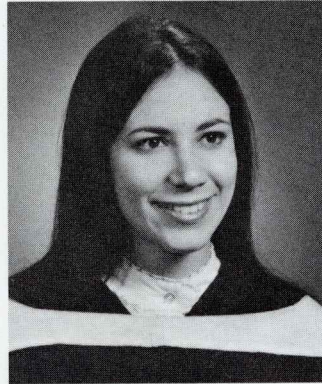
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Bucharest, Romania



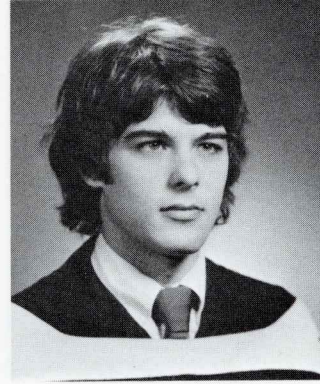
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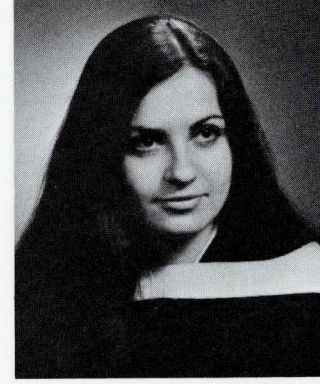
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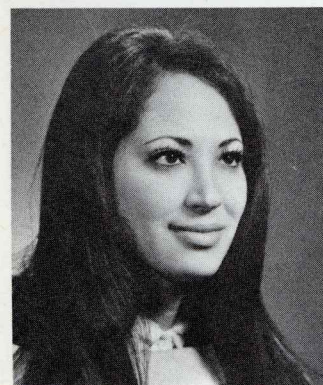
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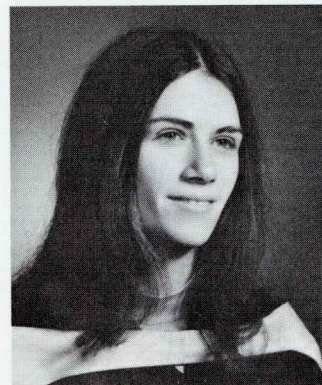
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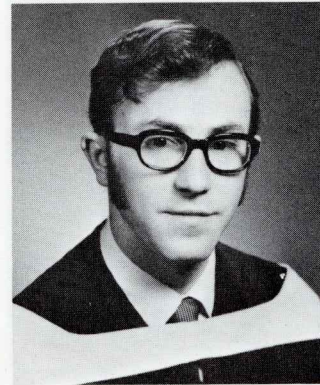
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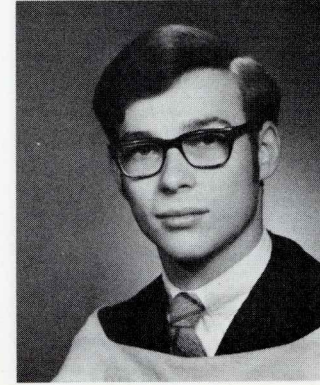
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Carol Anne Barnes  
Science  
Statistics  
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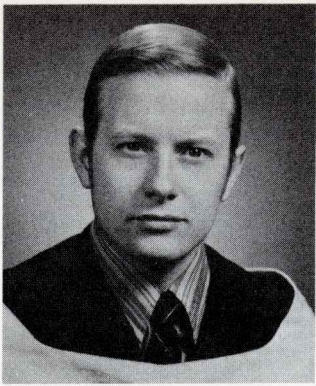


Howard Baron  
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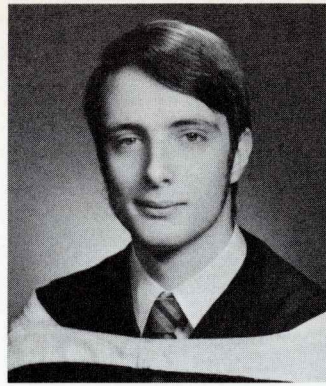


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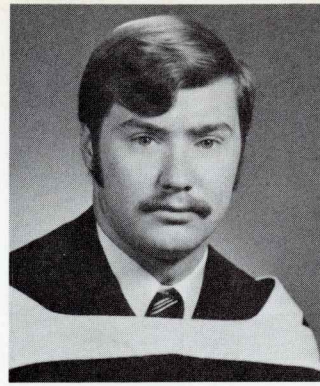




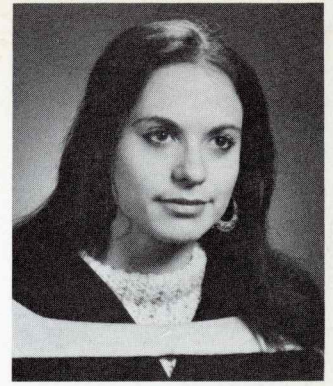
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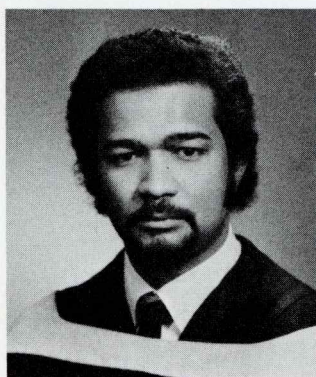
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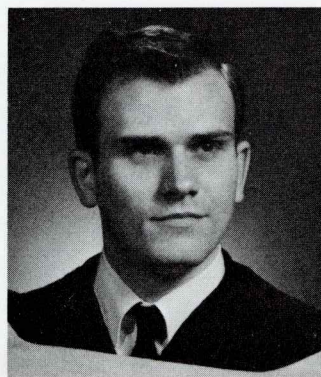
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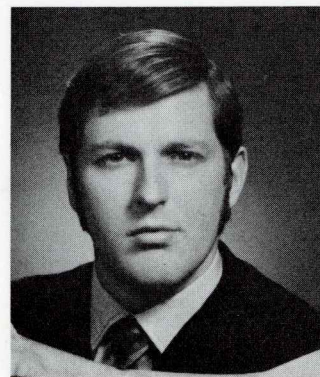
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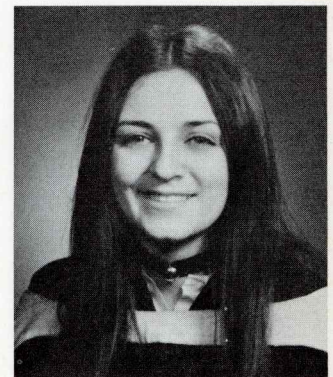
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Robert Beauchamp  
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Geography  
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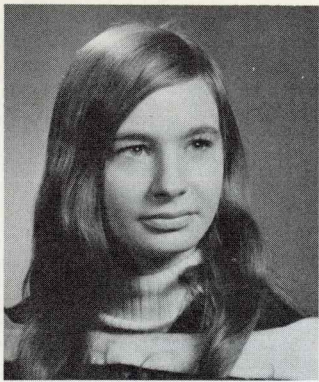


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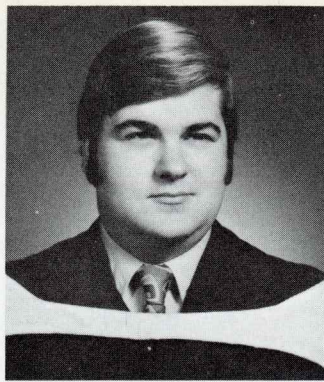


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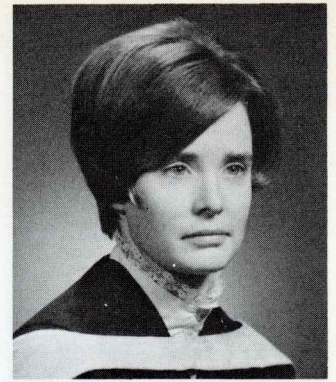
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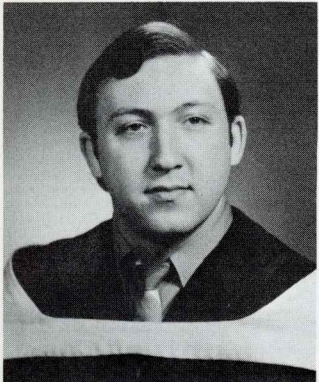
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Ira May Bell  
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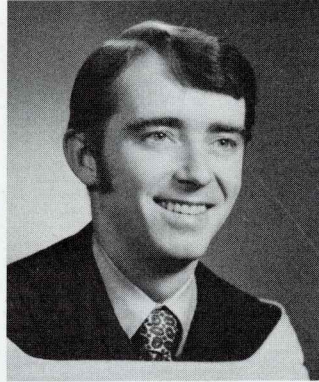
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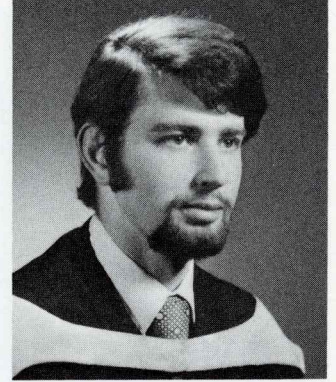
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Korreen Lyne Bennett  
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Geography  
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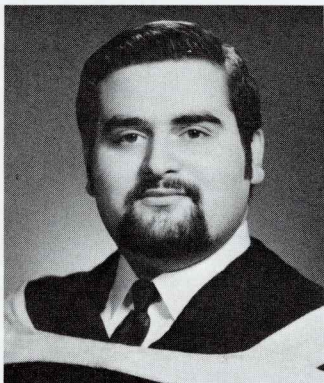
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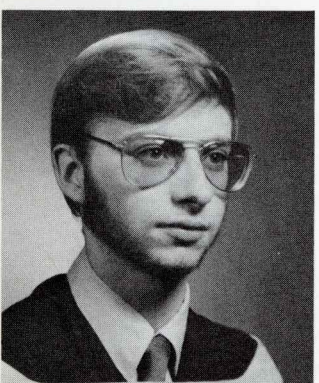
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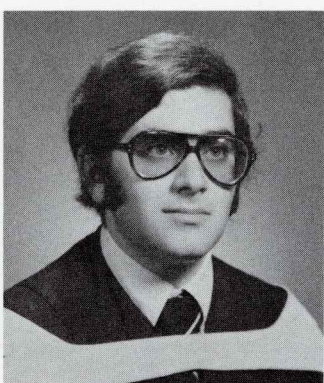
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Howard Berlin  
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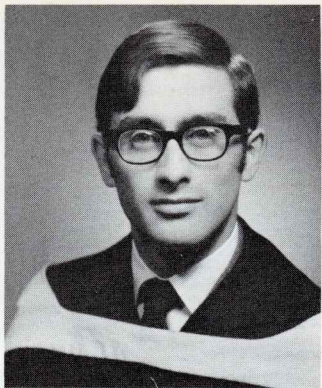
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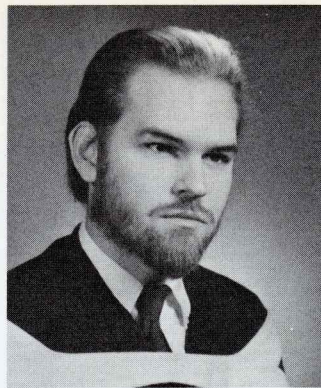
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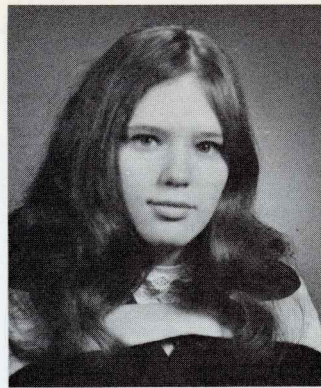




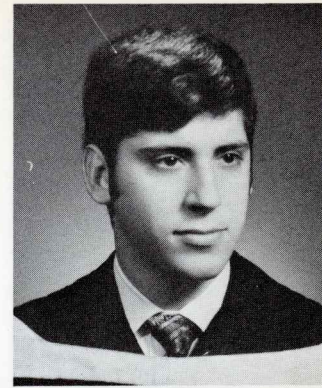
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Zoology  
Lancaster, N.H.



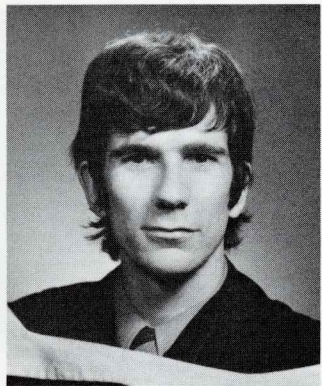
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Gander, Nfld.



Kathryn Bindon  
Arts  
History  
Toronto



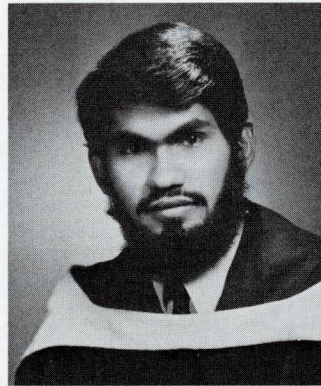
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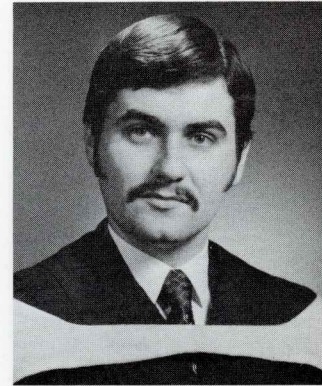
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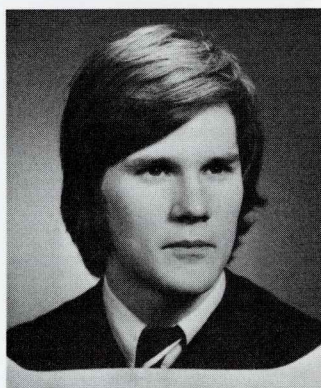
Rita Birenstok  
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Sociology  
Poland



Chandrapersad Bisnath  
Arts  
English  
Trinidad



Robert Bissonnette  
Commerce  
Finance  
Montreal



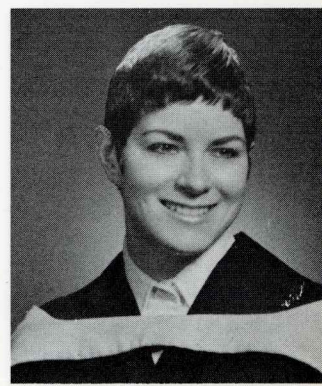
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Sociology  
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Marjorie Blackhurst  
Arts  
Psychology  
Montreal

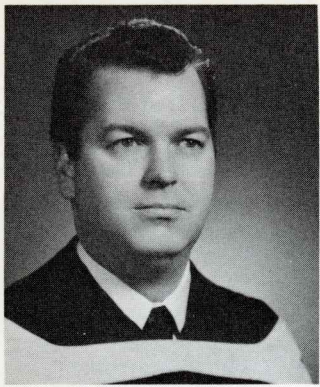


Susan Blackshaw  
Arts  
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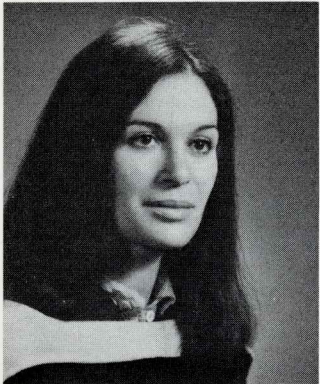


Jocelyne Blajchman  
Arts  
Mathematics  
Montreal

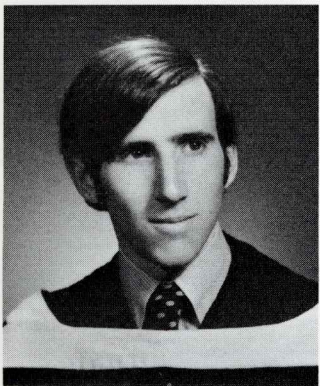




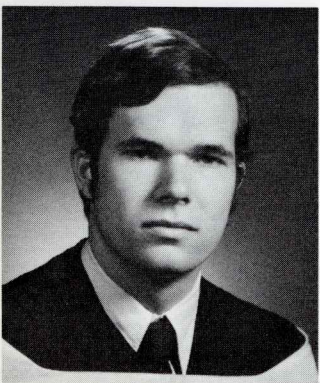
Brian Bleakley  
Science  
Montreal



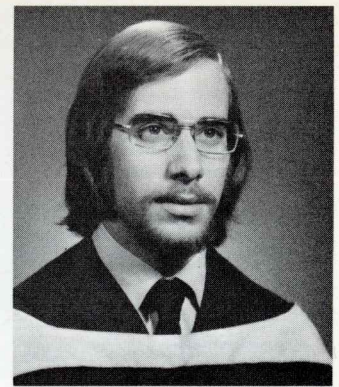
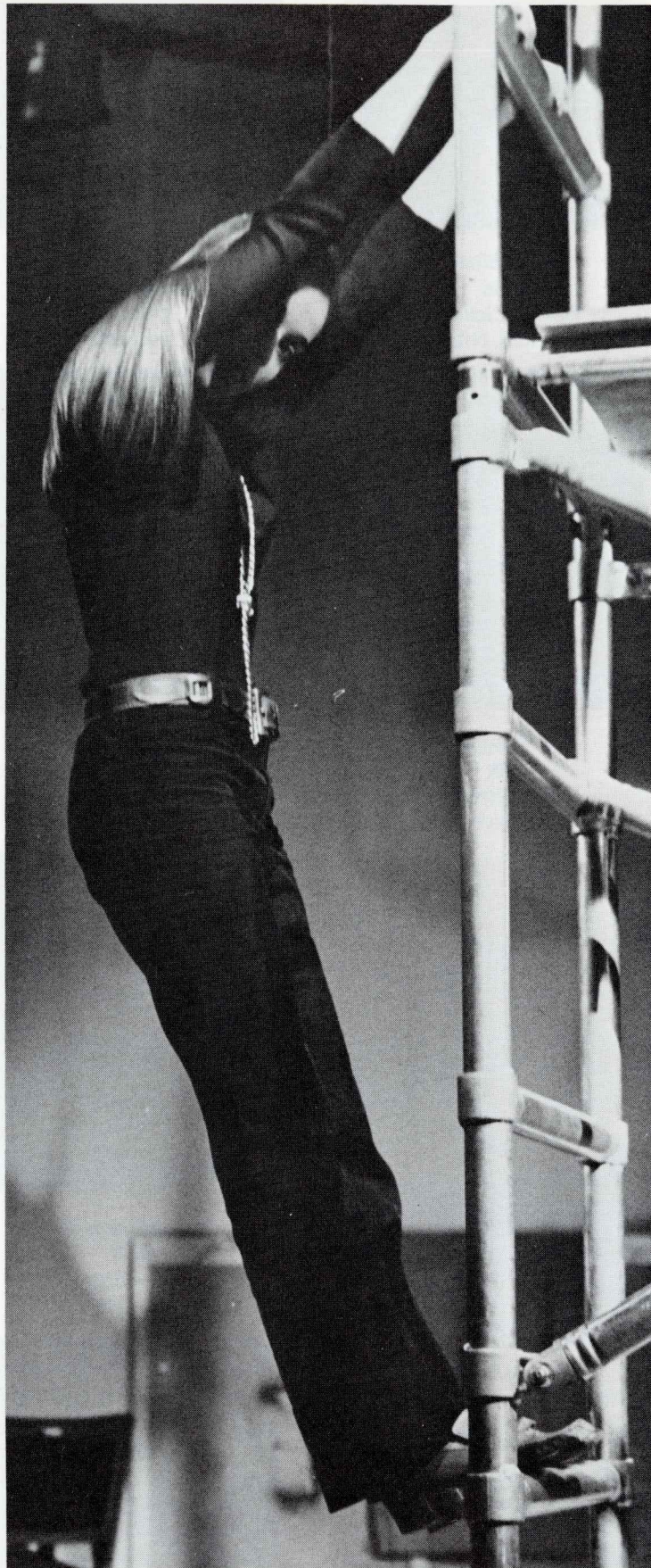
Eva Bloom  
Arts  
Psychology  
Sibio, Romania



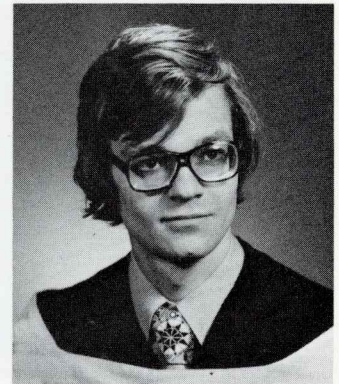
Barry Bly  
Commerce  
Montreal



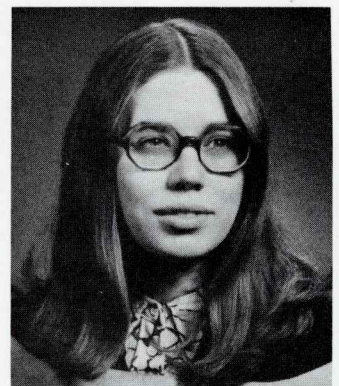
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Science  
Math  
Montreal



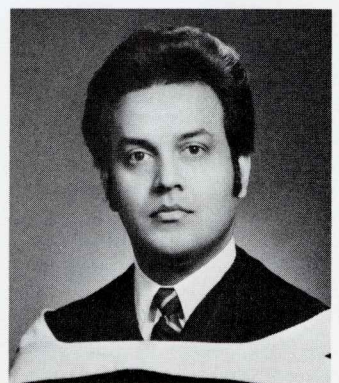
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Biochemistry  
Montreal



Ronald Blunn  
Arts  
Sociology  
Montreal

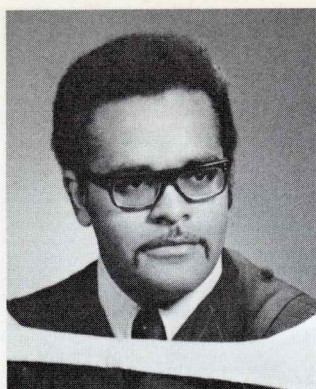


Judith Bobbitt  
Science  
Physics

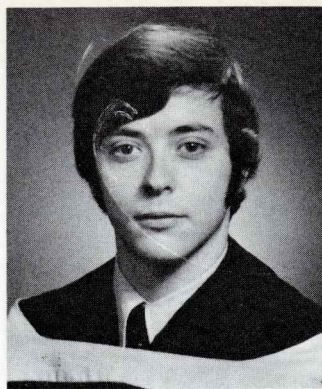


Doddrich Bohoran  
Arts  
Geography  
Trinidad

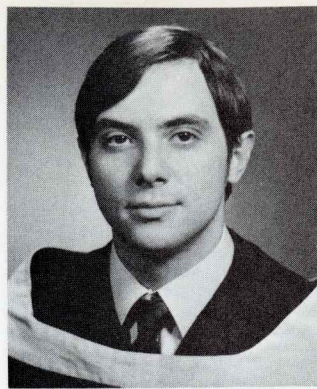




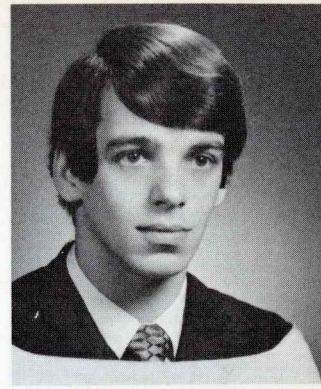
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Commerce  
Accounting  
Trinidad



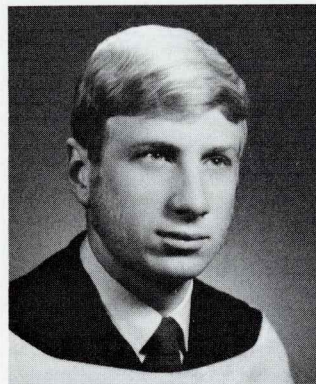
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Commerce  
Marketing  
Montreal



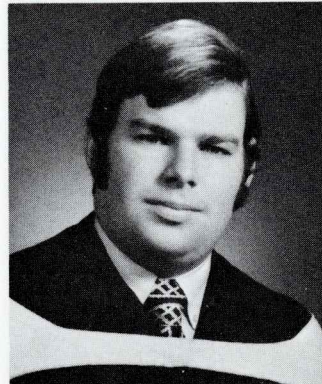
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Arts  
History  
Sicily, Italy



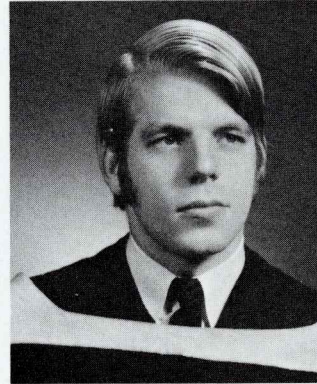
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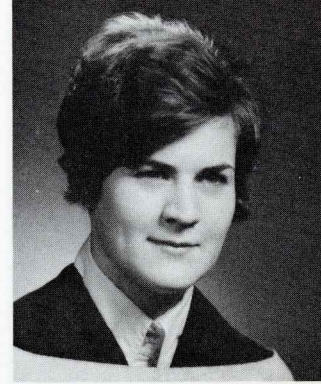
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Commerce  
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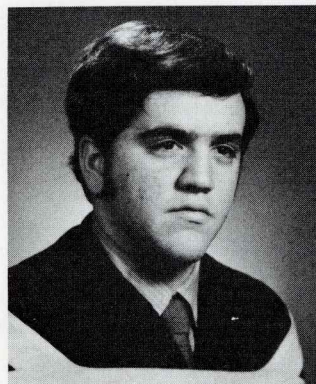
Birks Bovaird  
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Pol. Sci. and History  
Montreal



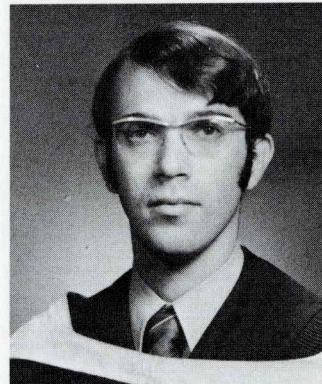
Christopher Bowen  
Science  
Math  
Montreal



Cheryl Boyd  
Arts  
English  
Montreal



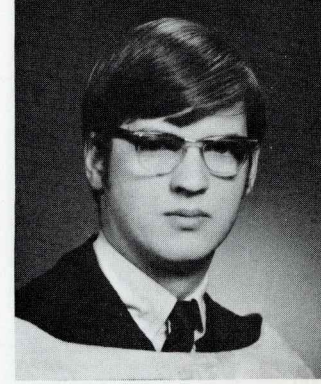
Irwin Braune  
Science  
Math  
Montreal



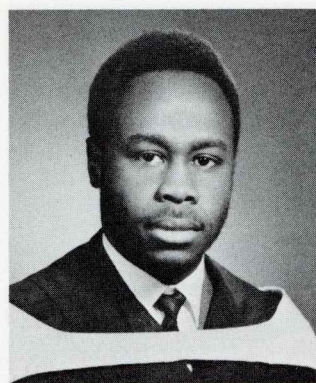
Paul Breslaw  
Commerce  
Accounting  
Montreal



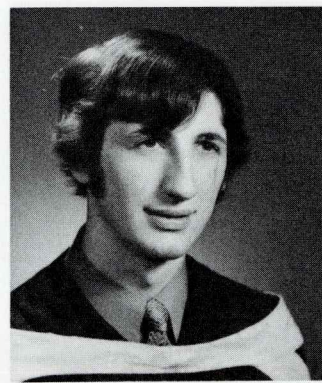
Rosemary Brewsler  
Science  
Biochemistry  
Barbados



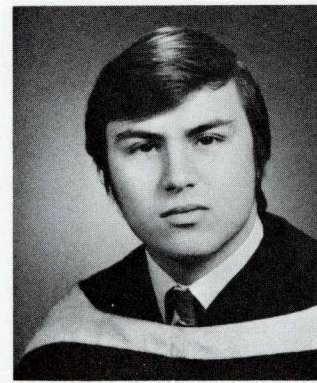
Gary Bristow  
Science  
Math  
Montreal



Harold Britton  
Engineering  
Berbice, Guyana



John Brkich  
Engineering  
Mechanical  
Valleyfield

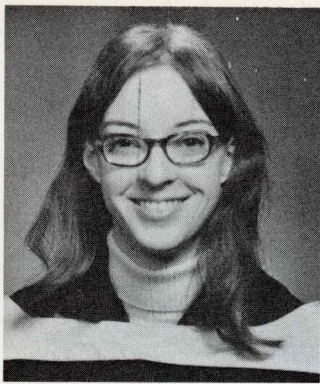


Barry Brody  
Arts  
History  
Montreal

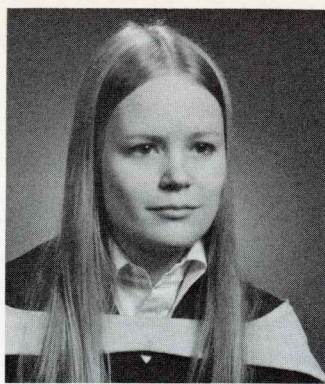


Lyla Brooks  
Arts  
History  
Westmount

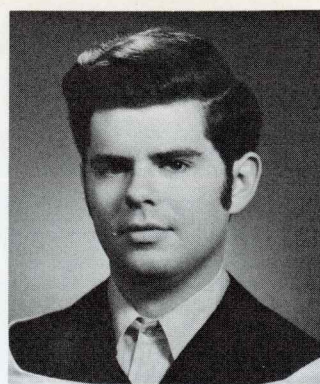




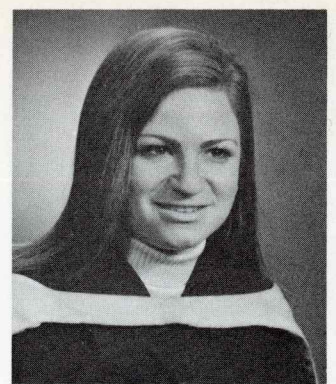
Jennifer Brown  
Fine Arts  
Art Education  
Edmonton



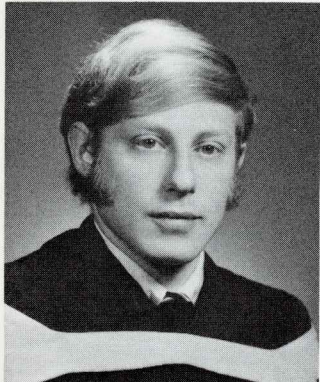
Nancy Brown  
Arts  
Psychology  
Windsor, Ont.



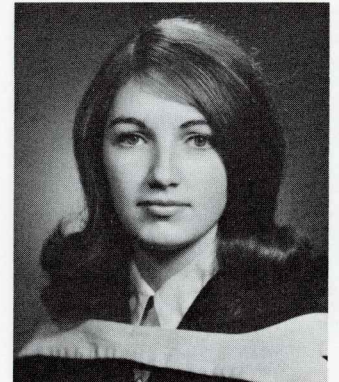
Sheldon Brown  
Commerce  
Q.M.  
Montreal



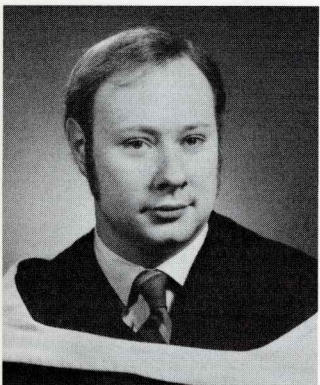
Gloria Susan Brumer  
Arts  
Montreal



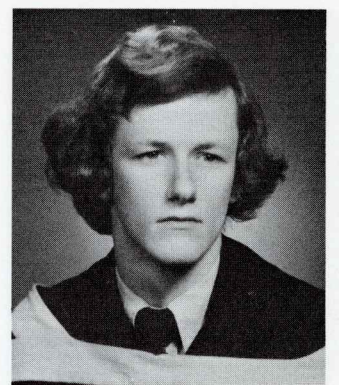
Jeffrey Brumer  
Commerce  
Montreal



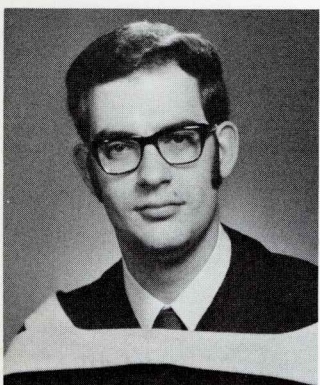
Janet Burns  
Arts  
Montreal



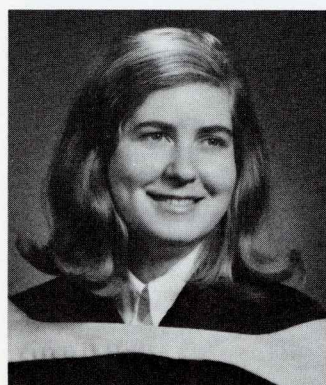
H. Burritt  
Arts  
Montreal



Gary Burton  
Arts  
Political Science  
Montreal



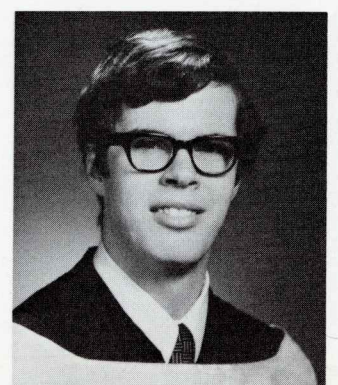
Frederick Caine  
Arts  
History  
Montreal



Angela Campbell  
Arts  
Geography  
London, Eng.



Linda Capener  
Arts  
English  
Asbestos, P.Q.

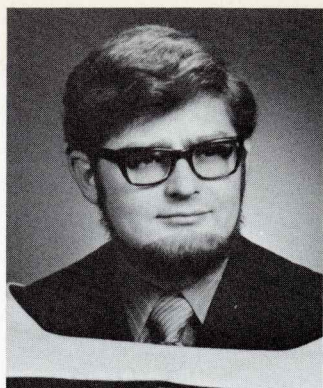


Donald Carter  
Commerce  
Accounting  
Montreal

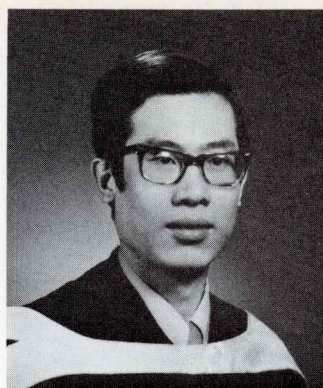




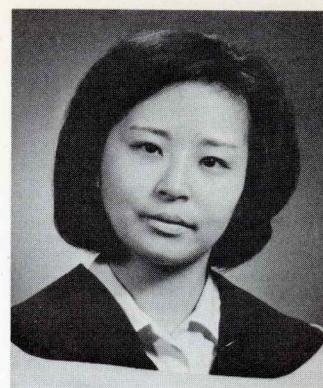
Winston Castle  
Arts  
Economics  
Montreal



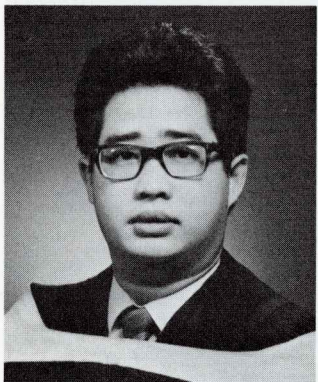
Michael Chaisson  
Science  
Chemistry  
Fogo



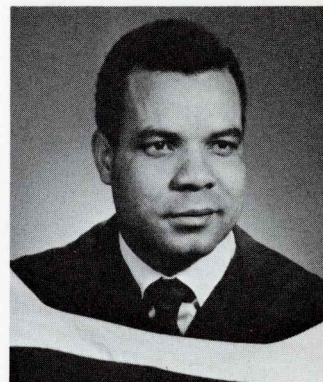
Ling-Wai Chan  
Engineering  
Electrical  
Toi Shan, China



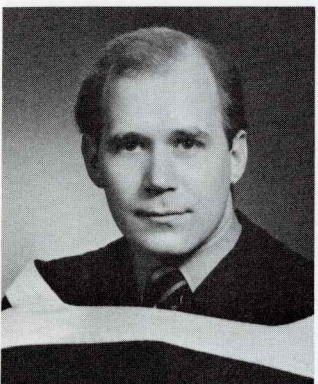
Carol Chang  
Engineering  
Montreal



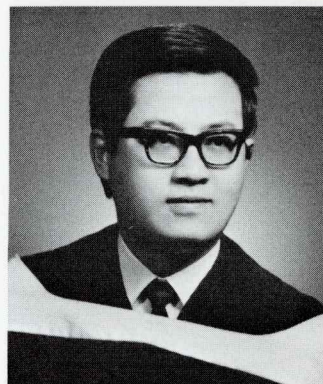
Winston Chang  
Arts  
Geography  
Port of Spain, Trinidad



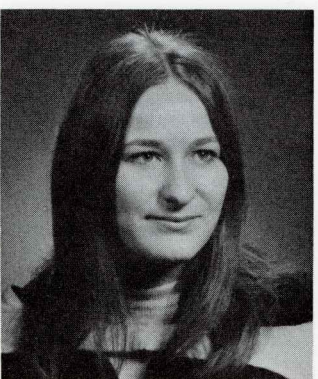
Vincent Chase  
Commerce  
Accounting  
Barbados



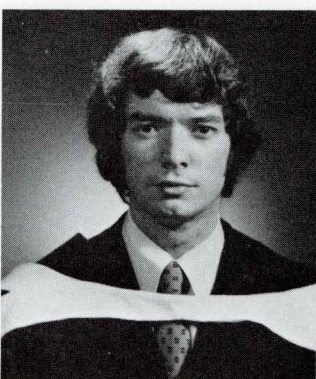
James Chatterton  
Arts  
Geography  
Montreal



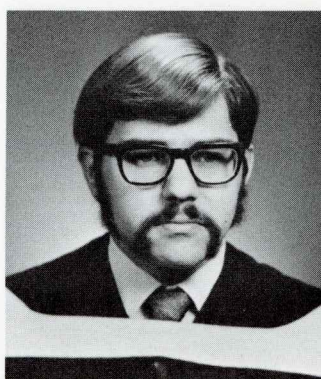
Cheung-Sang Chin  
Engineering  
Electrical  
Hong Kong



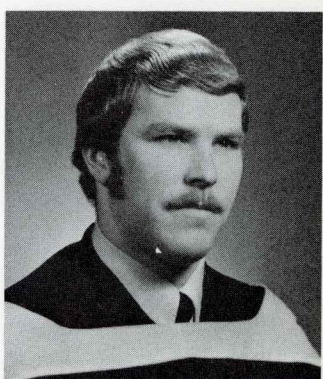
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Arts  
Psychology  
Vancouver, B.C.



P. Clabrough  
Arts  
Montreal

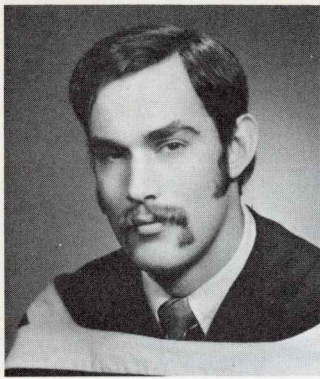


Lawrence Clemen  
Science  
Zoology  
Montreal



Liliane Ibrahim  
Fine Arts  
Art Education  
Montreal

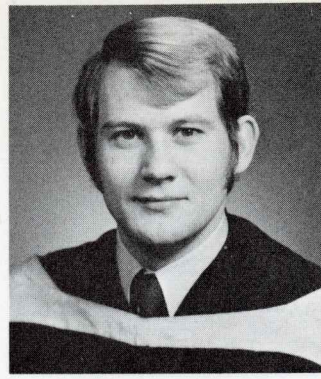




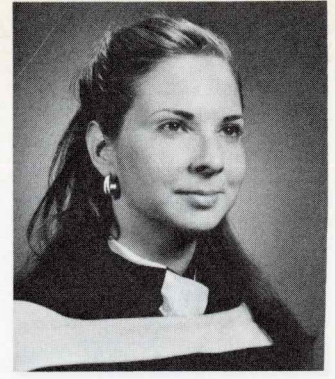
Alfred Cockle  
Science  
Geology  
Montreal



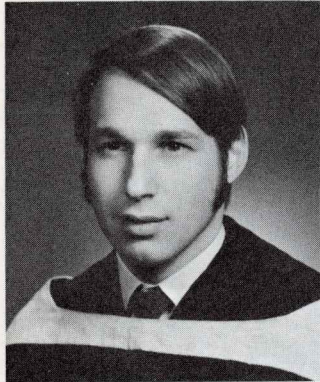
Evelyne Coffey  
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French  
Heliopolis, Egypt



John Coffey  
Commerce  
Marketing  
Galt, Ont.



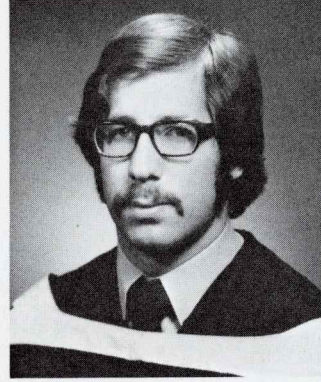
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Arts  
Montreal



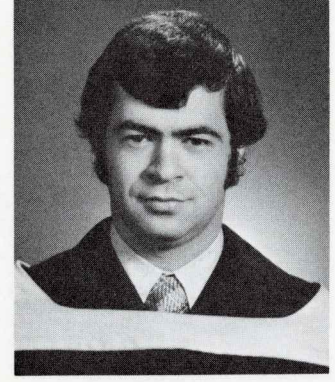
David Cohen  
Arts  
App. Soc. Sci.  
Montreal



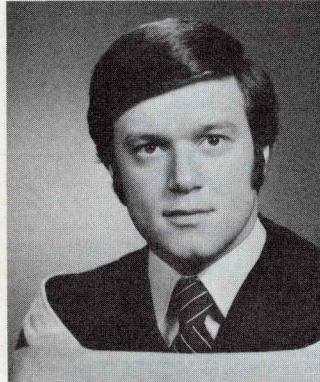
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Arts  
Montreal



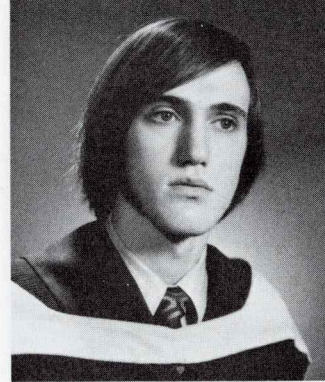
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Commerce  
Economics  
Montreal



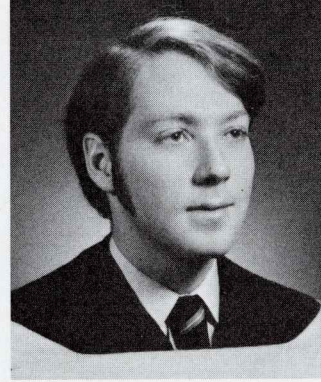
Louis Cola  
Science  
Zoology  
Poland



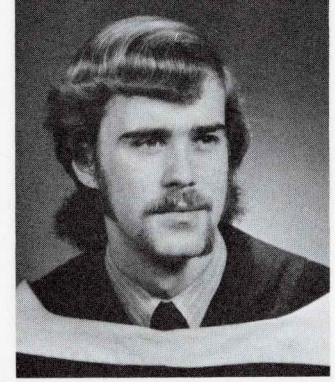
Fred Colantonio  
Commerce  
Montreal



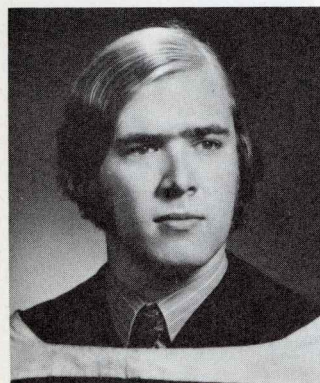
Richard Cole  
Science  
Biochemistry  
Montreal



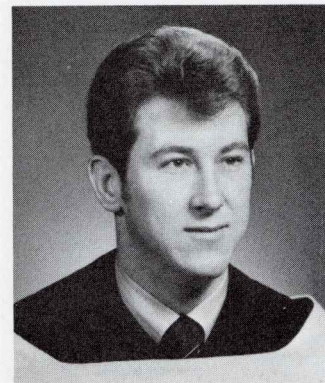
Les Coley  
Engineering  
Civil  
Noranda, P.Q.



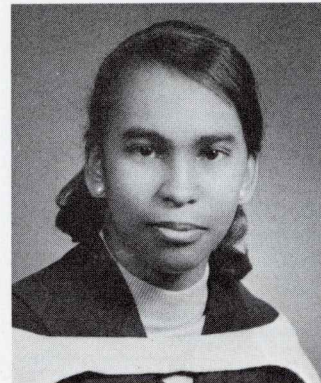
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Toronto, Ont.



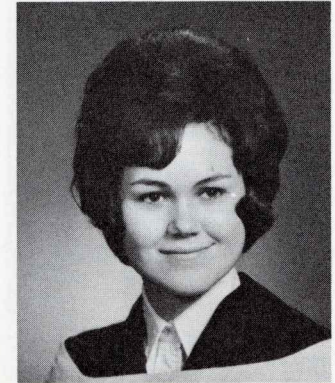
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Marketing  
Magog, P.Q.



Harry Cousins  
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Biochemistry  
Whitmouth, Man.

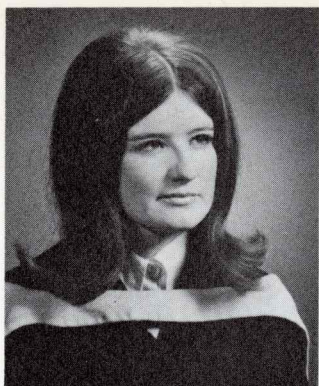


Franka Cowie  
Arts  
English  
Trinidad



Joan Craig  
Arts  
Montreal

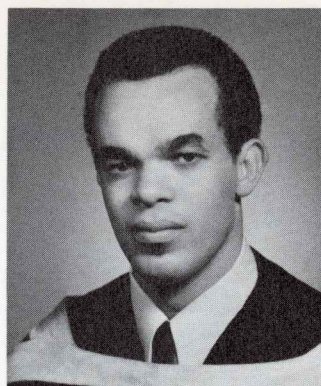




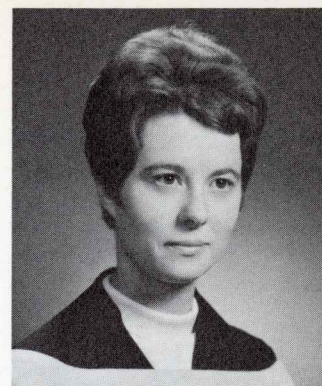
Victorine Craig  
Arts  
Geography  
New Carlisle, P.Q.



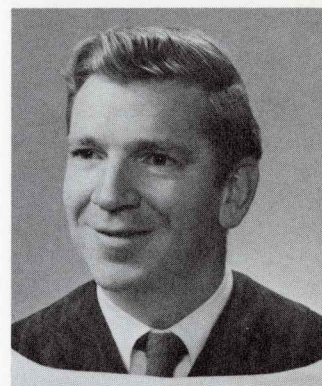
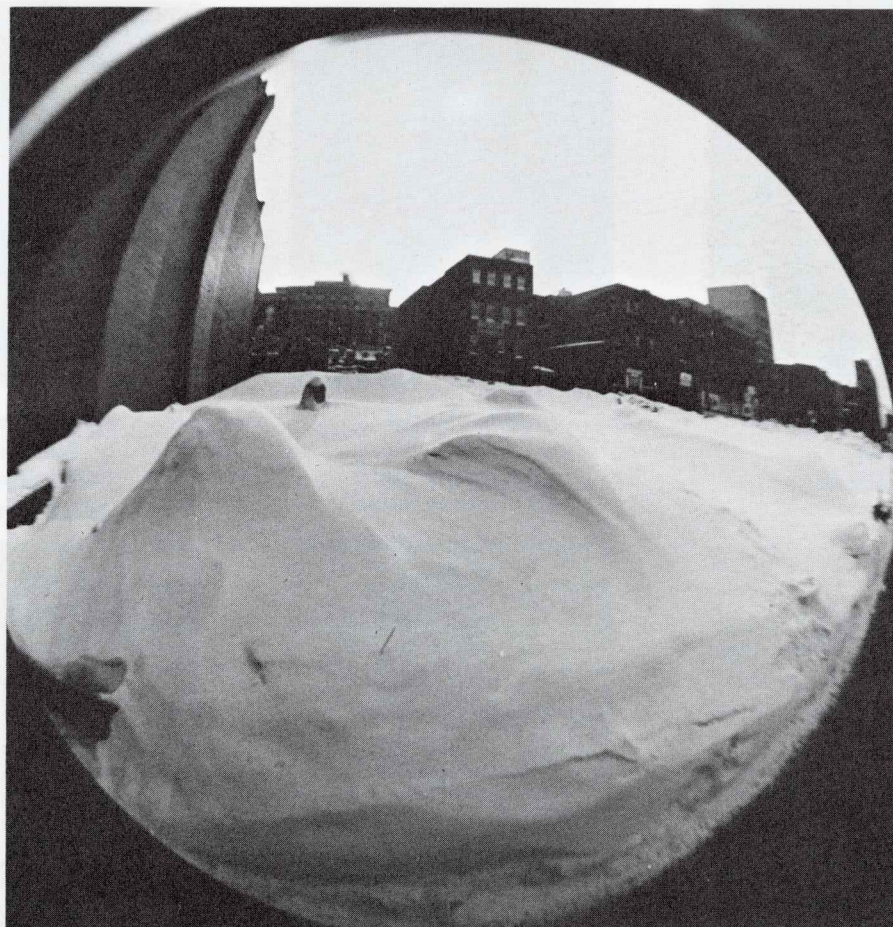
Ariadne Crawford  
Arts  
History  
Budapest, Hungary



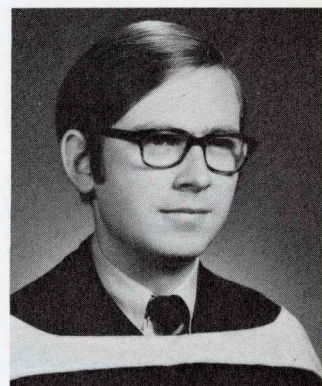
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Commerce  
Accounting and Economics  
Scarborough, Tobago



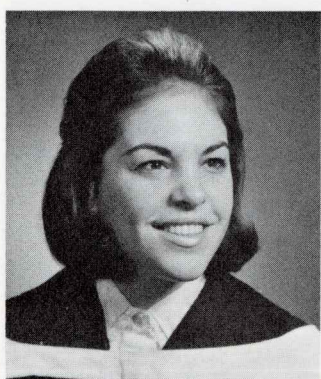
Margaret Crossley  
Arts  
Halifax



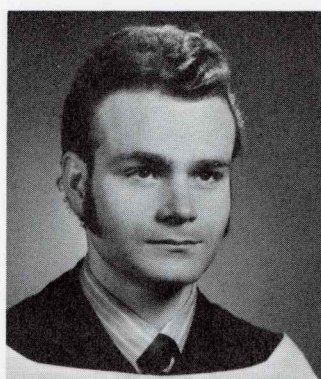
Thomas Cuddihy  
Science  
Montreal



Peter Daley  
Arts  
Political Science  
Ottawa



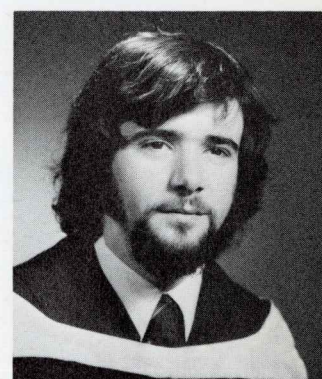
Roslyn Linda Dalfen  
Arts  
Sociology  
Edmundston, N.B.



A. DaMendola  
Engineering  
Electrical  
Montreal

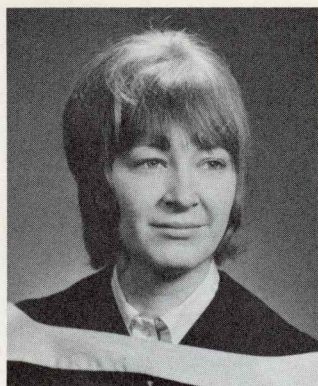


Robert Danahy  
Science  
Physics  
Picton, Ont.

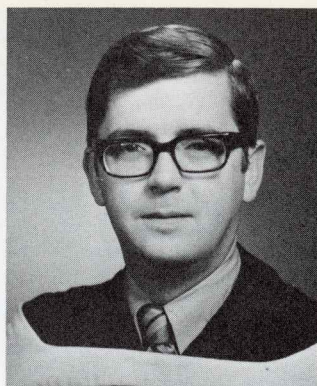


Paul Daoussis  
Science  
Math  
Montreal

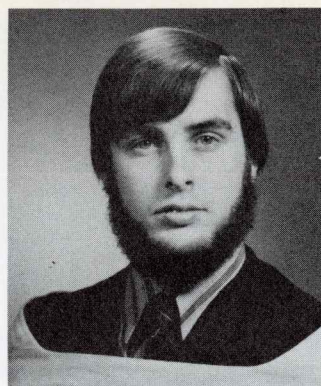




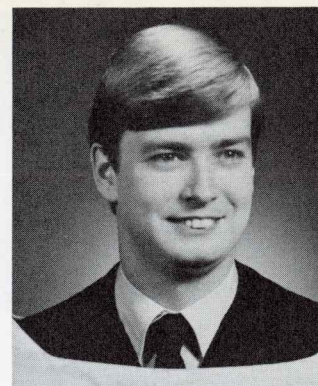
Maxine Davey  
Fine Arts  
Art Education  
Grays, Eng.



Robert Davidson  
Commerce  
Amherst, Nova Scotia



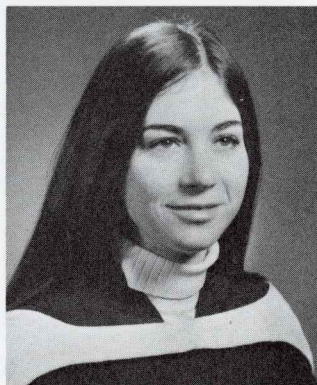
Glynn Davis  
Arts  
History  
Montreal



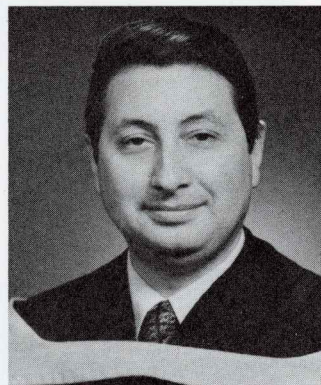
Frederick Dawson  
Engineering  
Mechanical  
Montreal



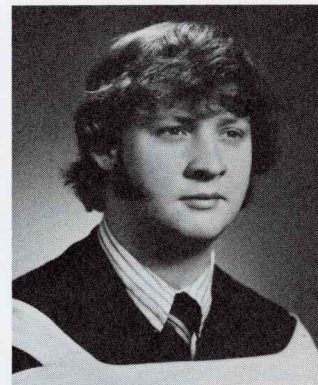
Kathy Deblachter  
Arts  
English  
Budapest, Hungary



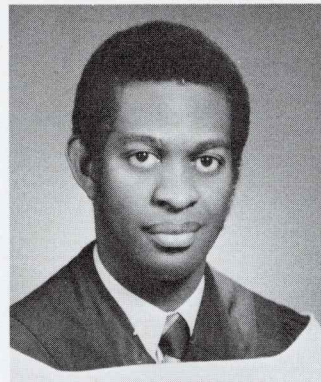
Joyce Deckelbaum  
Arts  
Montreal



Serge Delugas  
Arts  
Paris, France



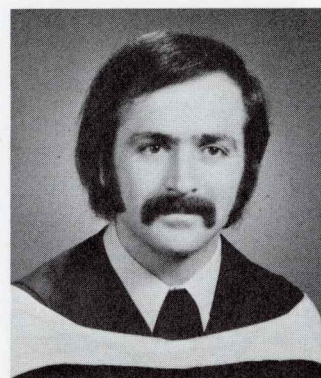
Joseph deMora  
Science  
Zoology  
Bristol, Eng.



Astley Dennis  
Commerce  
Accounting  
Jamaica, West Indies



Shirley Didluck  
Commerce  
Marketing  
Montreal

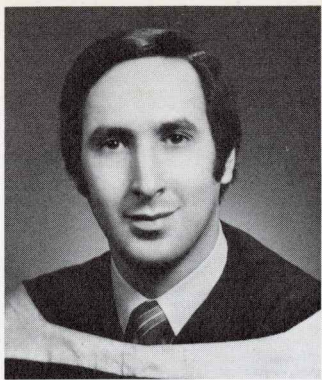


Ralph DiGuilio  
Science  
Physics  
Teramo, Italy



Linda Dillon  
Arts  
Political Science  
Montreal

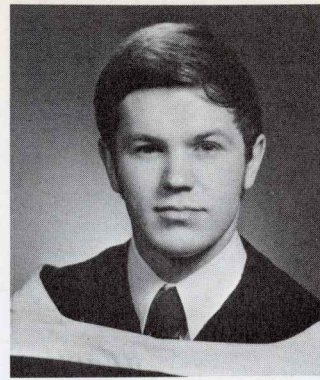




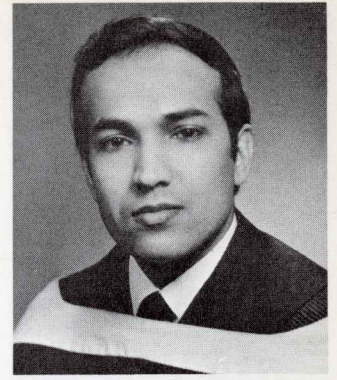
Murray Diner  
Commerce  
Montreal



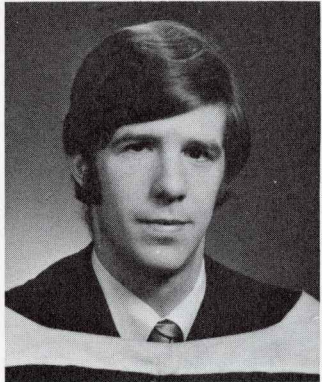
Brenda Dixon  
Arts  
Soc. and Psych.  
Moncton, N.B.



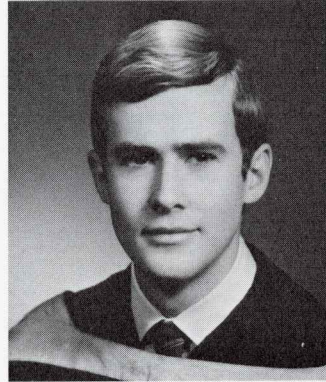
David Dockendorff  
Science  
Physics  
Charlottetown, P.E.I.



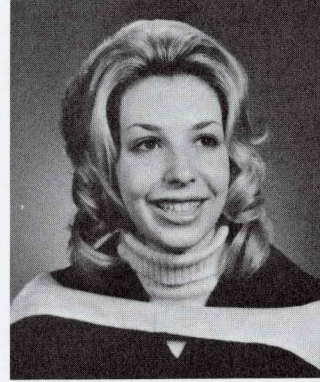
John Dookhran  
Science  
Statistics  
Trinidad



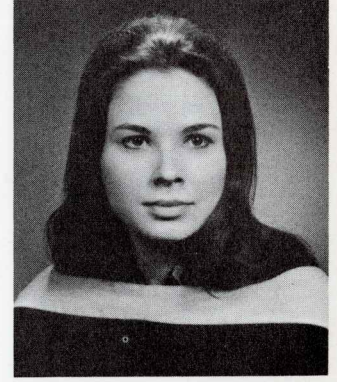
John Douglas  
Arts  
App. Soc. Sci.  
Vancouver, B.C.



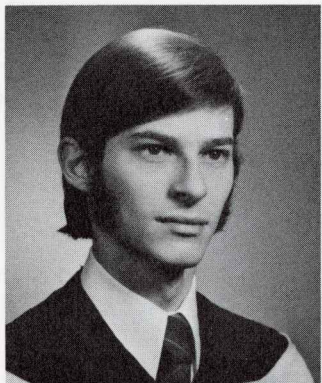
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Charlottetown, P.E.I.



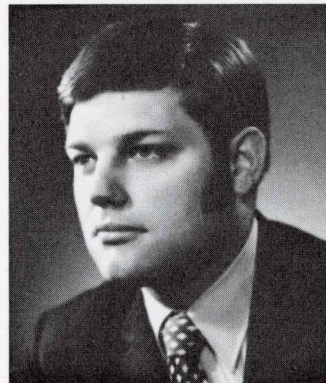
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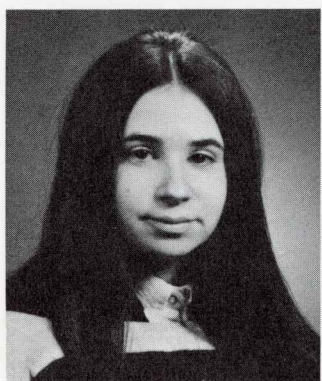
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Donald Dubin  
Arts  
Psychology  
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Thomas George Dyce  
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Psychology  
Montreal



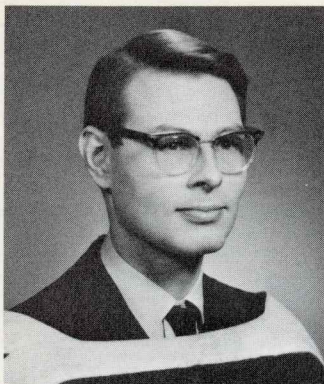
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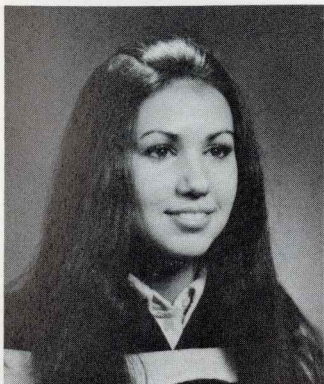
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Accounting  
Shanghai, China



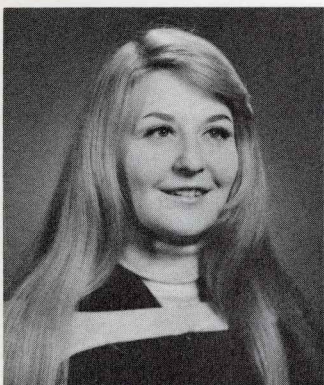




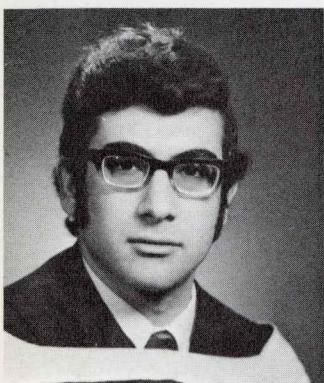
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Lassalle



Ann Edwards  
Fine Arts  
Art Education  
Montreal



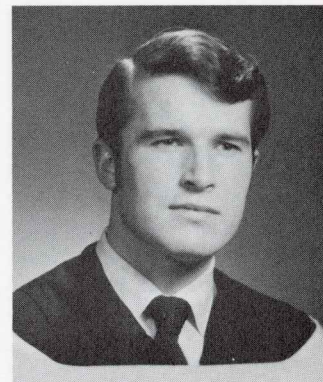
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Austria, Vienna



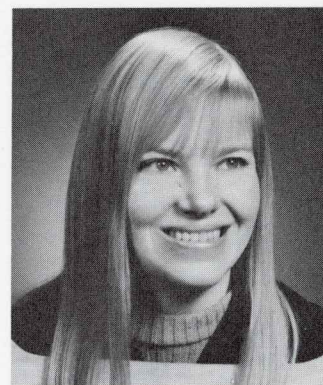
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Bagdad, Iraq



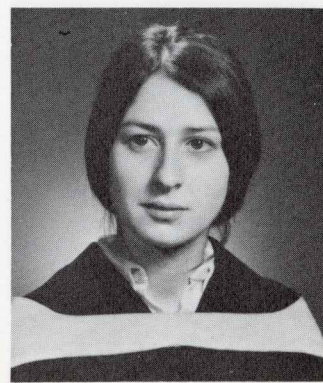
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Glyn Edwards  
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Trois Rivieres

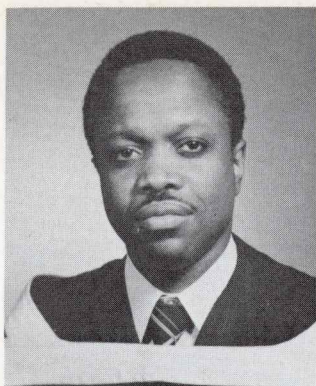


Joan Elder  
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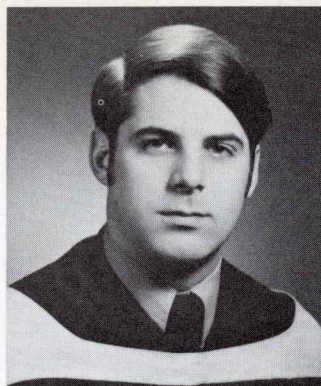


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Statistics  
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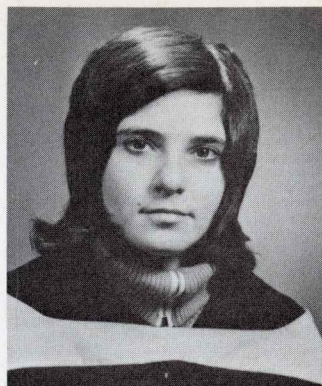




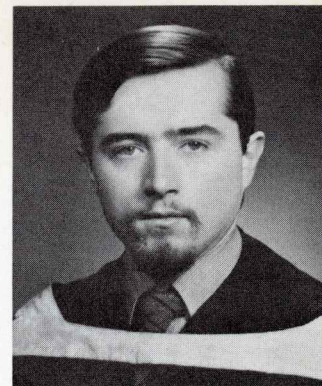
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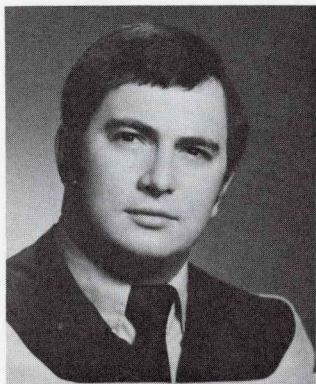
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App. Soc. Sci.  
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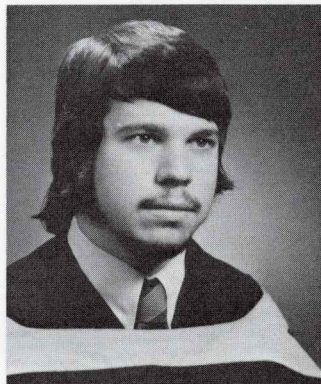
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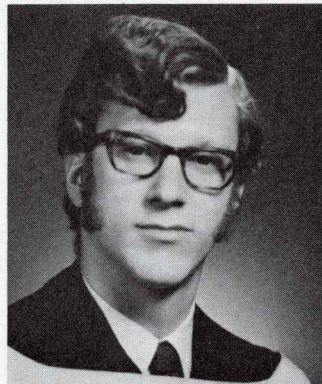
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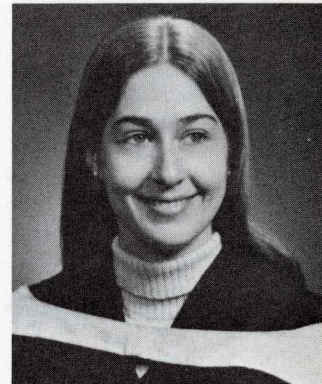
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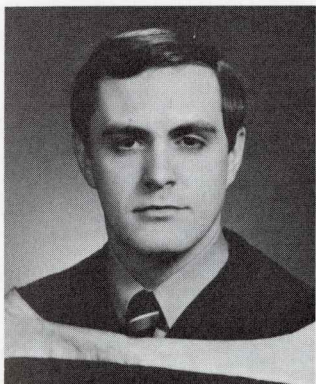
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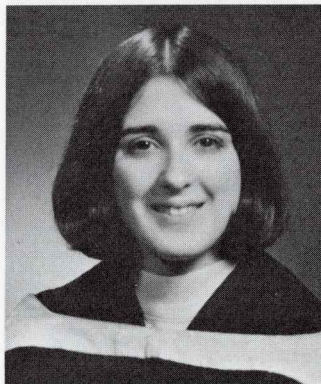
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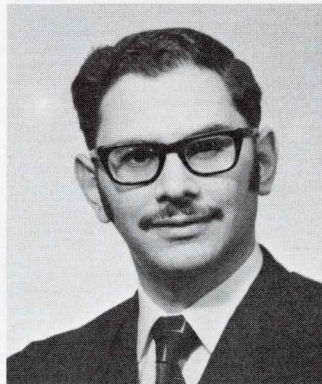
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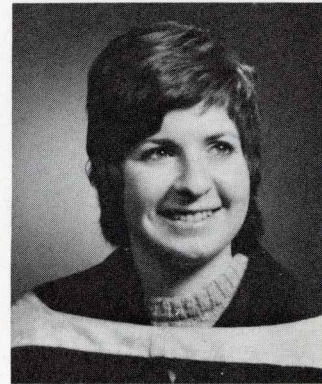
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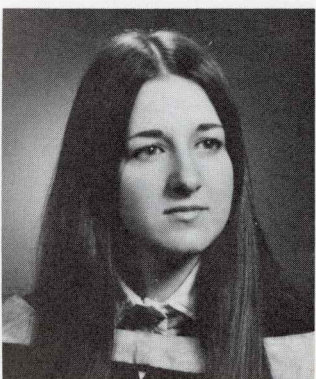
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Harold Forester  
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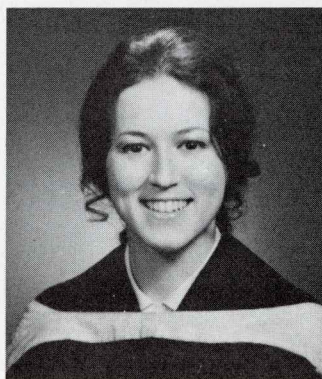
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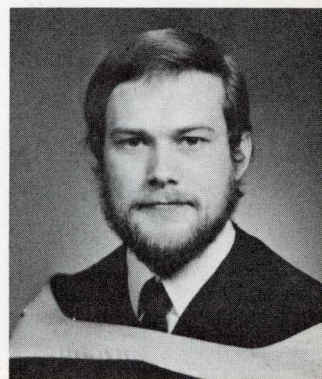
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Bina Feldman  
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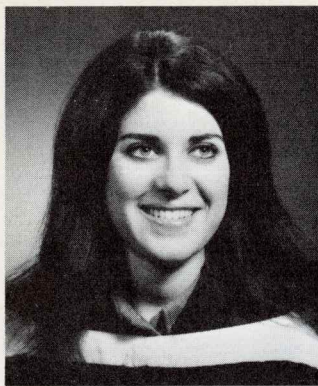


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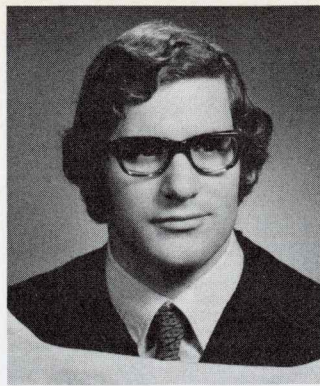


Peter Fialkowski  
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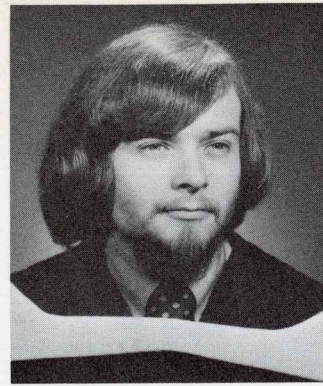




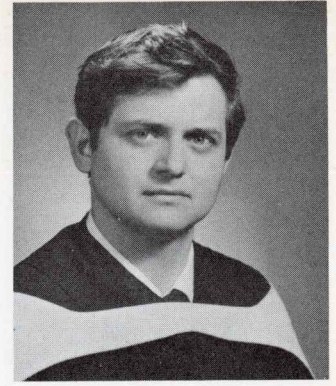
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Arts  
Painting  
Montreal



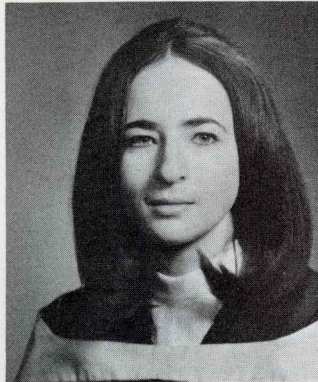
David Firestone  
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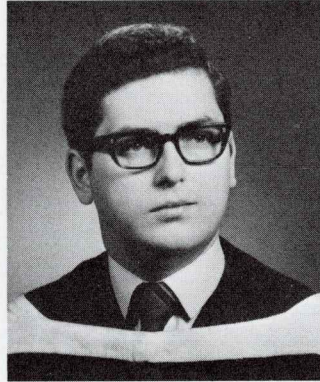
Stephen First  
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Pol. Sci. and Psych.  
Sudbury, Ont.



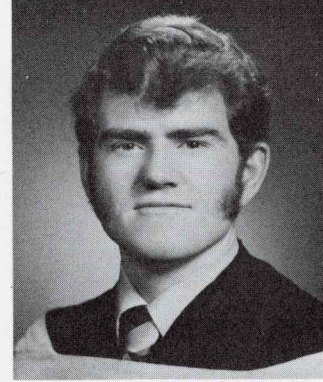
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Political Science  
Zagreb, Yugoslavia



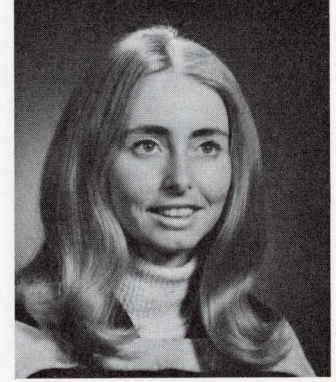
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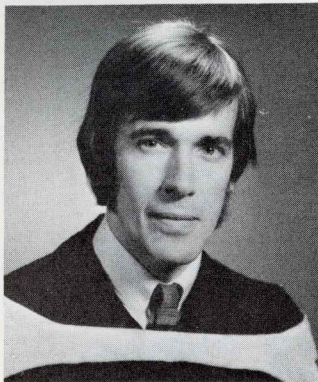
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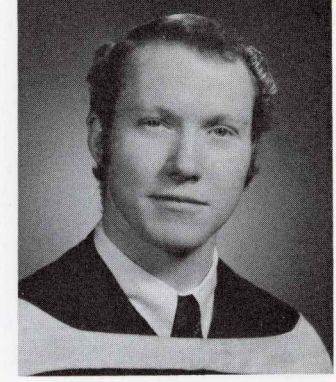
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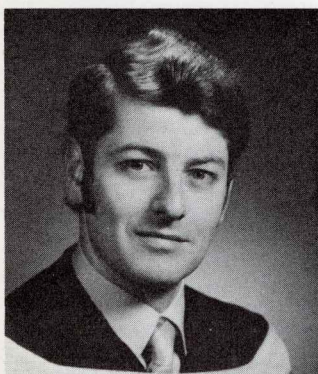
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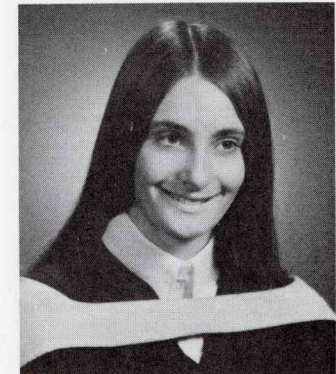
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London, England



Douglas Flowers  
Arts  
App. Soc. Sci.  
Toronto

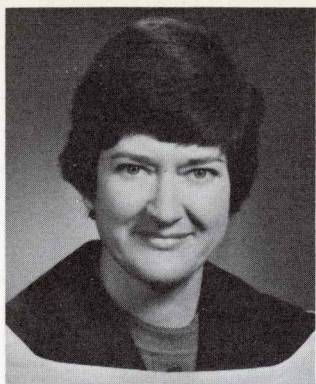


Gyorgy Foldes  
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Zoology  
Baja, Hungary

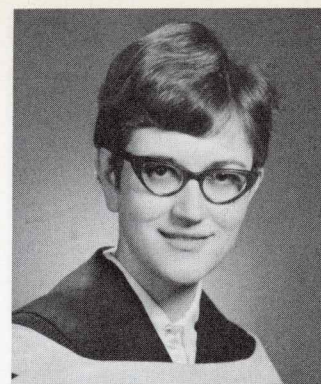


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Biology  
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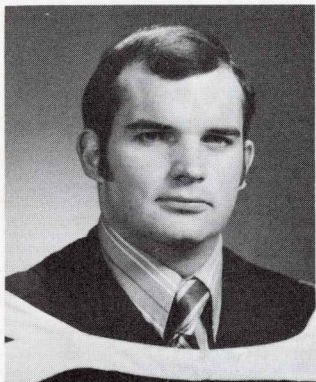




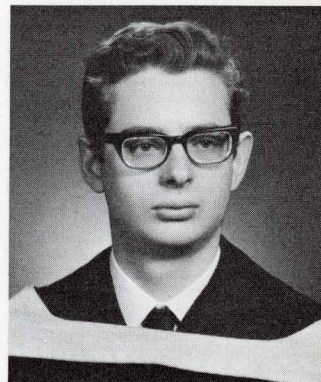
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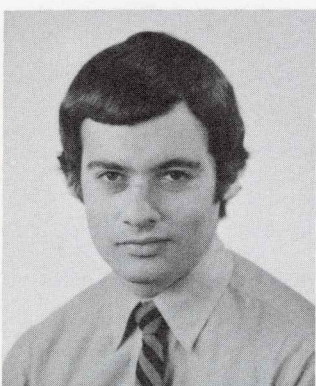
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Burnley, England



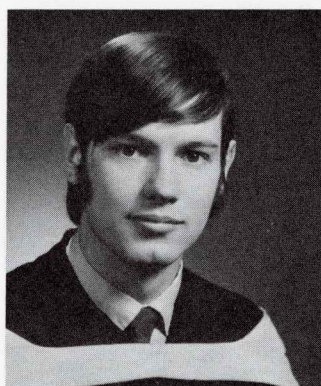
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Marketing  
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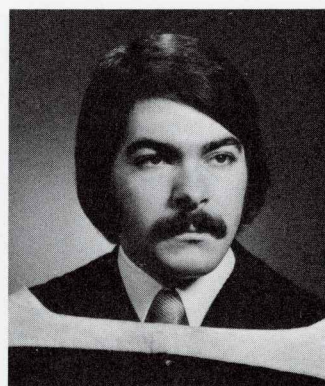
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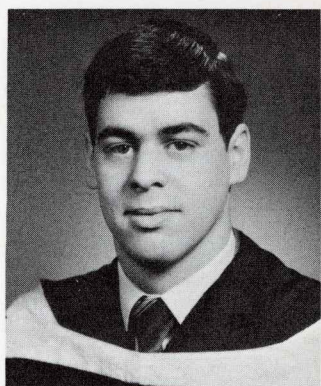
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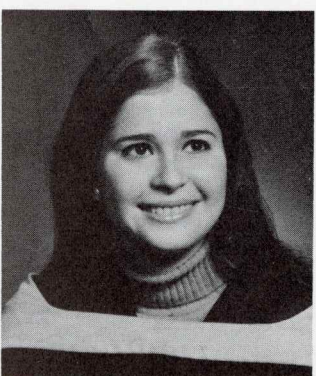
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Geology  
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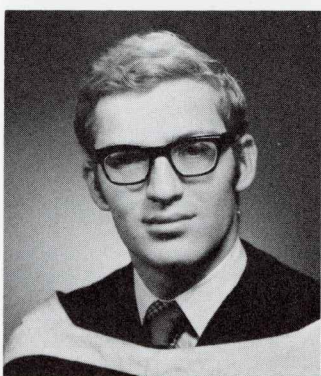
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Political Science  
Molise, Italy



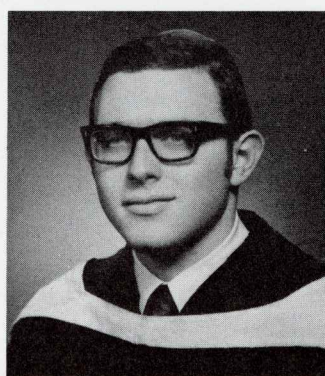
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Montreal



Dorit Fried  
Arts  
Tel Aviv, Israel



Haim Fried  
Commerce  
Q.M. Accounting  
Jerusalem, Israel

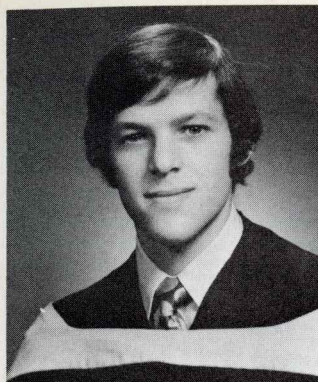


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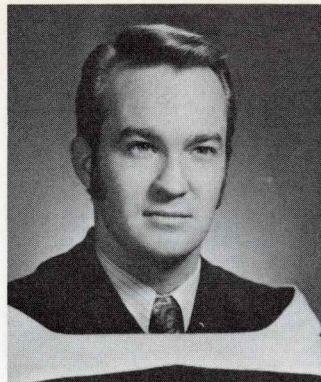


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History  
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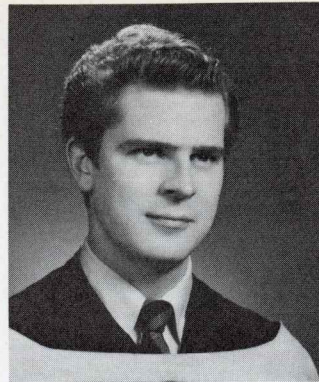




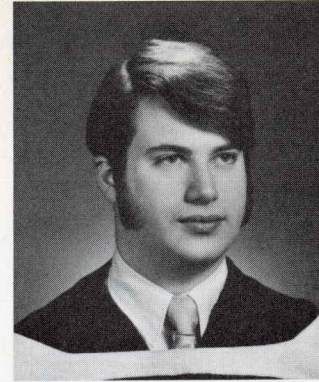
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Montreal



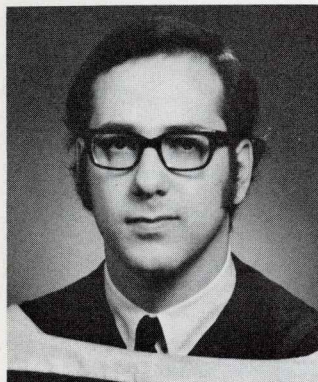
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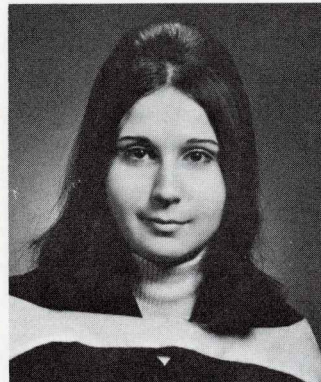
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Toronto, Ont.



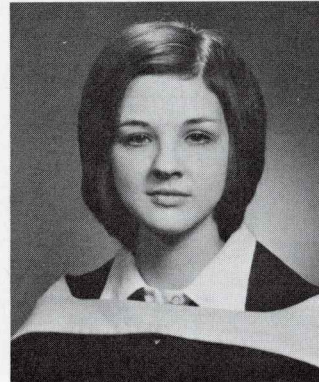
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David Gabe  
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Montreal



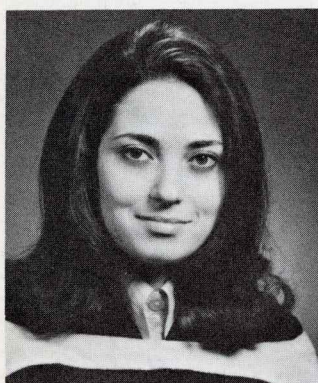
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Alexandria, Egypt



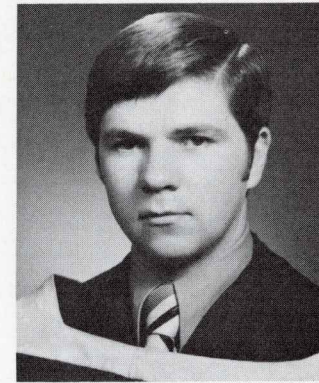
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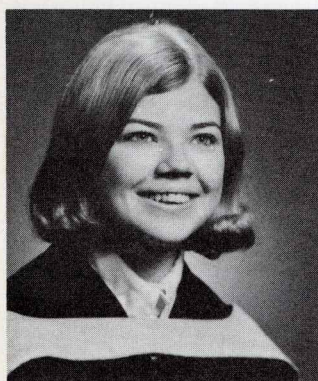
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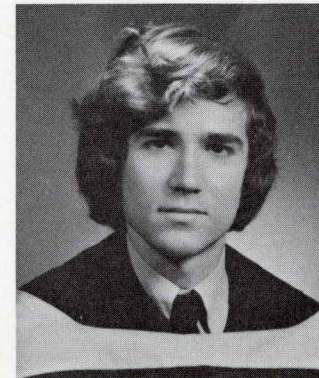
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Biology  
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Michael Gartner  
Commerce  
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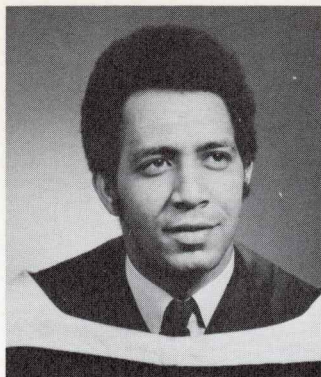


Antonia Geddes  
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London, England

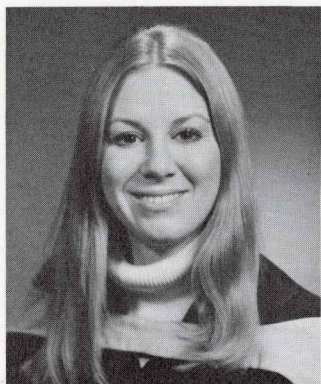


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Math  
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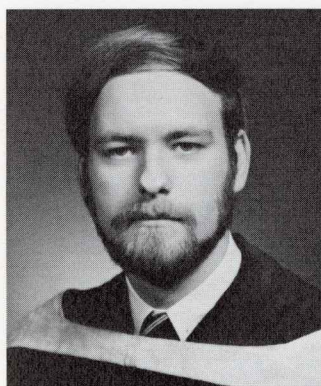




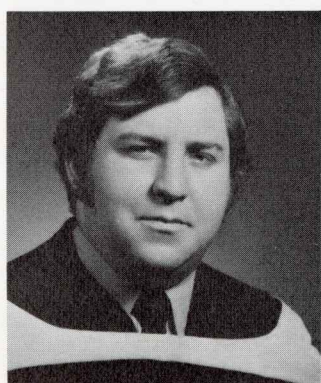
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Accounting  
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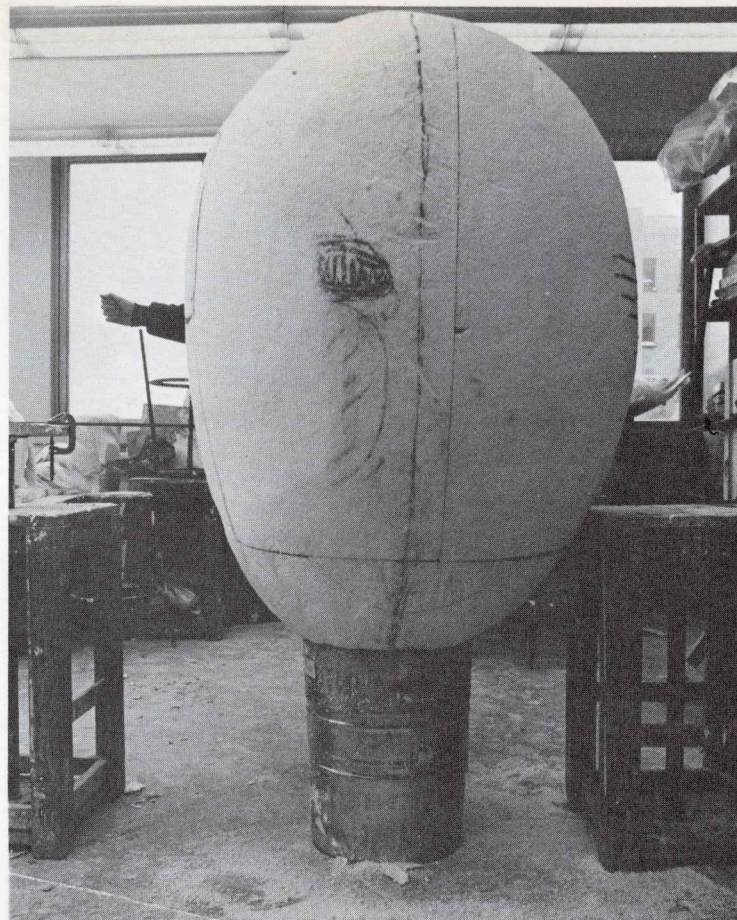
Pamela Gibb-Carsley  
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English  
Montreal



Christopher Gillespie  
Science  
Quebec



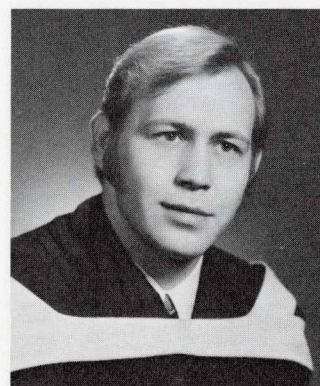
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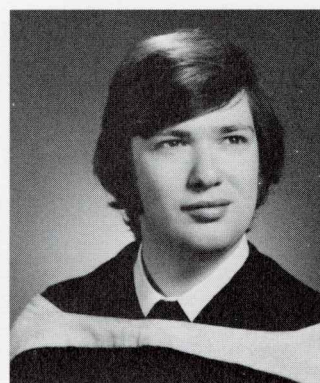
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Theatre Arts  
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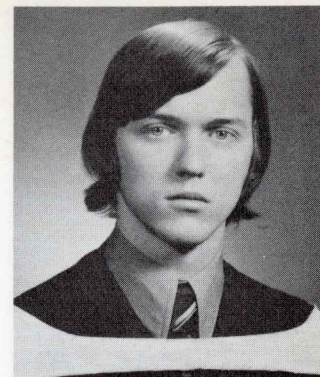
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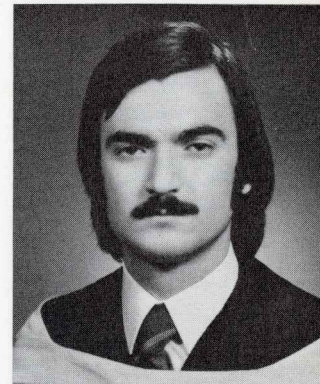
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New York City, N.Y.



Charles Goldberg  
Science  
Zoology  
Israel



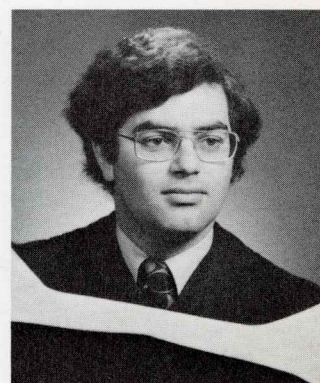
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Economics  
Montreal



Gennaro Gifuni  
Commerce  
Naples, Italy

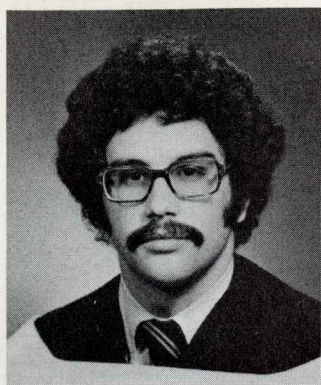


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App. Soc. Sci.  
Krakow, Poland

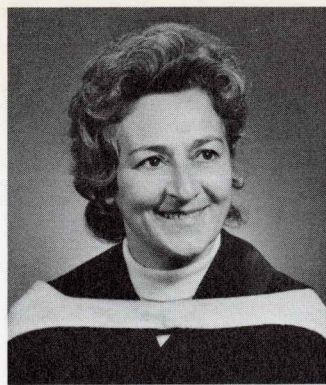


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Commerce  
Management  
Montreal

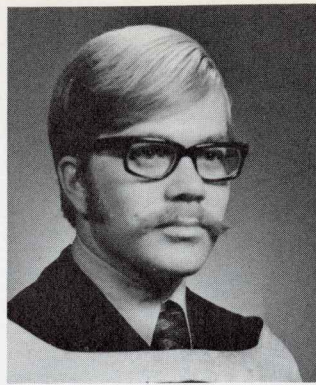




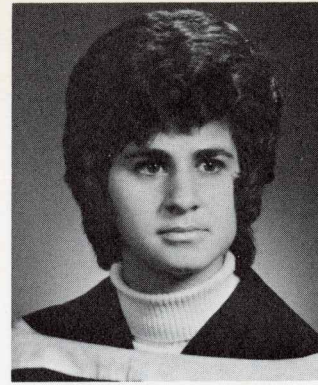
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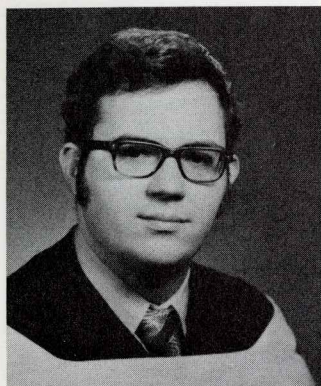
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Arts  
Montreal



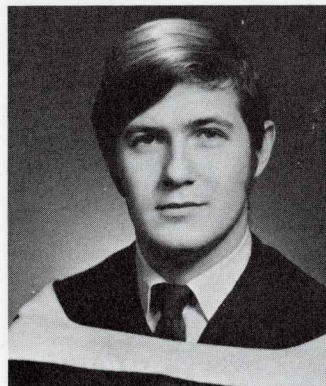
Bruce Goldstein  
Commerce  
Marketing and Economics  
New York City, N.Y.



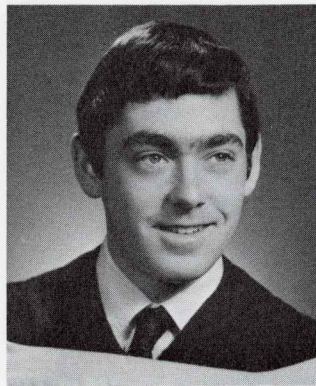
S. Miriam Goldstein  
Fine Arts  
Graphics  
Montreal



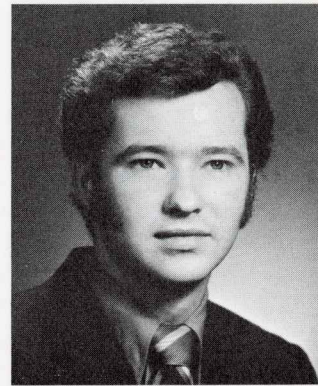
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Kenneth Gordon  
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Economics  
Montreal



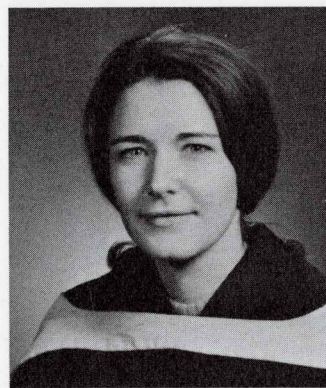
Kenneth Goslett  
Arts  
Geography  
Montreal



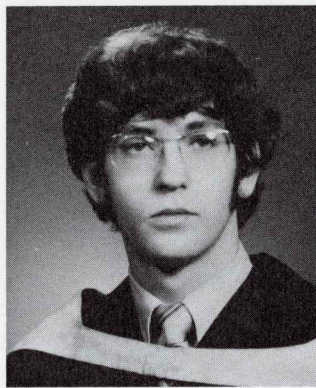
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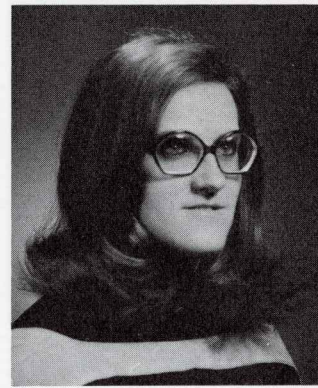
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Doris Graatz  
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Zoology  
Posen, Poland



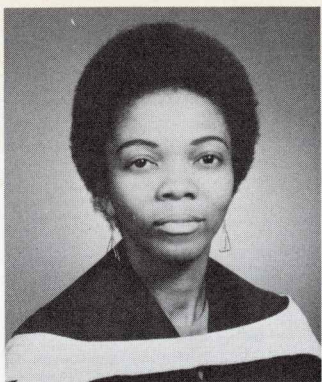
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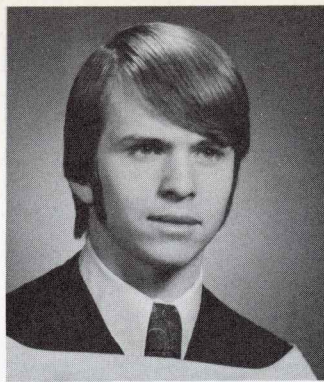
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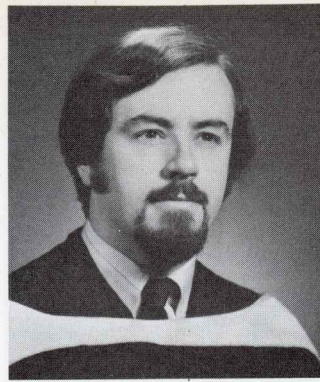




Florizelle Grant  
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Sociology  
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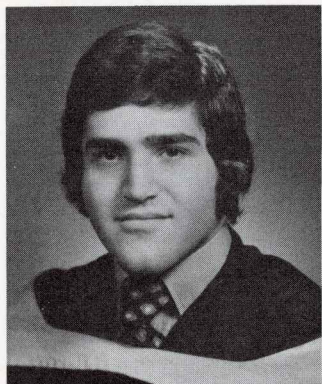
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Wayne Gray  
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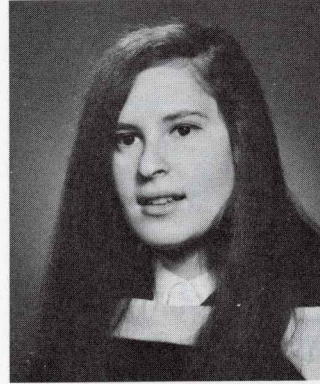
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Laval, P.Q.



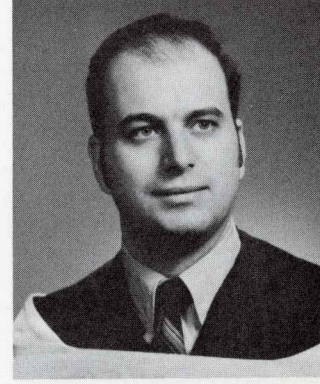
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Shirley Griner  
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Haifa, Israel



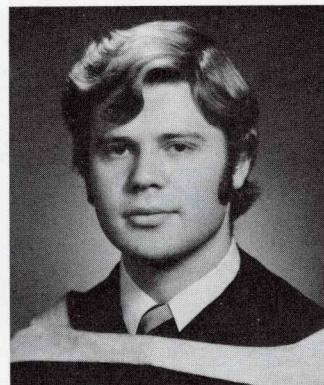
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Fine Arts  
Graphics  
Montreal



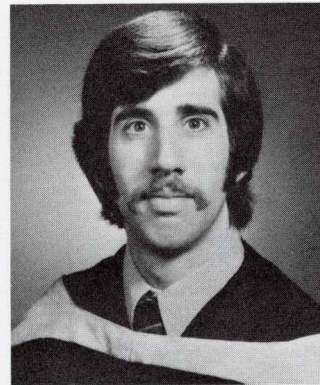
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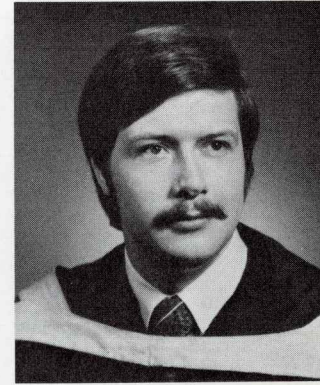
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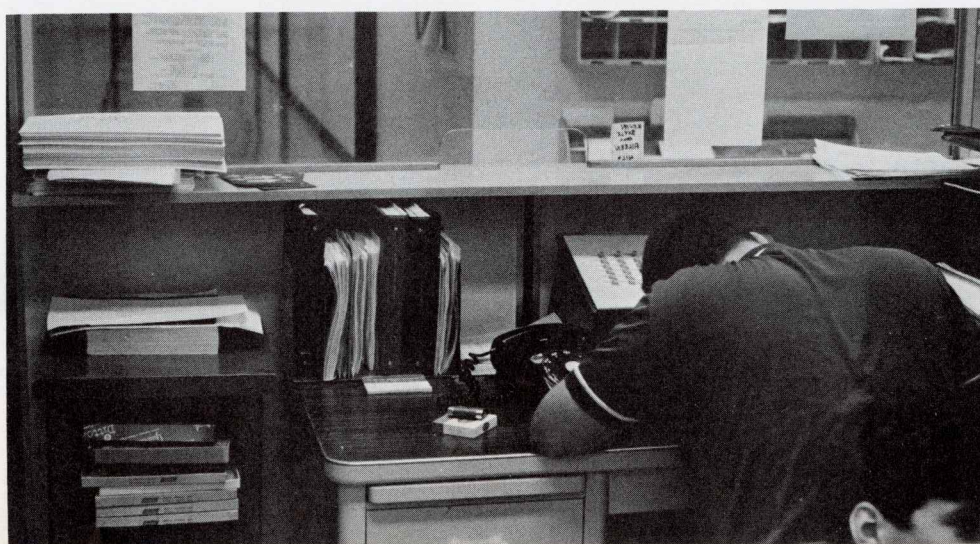
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Czechoslovakia



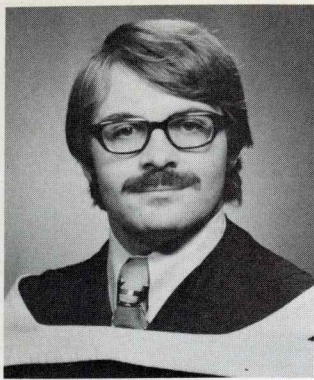
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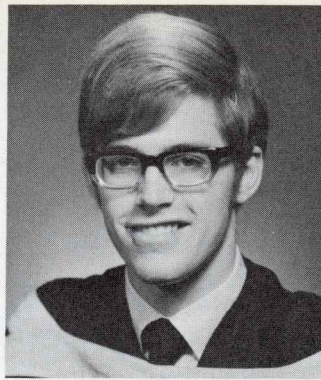
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Hamburg, Germany



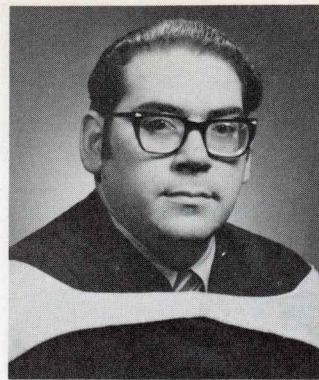




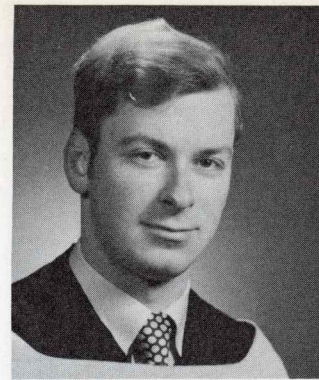
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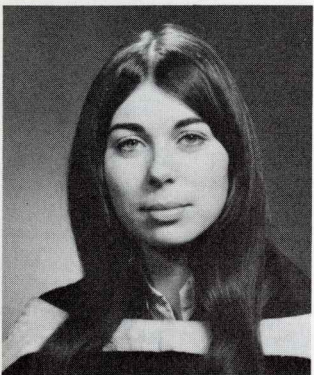
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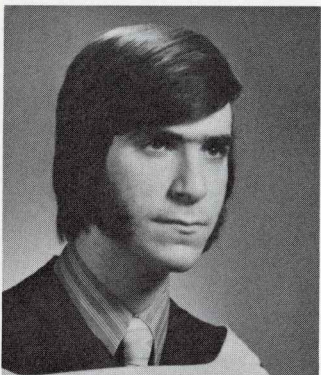
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Budapest, Hungary



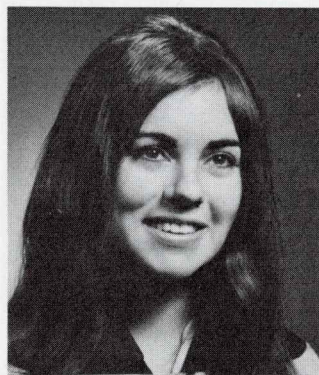
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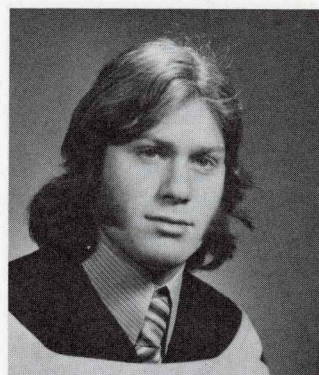
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Arts  
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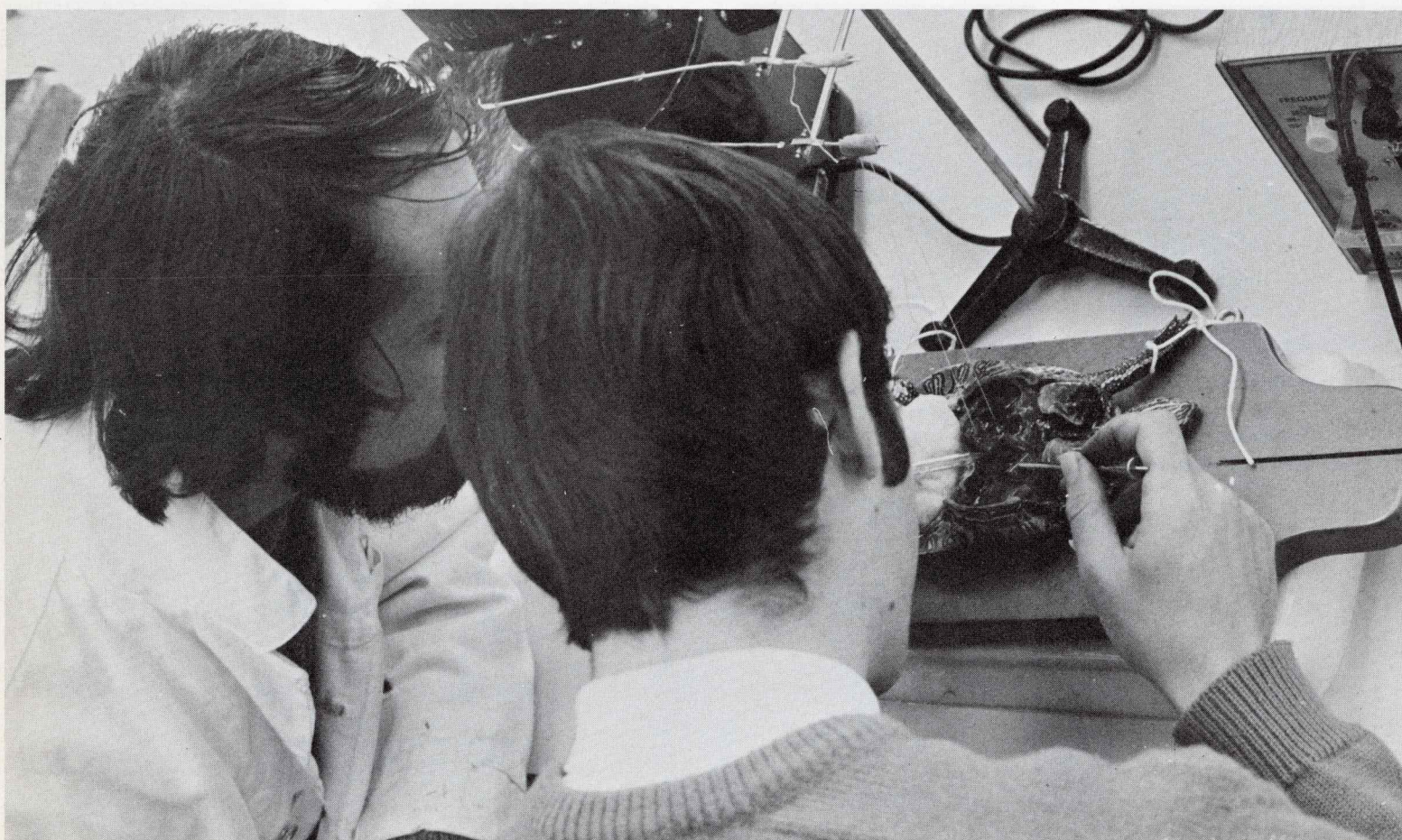
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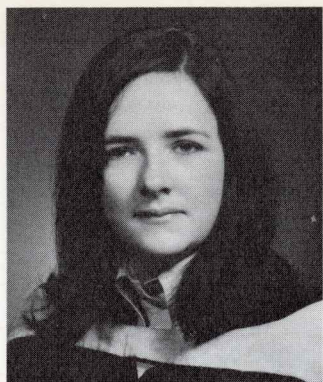
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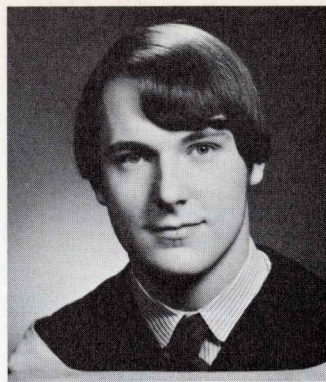
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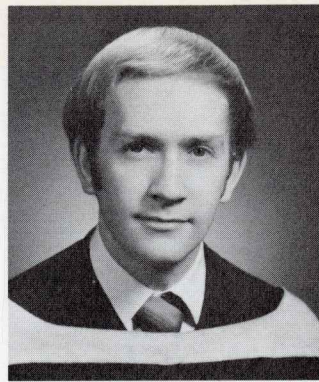




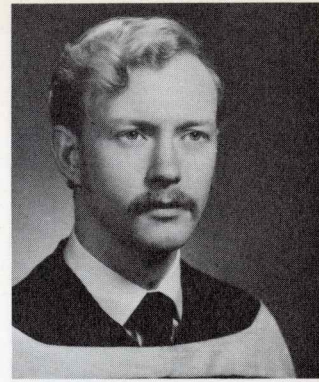
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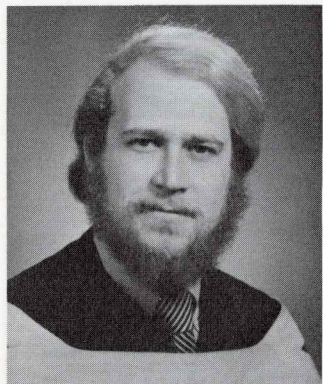
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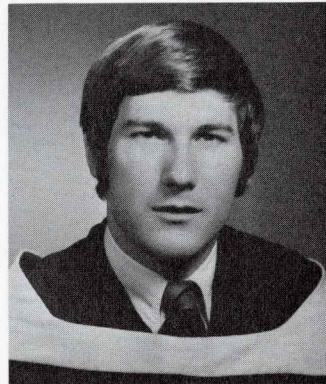
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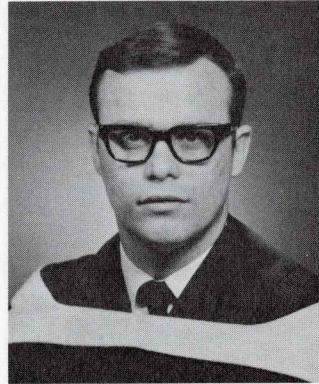
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Montreal



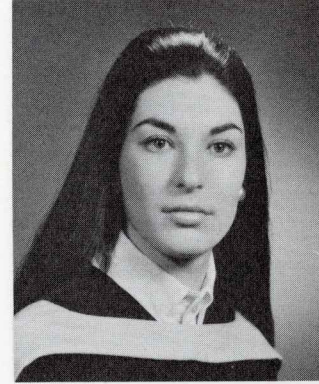
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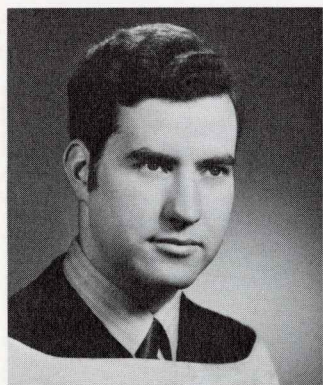
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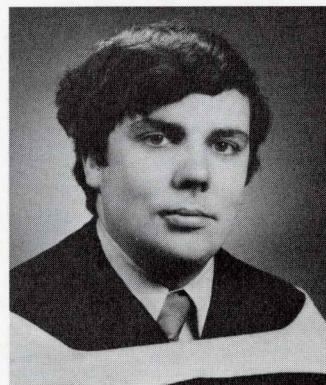
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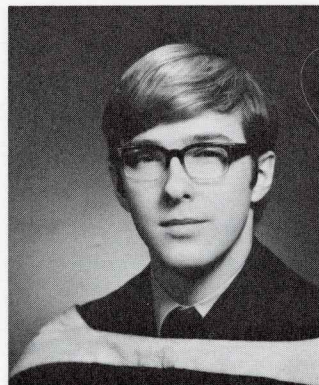
Mary Harris  
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Thomas Harrision  
Science  
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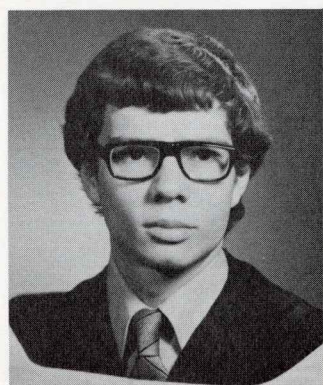
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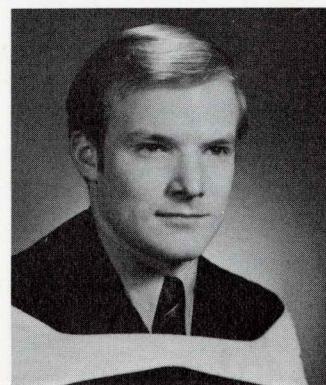
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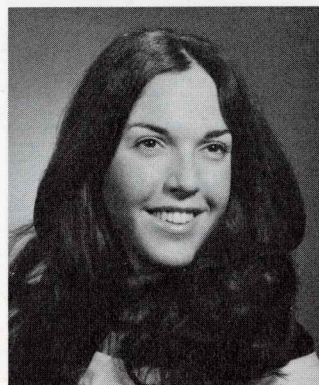
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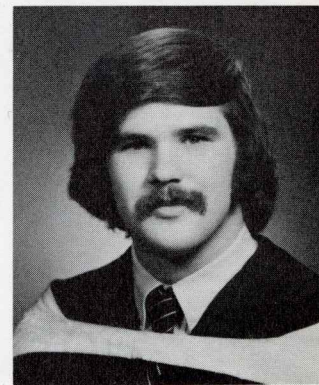
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Carl Heino  
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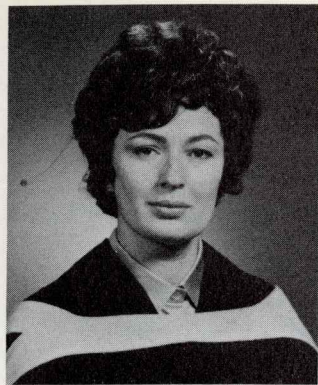


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Philosophy  
Bucharest, Romania

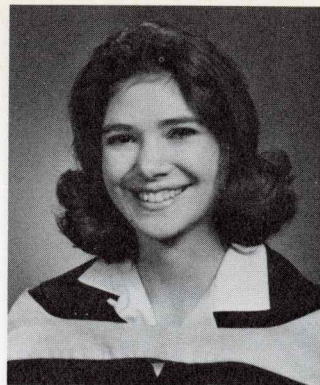


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Management  
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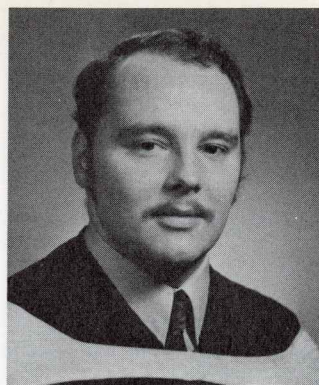




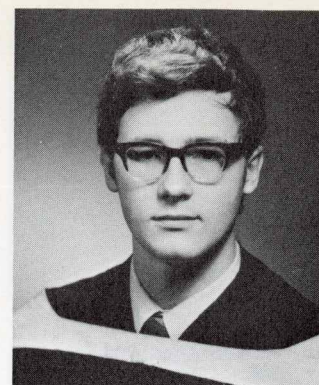
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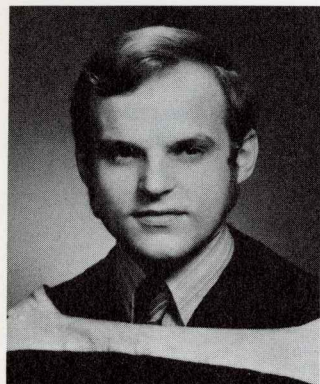
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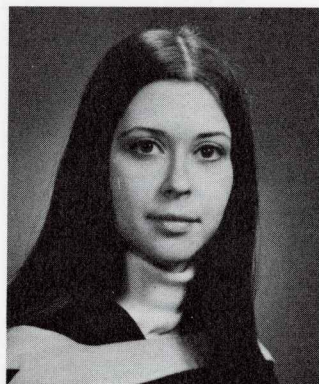
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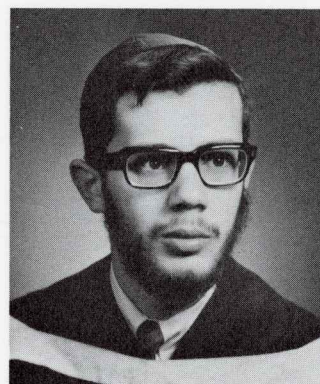
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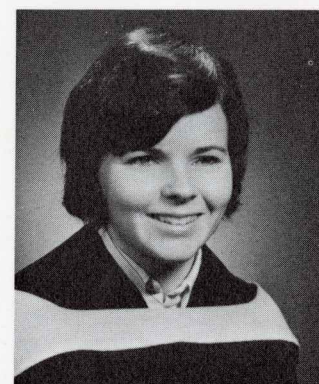
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Civil  
Montreal



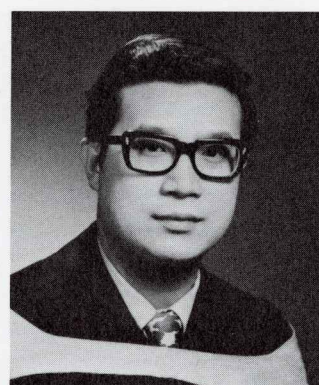
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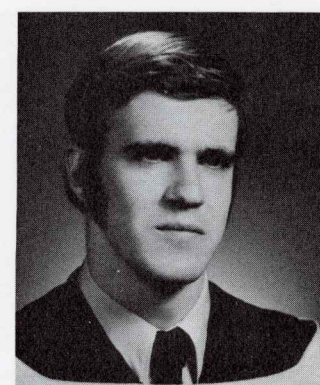
Tevel Hirschprung  
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Mathematics  
Montreal



Elisabeth Hissink  
Arts  
History  
Zurich, Switzerland



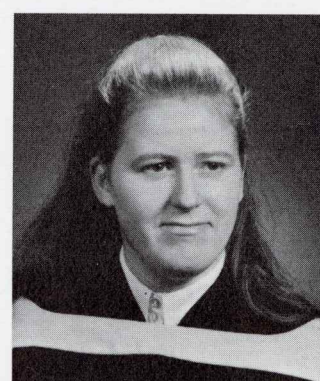
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China



Thomas Hobley  
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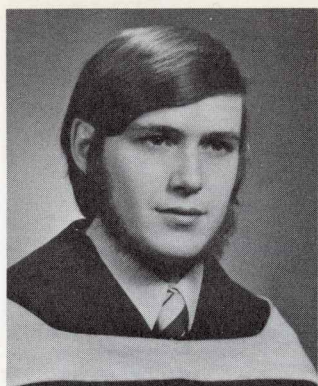


Murray Hodgson  
Arts  
Sociology, Psychology  
Montreal

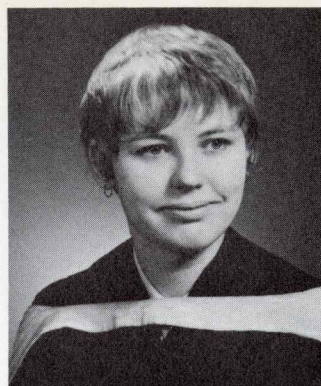


Martha Hoey  
Fine Arts  
Printing  
Toronto

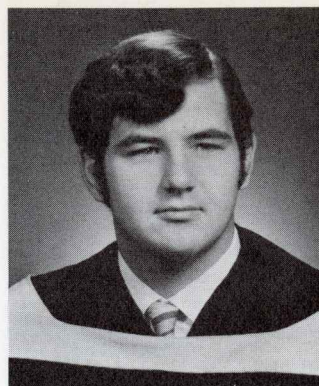




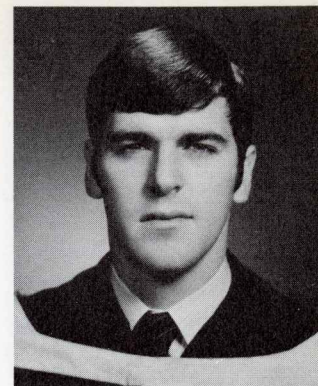
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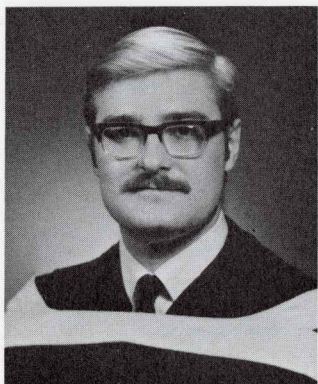
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Lytham, England



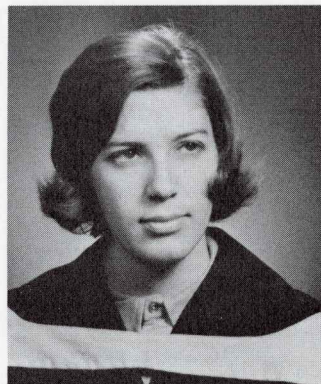
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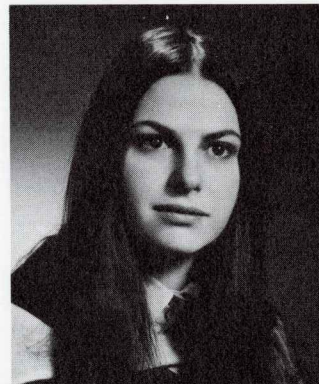
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St. Constant, P.Q.



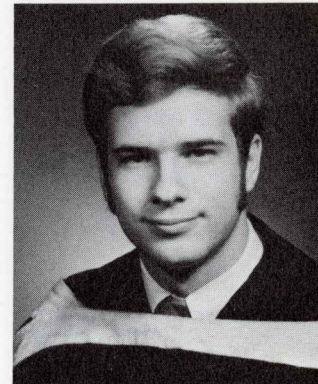
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Copenhagen, Denmark



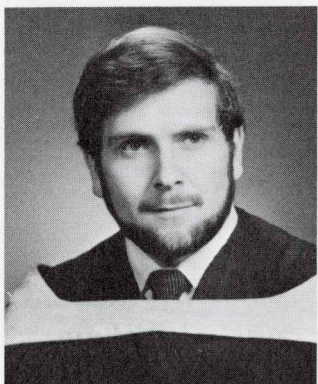
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Geography  
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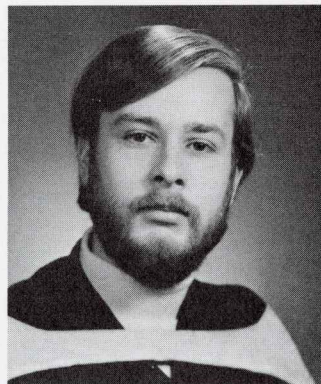
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Bergen Belsen, Germany



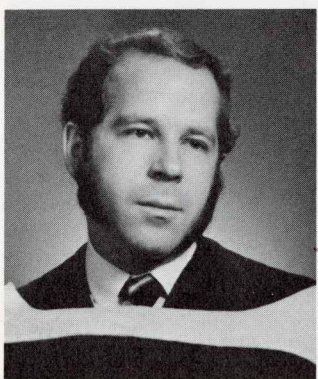
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Robert Howes  
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History  
Montreal



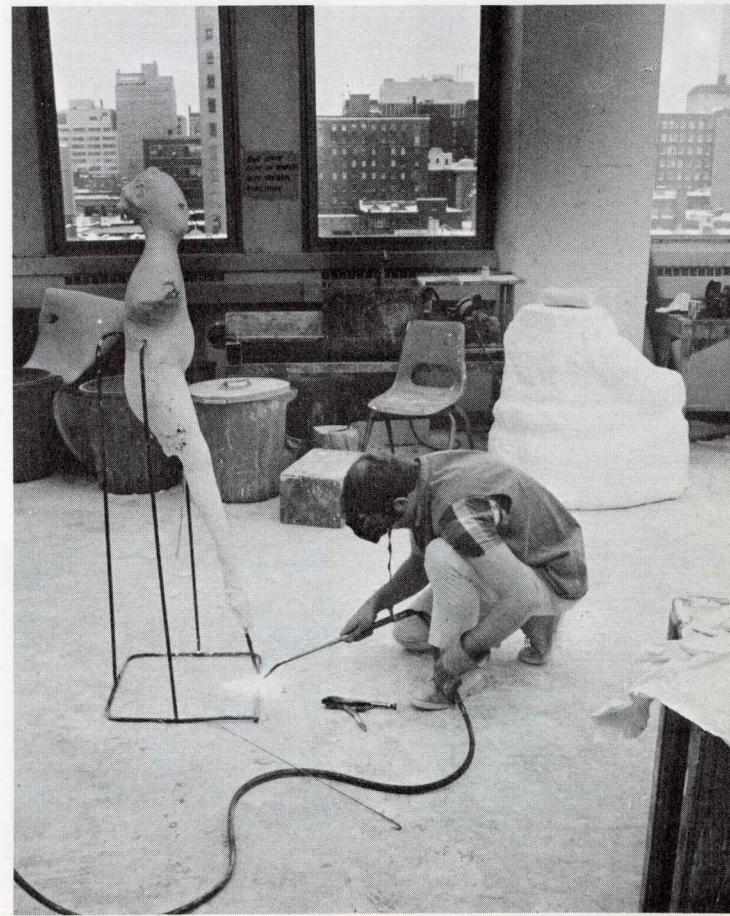
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Winnipeg



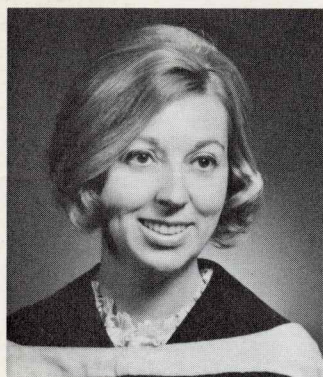
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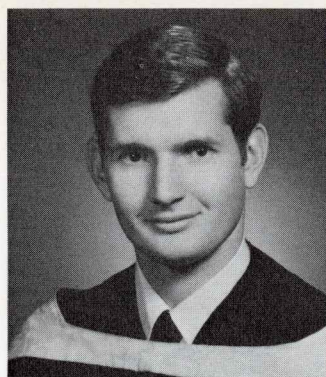
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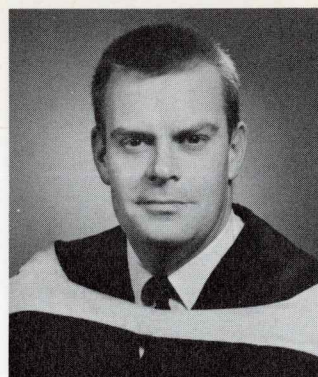




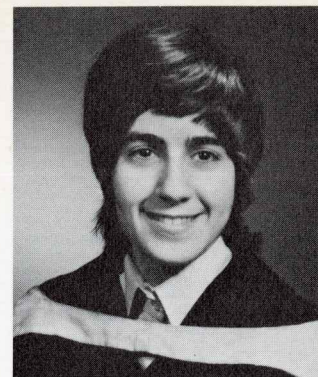
L. Ibrahim  
Fine Arts  
Montreal



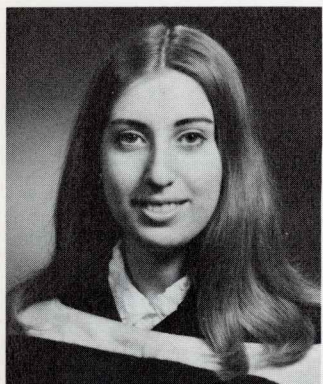
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Hamilton, Ont.



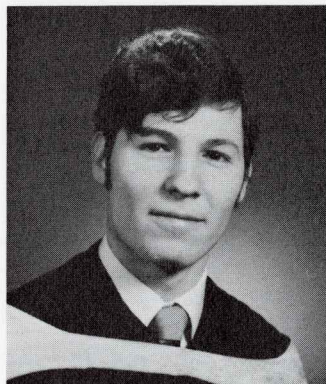
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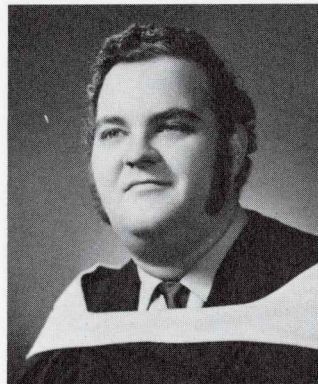
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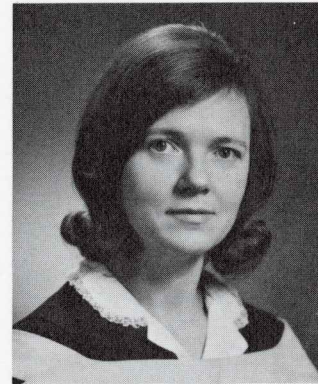
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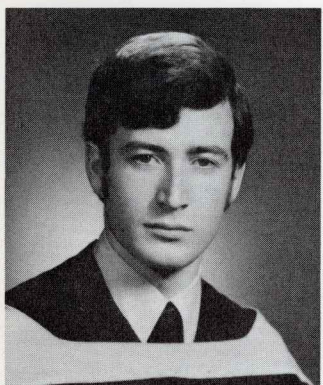
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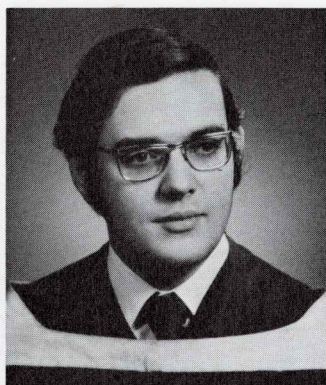
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History and Psychology  
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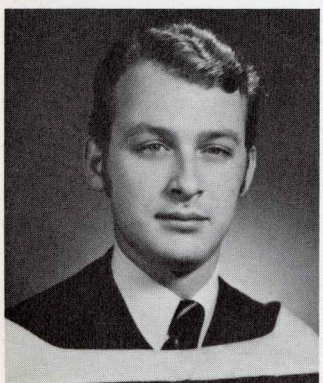
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Halbstadt, Ukraine



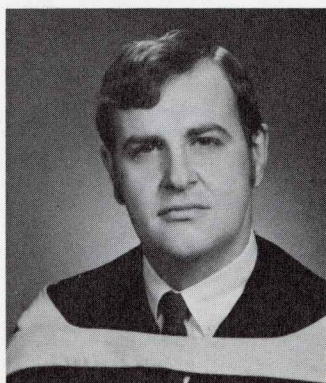
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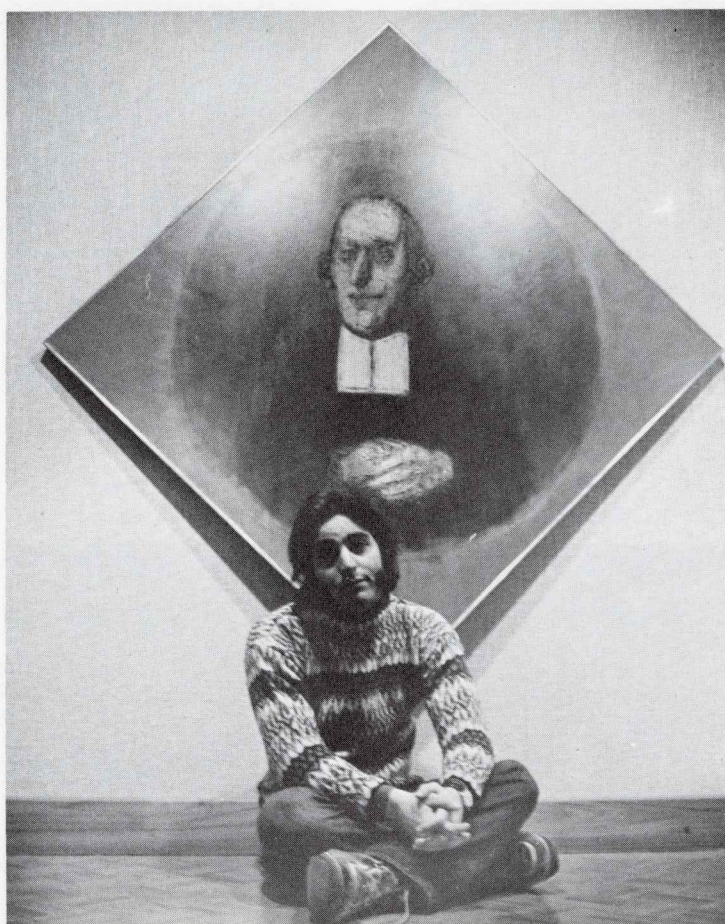
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Economics  
Montreal



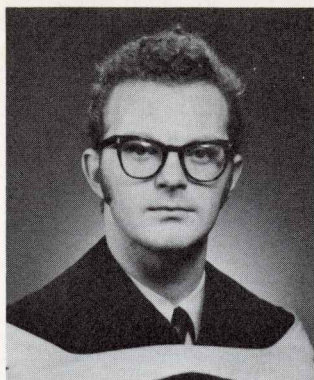
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Mechanical  
Regensburg, Germany



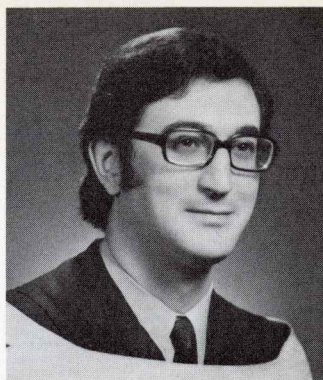
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Arts  
History  
Farnham, England



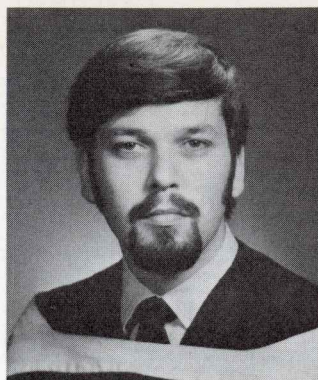




Albert Jones  
Arts  
History  
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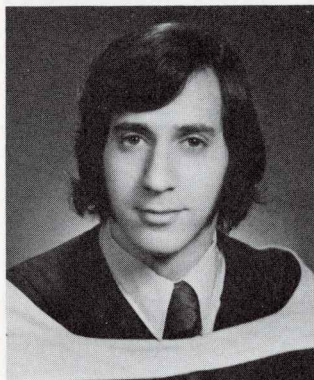
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Engineering  
Electrical  
Casablanca, Morocco



Kenneth Kadonoff  
Commerce  
Management  
Montreal



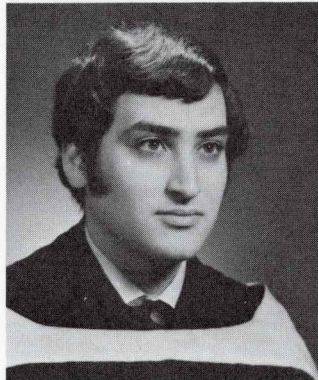
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Arts  
English  
Brooklyn, New York



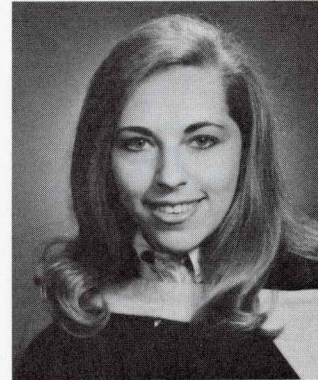
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Arts  
History  
Montreal



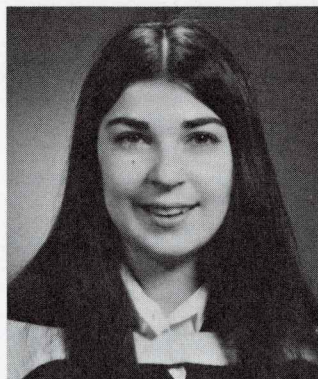
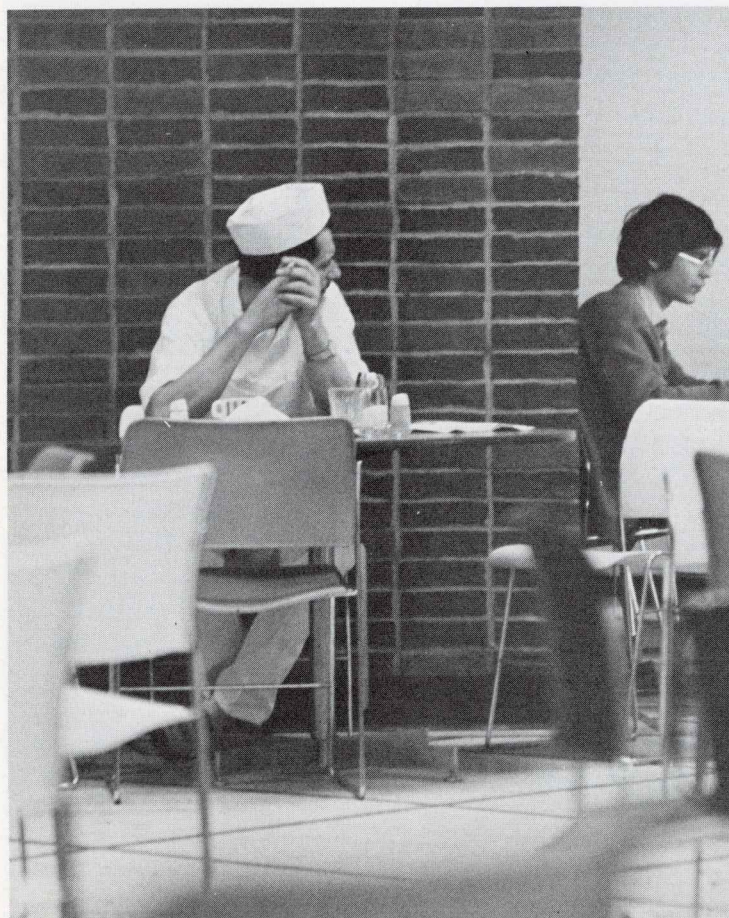
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Zoology  
Trinidad



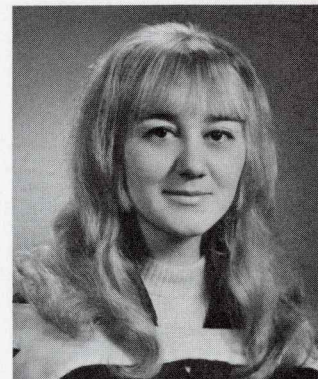
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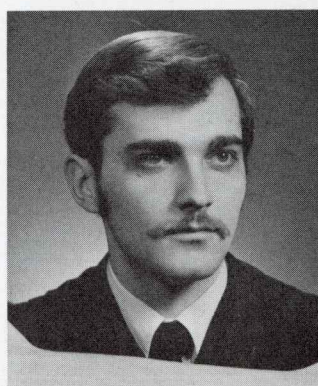
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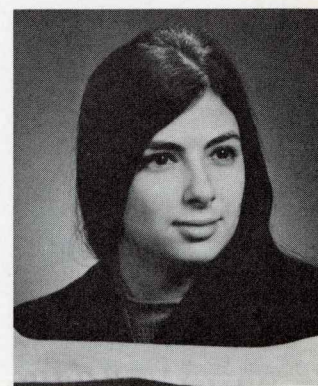
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Psychology  
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Valerie Katz  
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History  
Oradea, Roumania

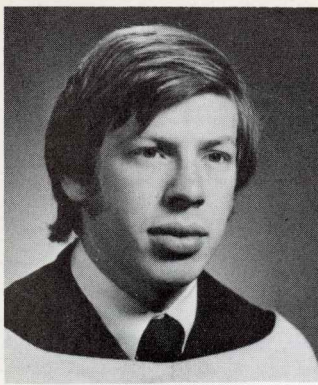


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Esch/Alzette, Luxembourg



Shayna Keces  
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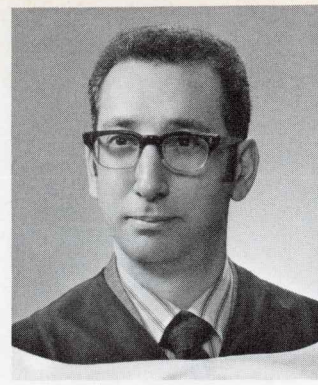




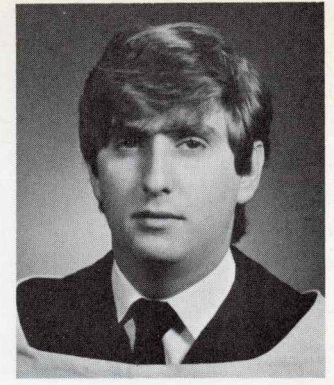
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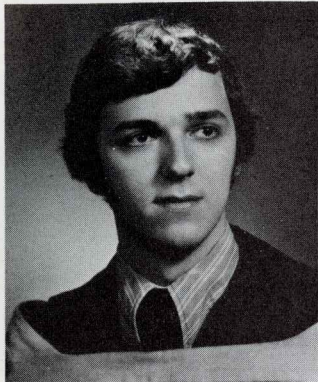
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Budapest, Hungary



Bernard King  
Commerce  
Accounting  
Montreal



Graham Kinsey  
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Mathematics  
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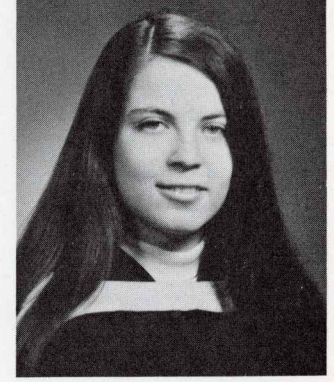
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Edward Kirkwood  
Science  
Physics  
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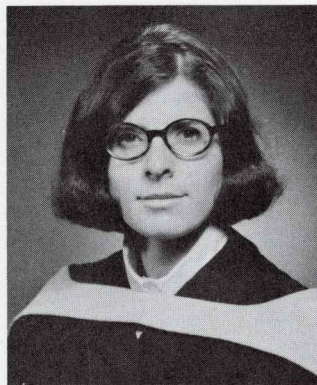
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Fine Arts  
Design  
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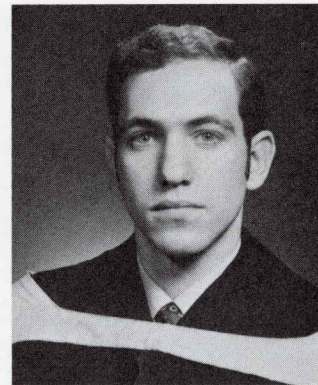
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History  
Munich, Germany



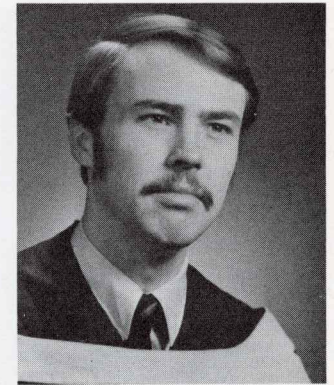
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Sociology  
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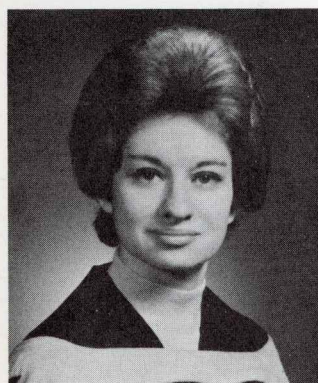
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Montreal



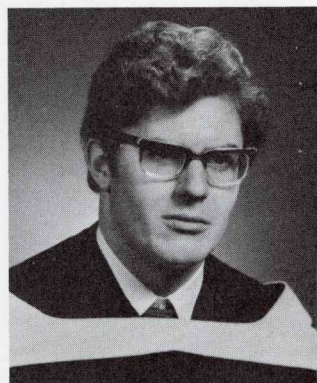
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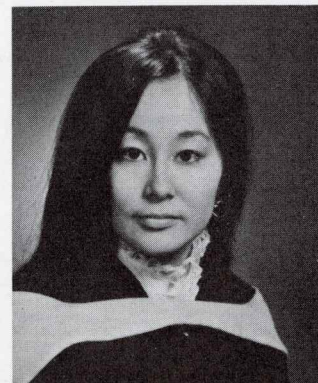
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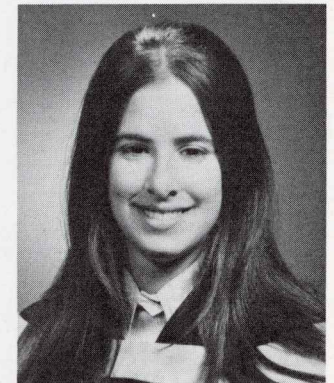
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Political Science  
Toronto



Wolfgang Koerner  
Arts  
Political Science  
Lich, Germany



Margaret Kojima  
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English  
Montreal

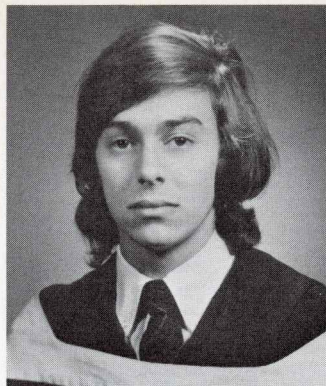


Carol Kossman  
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Theatre Arts  
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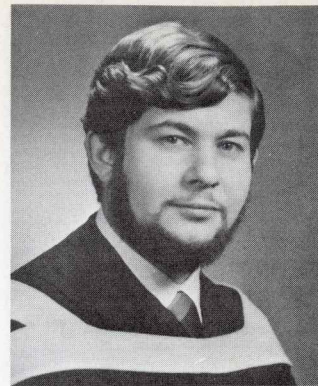
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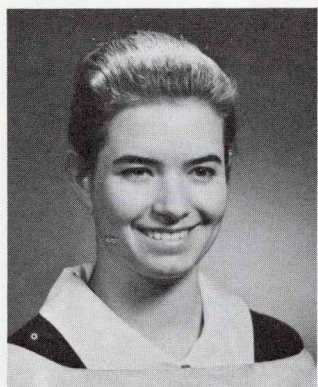
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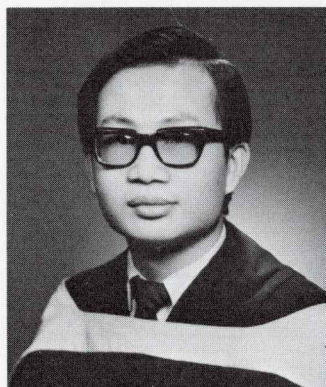
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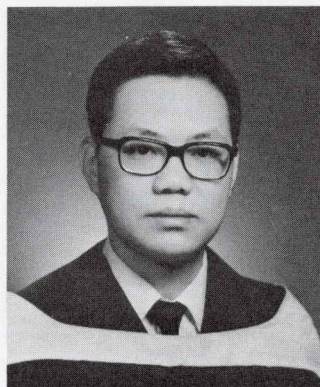
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Luck, Russia



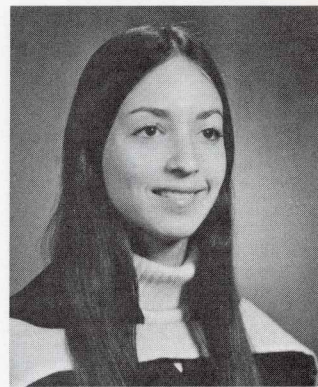
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Q.M.  
Peta Tikvah, Israel



Pui Kwan  
Science  
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Hong Kong



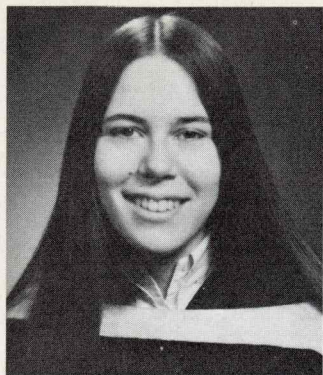
Shu Kwong  
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Electrical  
Canton, China



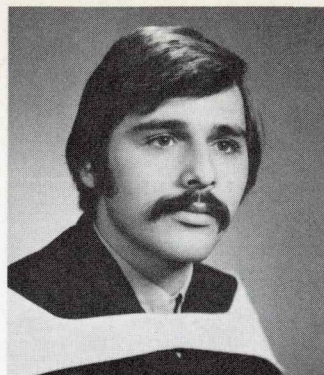
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Judaic Studies  
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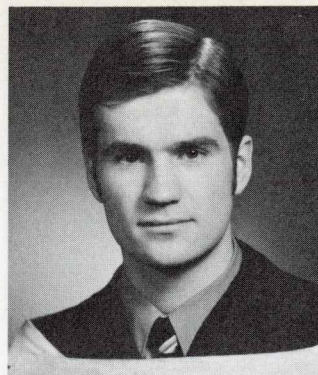




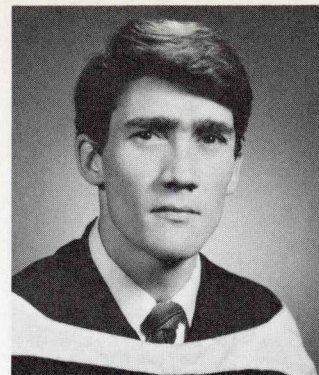
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Applied Social Science  
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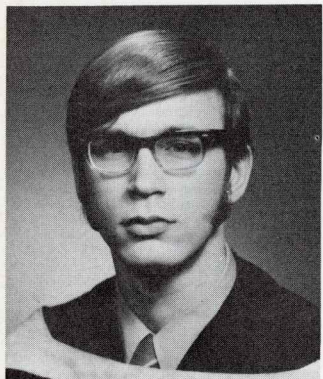
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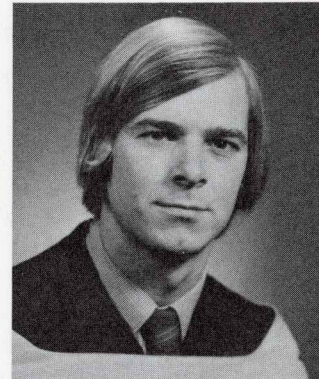
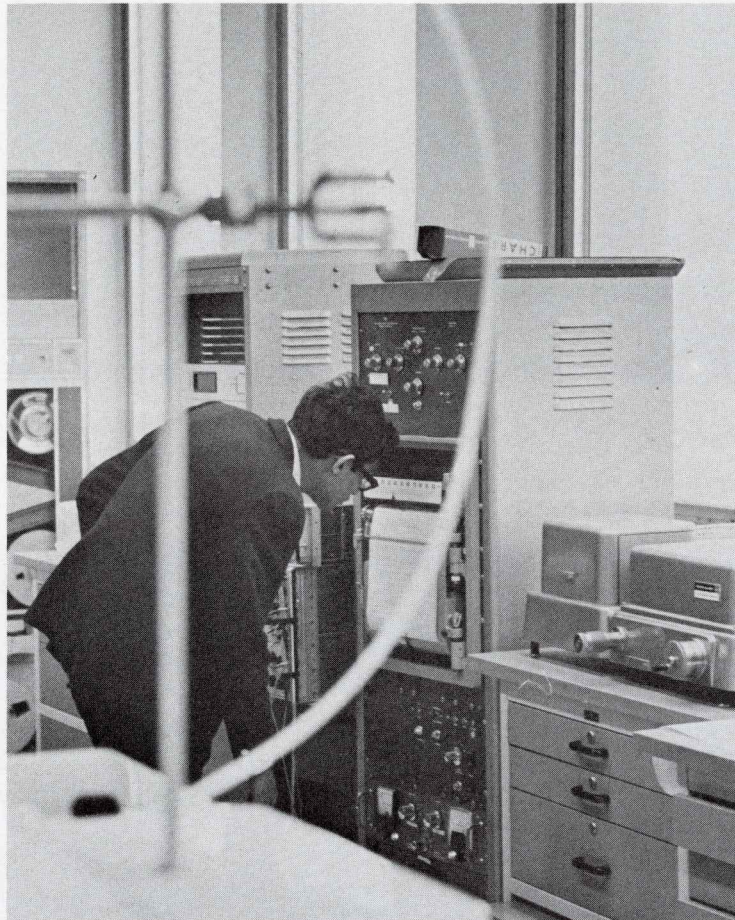
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Mechanical  
Vancouver, B.C.



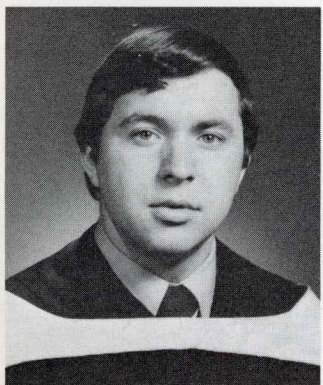
Clifford Lamy  
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Quebec



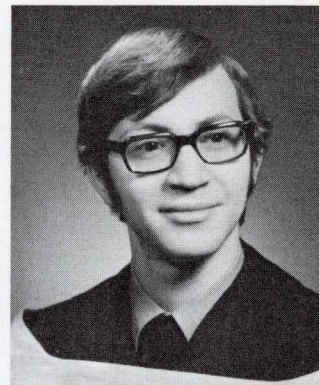
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Commerce  
Marketing  
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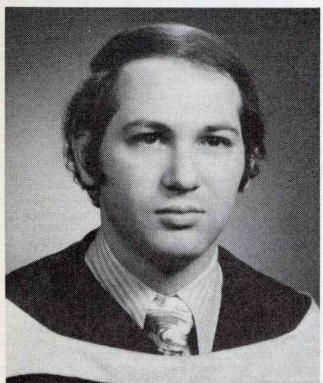
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Econ. and Hist.  
Montreal



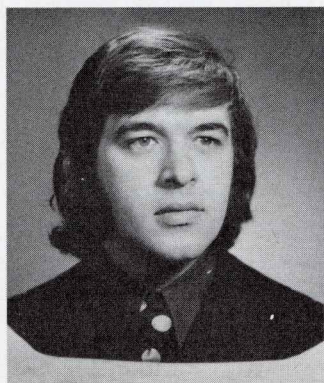
Marno Reinhart Langer  
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Statistics  
Wittenberge, Germany



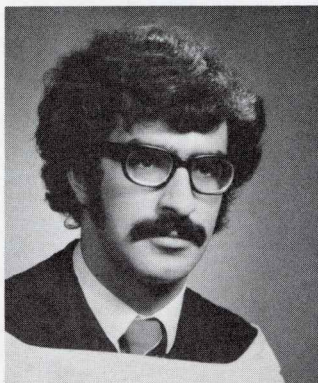
W. Lanton  
Science  
Montreal



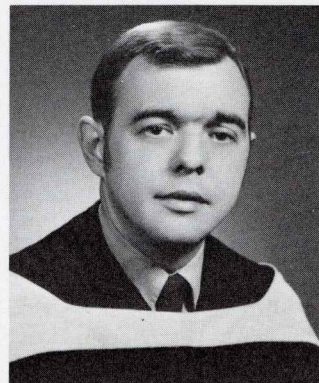
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Irwin Laufer  
Arts  
Montreal

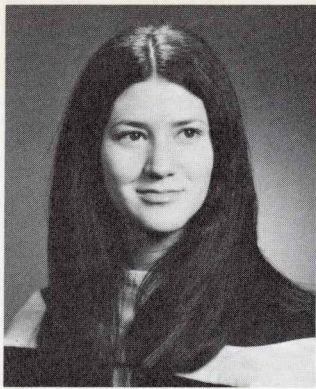


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Marketing  
Halifax, N.S.

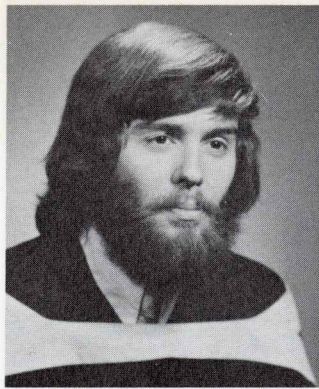


Gerald Lawless  
Commerce  
Marketing  
Montreal

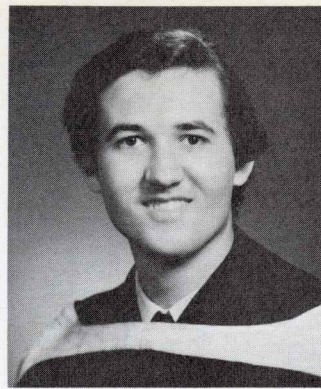




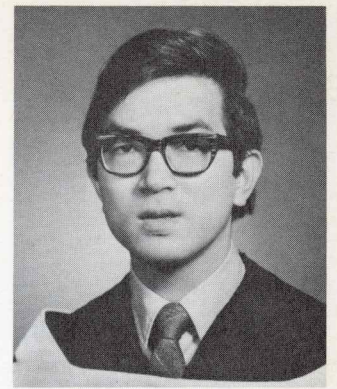
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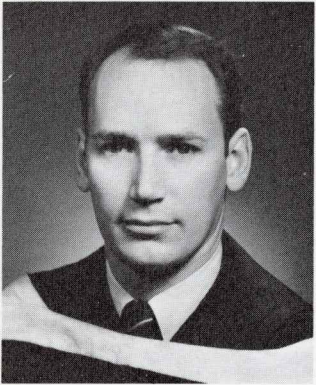
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Mathematics  
Sydney, N.S.



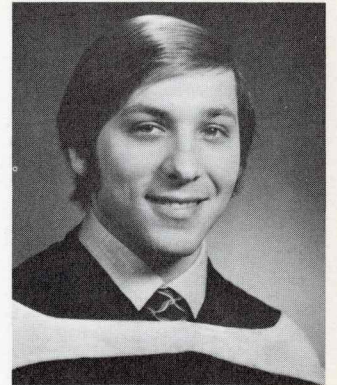
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Commerce  
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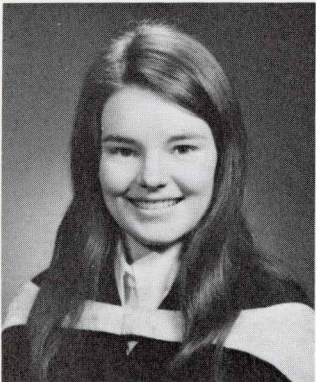
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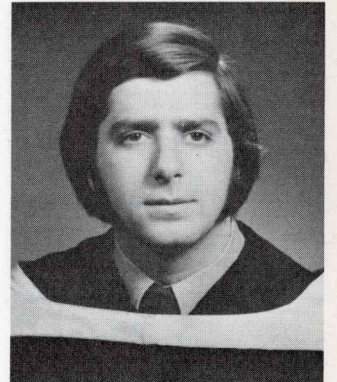
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Ottawa



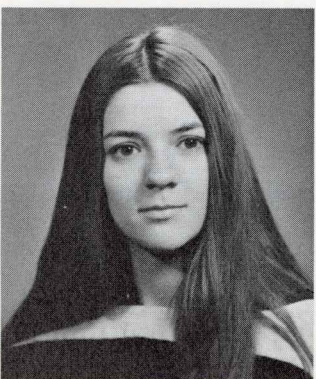
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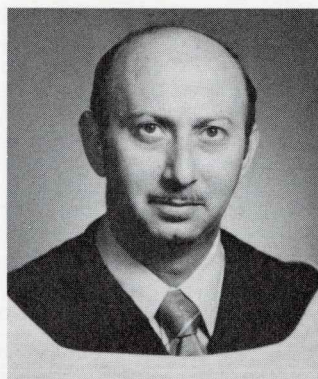
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Montreal



Stephen Lesser  
Commerce  
Accountancy  
Montreal



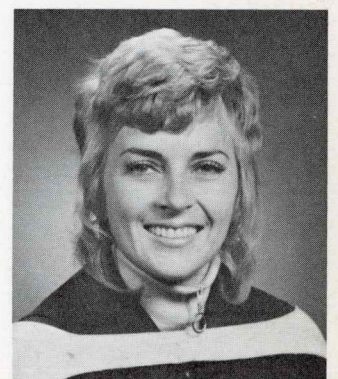
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Social Welfare  
Montreal



William Letovsky  
Commerce  
Montreal

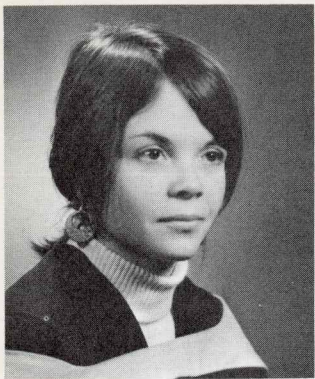


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English  
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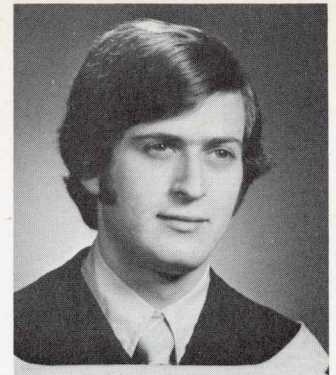
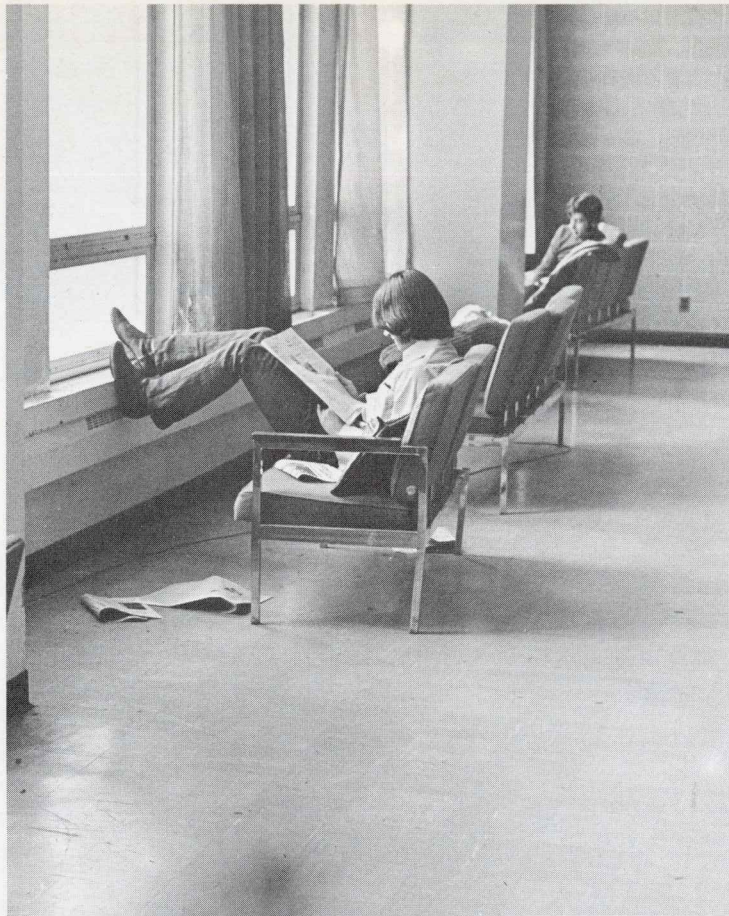


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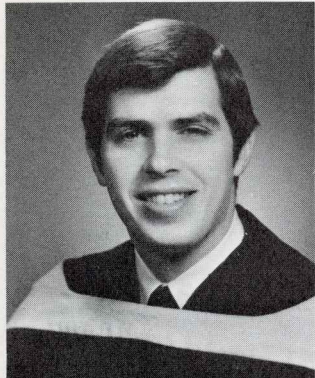




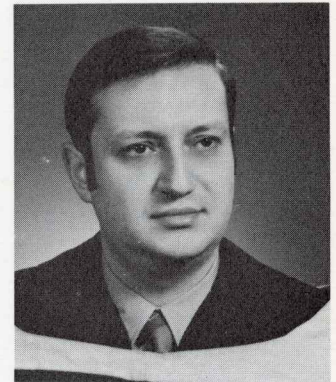
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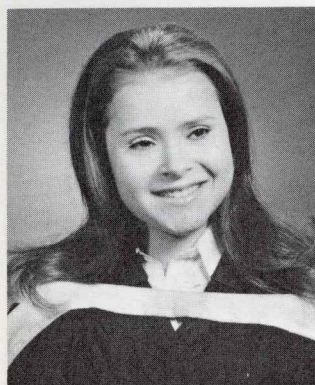
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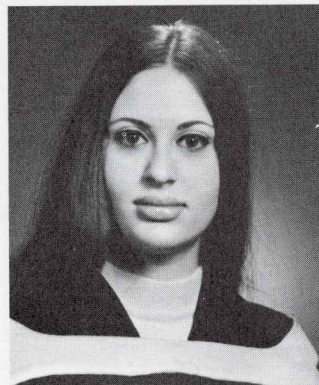
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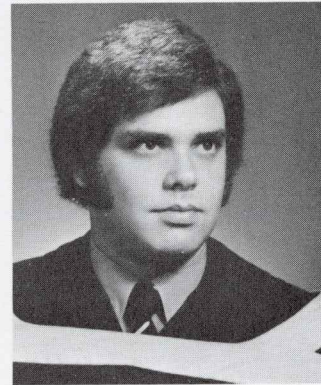
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Engineering  
Electrical  
Bucharest, Romania



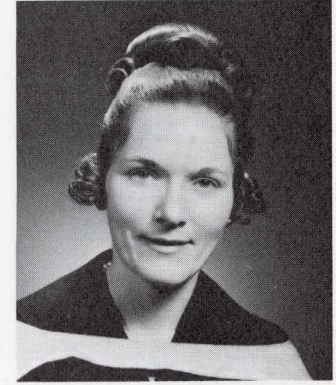
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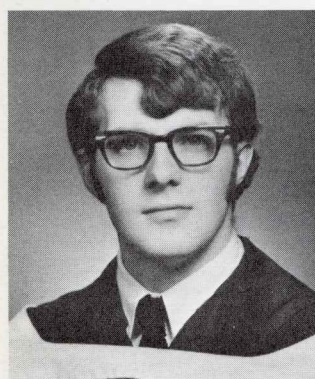
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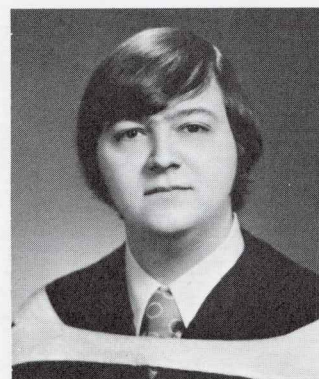
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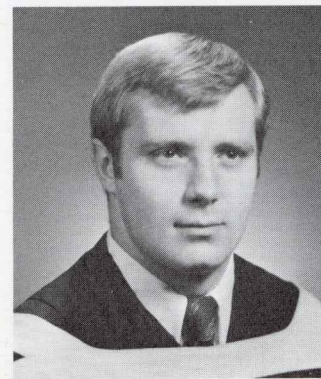
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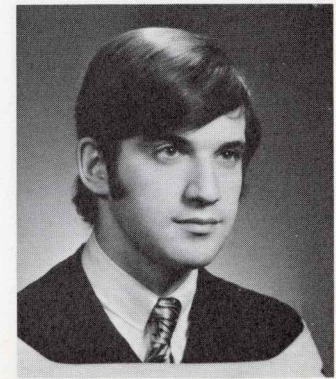
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Halifax, N.S.



Don Liwski  
Arts  
Economics  
Montreal

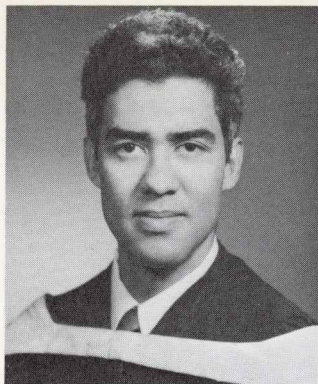


Ralph Loader  
Commerce  
Montreal



Michael Lomnitzer  
Commerce  
Accountancy  
Germany

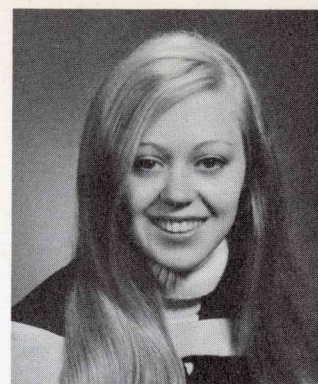




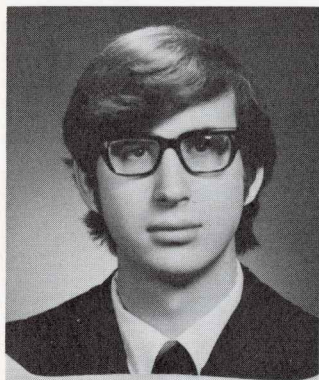
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Accounting  
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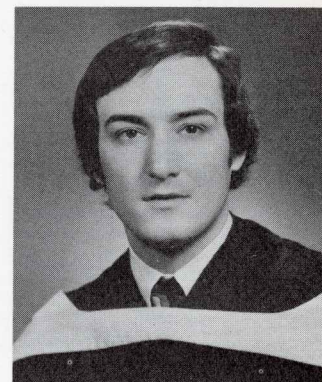
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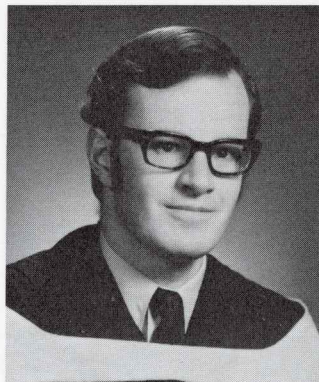
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Economics  
Greece



Moe Loshinsky  
Commerce  
Accounting  
Montreal



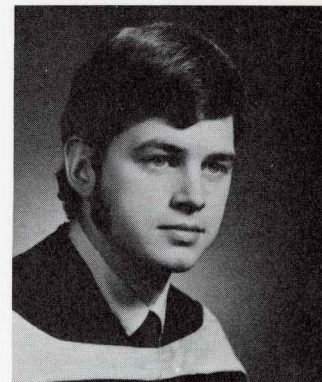
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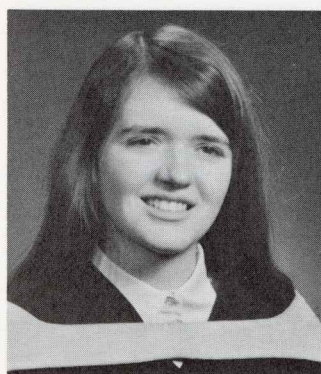
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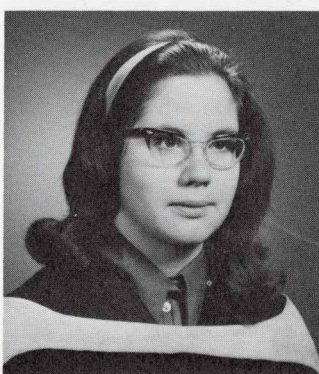
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Arts  
Spanish  
Larino, Italy



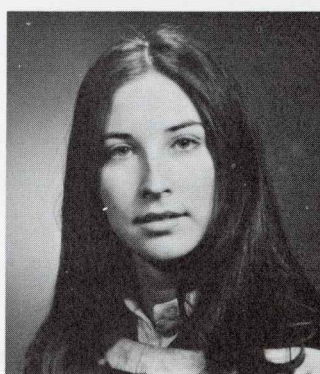
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History  
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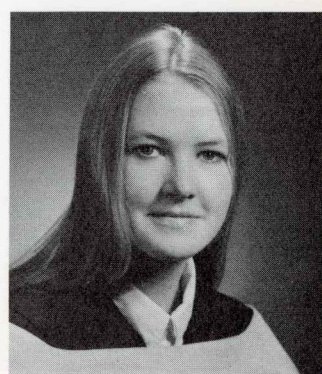
Janice Mack  
Arts  
App. Soc. Sci.  
Montreal



Elizabeth MacKay  
Science  
Biochemistry  
Montreal



Janice Mackintosh  
Arts  
English  
Montreal



Marilyn MacLean  
Arts  
Sociology  
Montreal

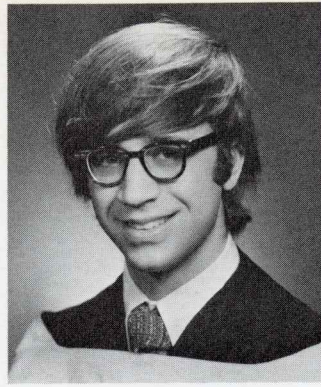




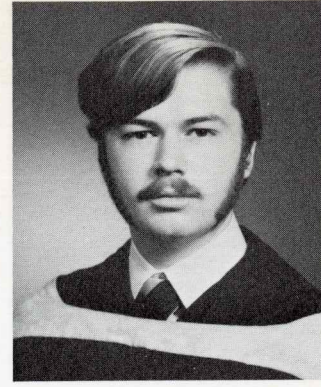
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Fine Arts  
Painting  
Montreal



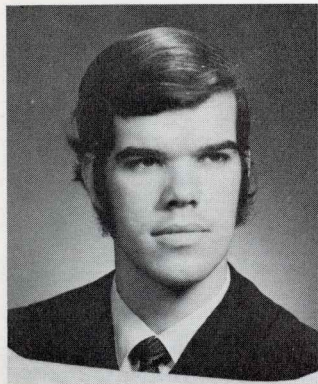
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Accrington, England



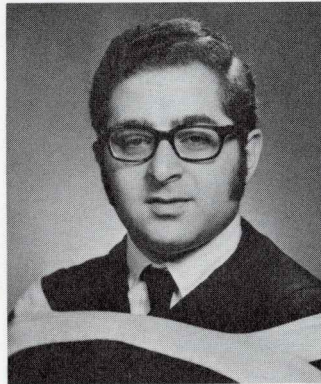
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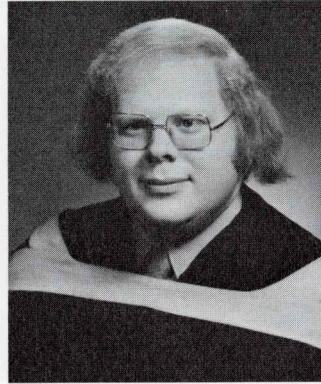
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Canadian Studies  
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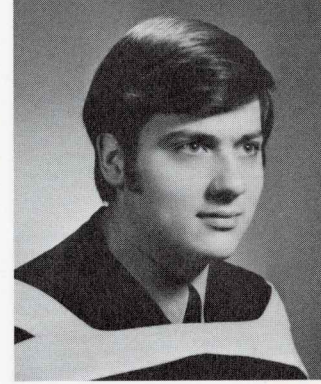
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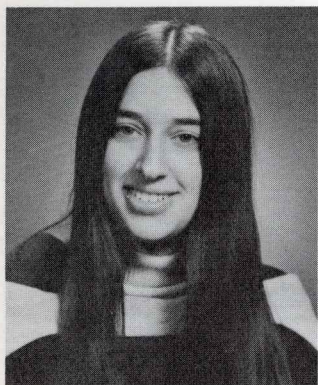
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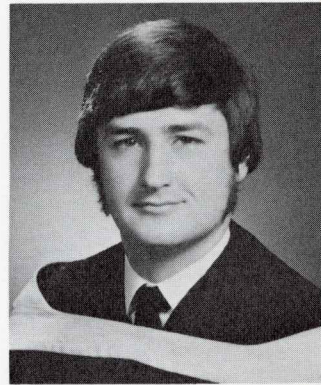
Herschel Maizen  
Arts  
App. Soc. Sci.  
Montreal



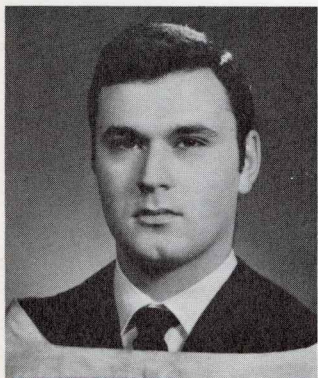
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Science  
Mathematics  
Montreal



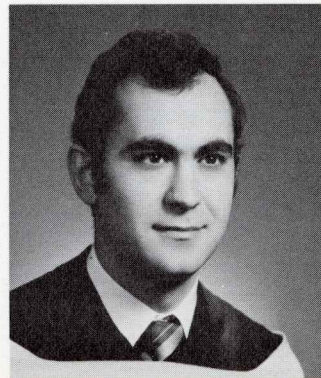
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Sociology  
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Ross Mann  
Science  
Montreal

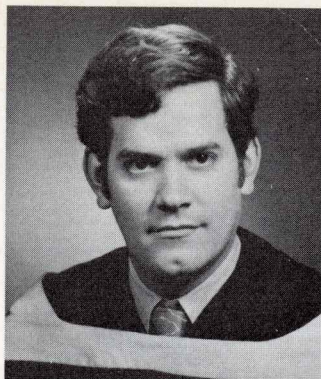


Arthur Manni Jr.  
Engineering  
Mechanical  
Montreal

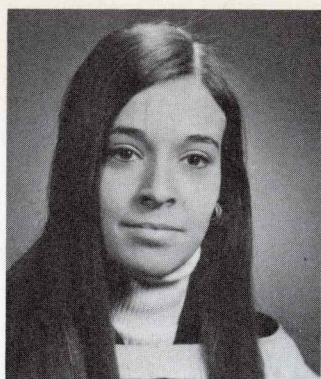


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Lefkas, Greece

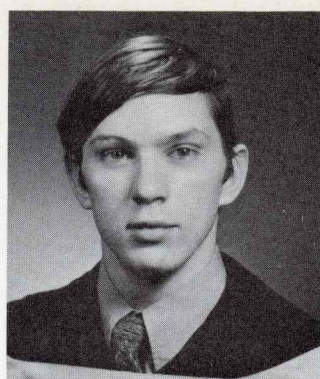




James Marchant  
Commerce  
Westmount



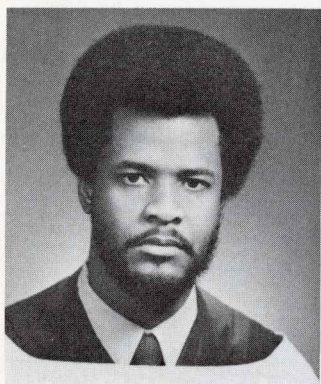
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Tel Aviv, Israel



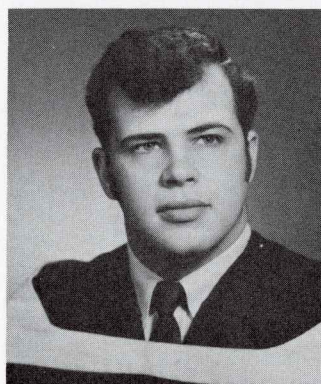
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Statistics  
Vancouver



Judith Markovitch  
Arts  
Sociology  
Linz, Austria



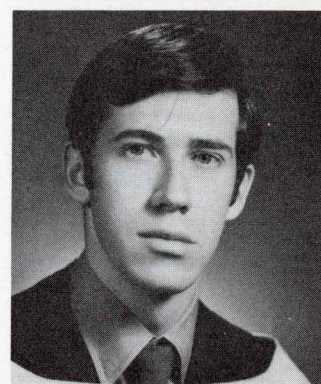
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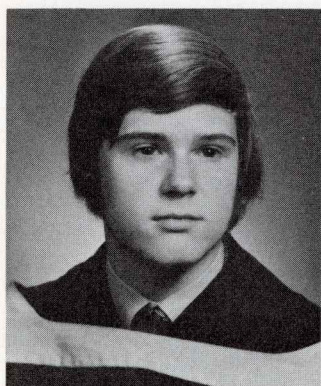
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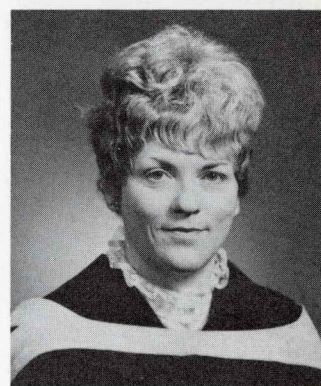
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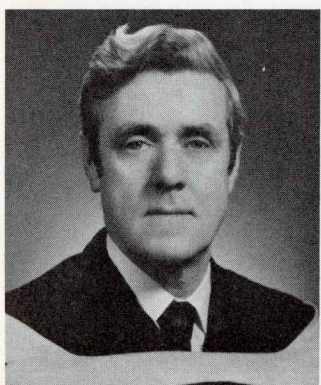
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Mechanical  
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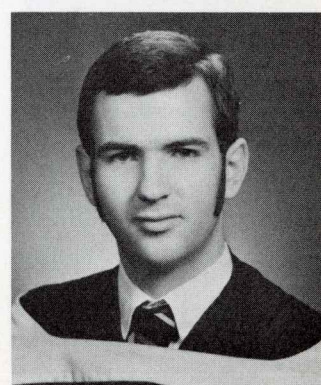
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Nancy Meakin  
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Sociology  
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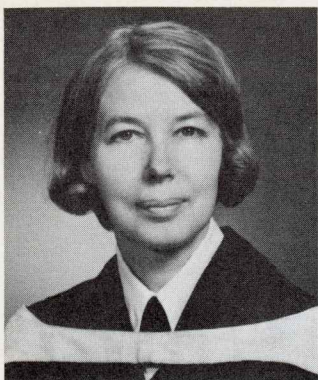


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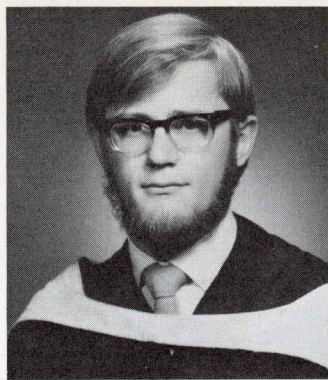


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Civil  
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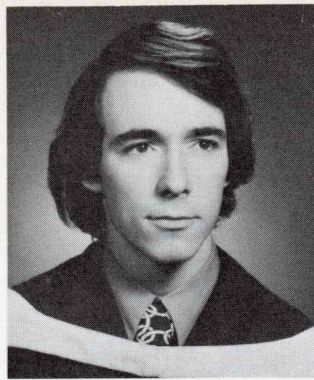




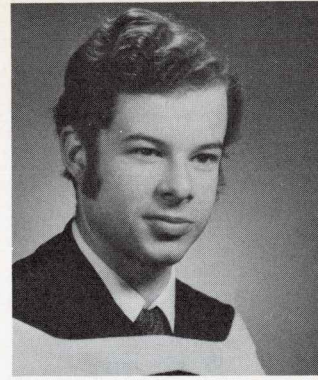
Aino Melville  
Arts  
Tallinn, Estonia



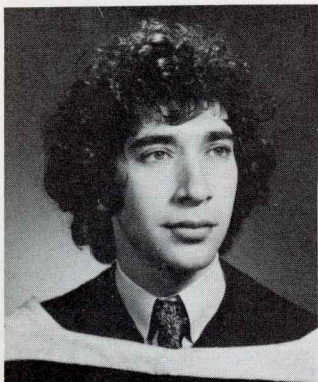
Patrick Menegoz  
Engineering  
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France



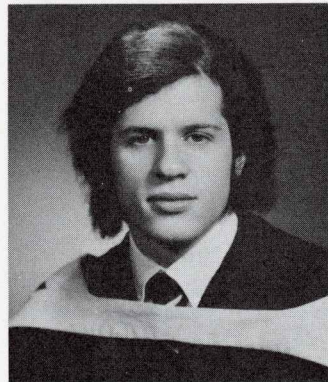
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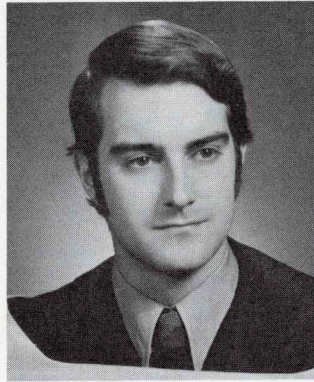
Robert Michaelson  
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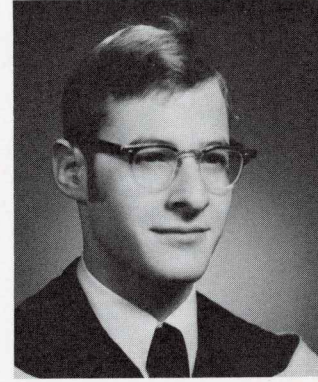
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Braham Miller  
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Montreal



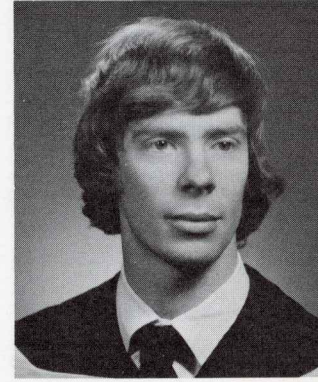
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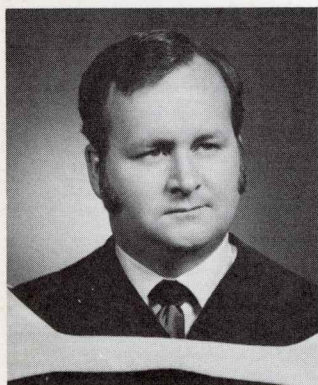
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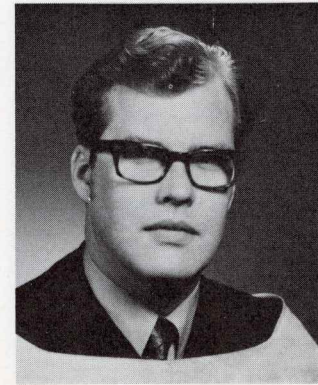
Marilyn Lynda Miller  
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Geography  
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Robert T. Mills  
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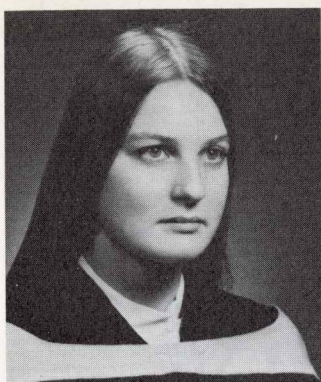


Robert W. Mills  
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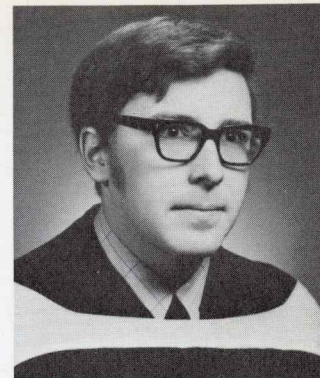
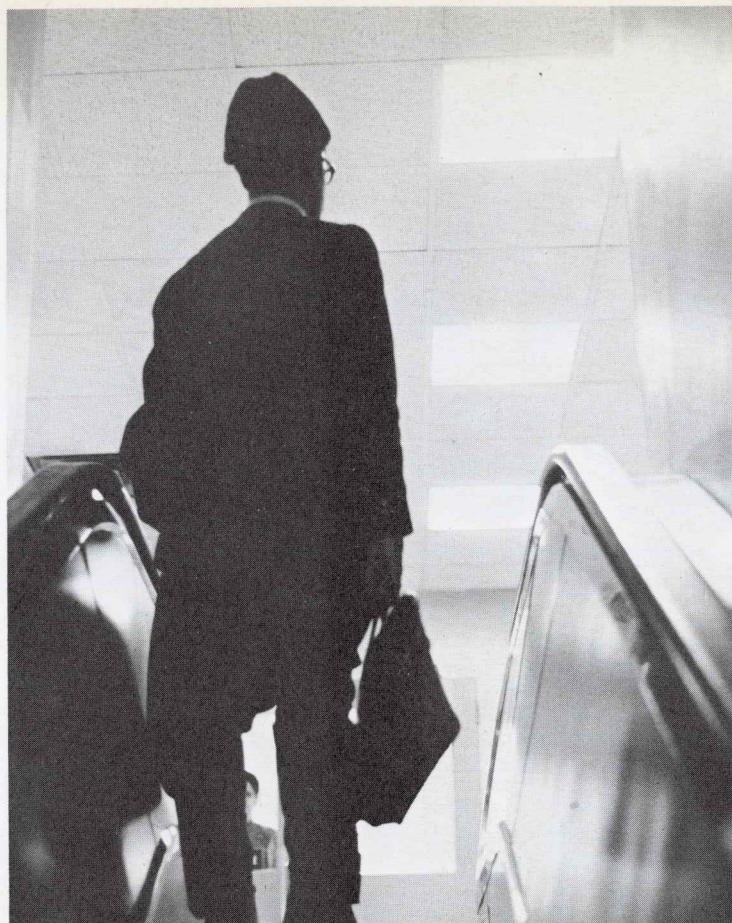


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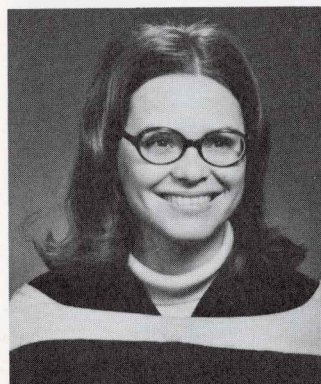




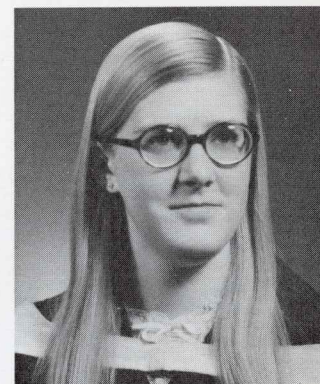
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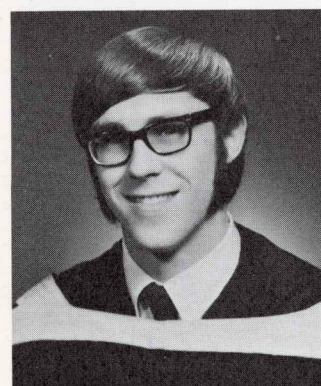
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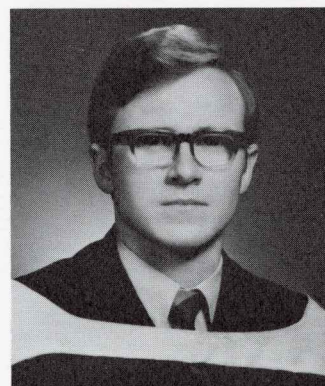
Trudy-Ann Mooney  
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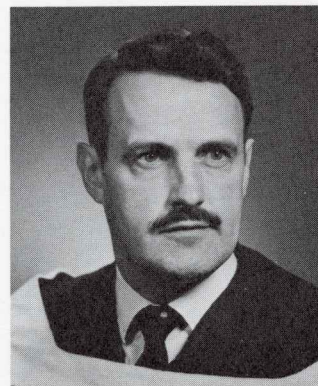
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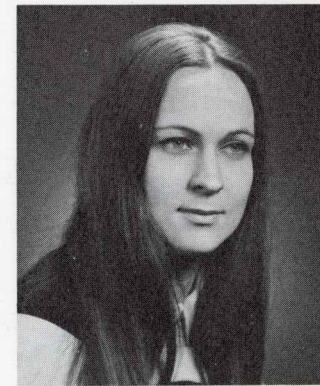
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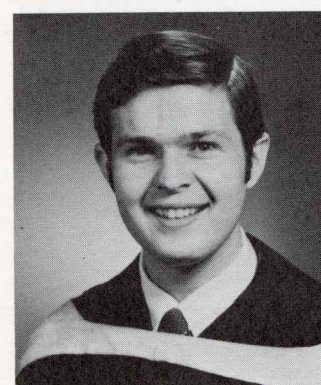
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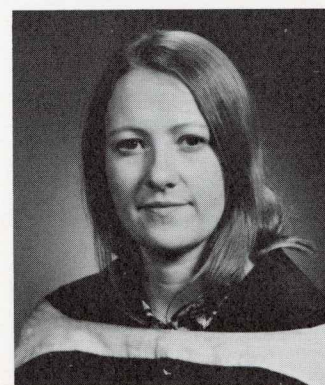
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Arts  
Pol. Sci.  
Summerside, P.E.I.



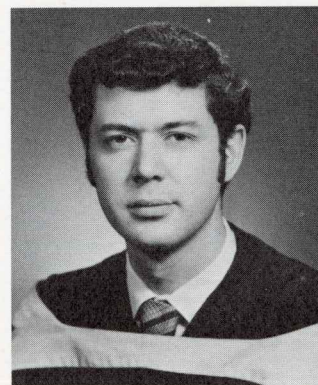
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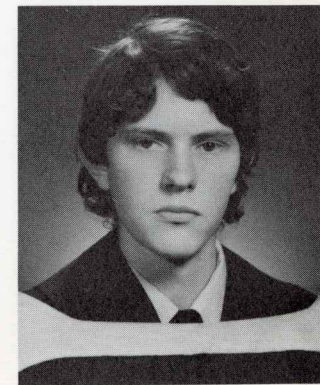
Kelly McCloskey  
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Ottawa



Donna McCombs  
Arts  
Sociology  
Prince Albert

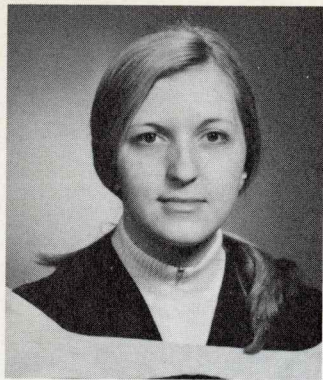


Gordon McFaul  
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Math  
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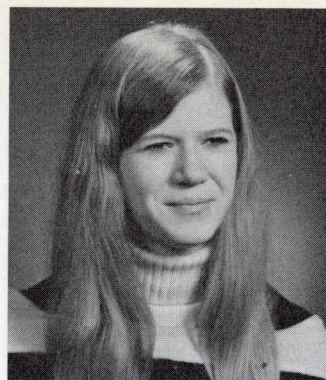


Peter McGilton  
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Sculpture  
Quebec City

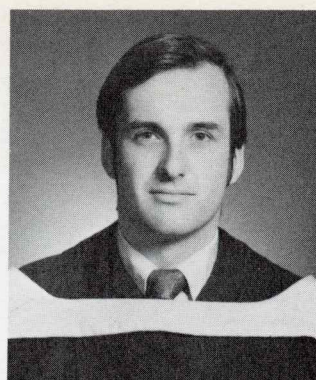




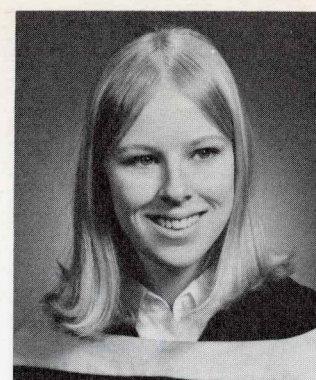
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English  
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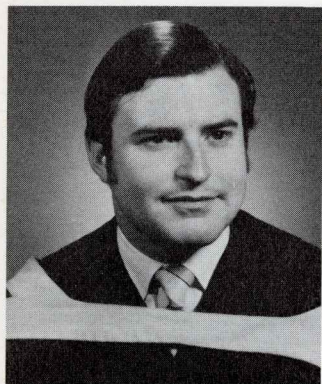
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Psychology  
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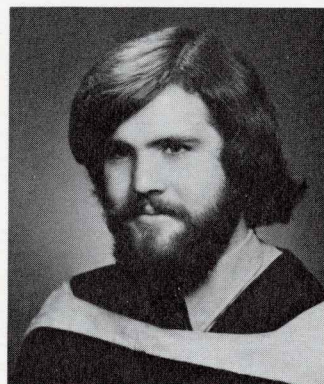
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Sherbrooke



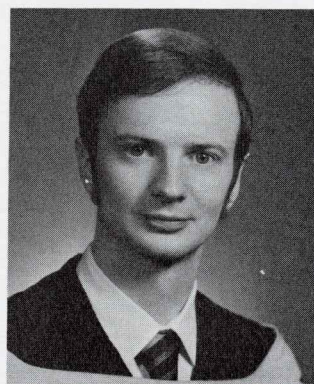
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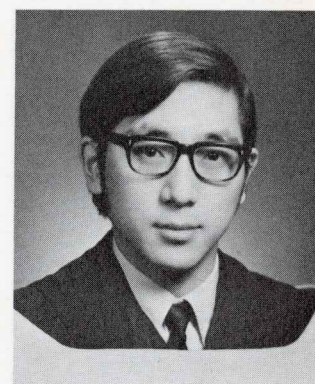
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History  
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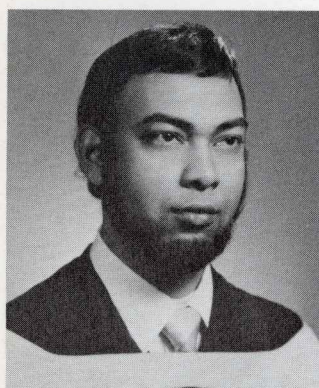
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Psychology  
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John McMillan  
Engineering  
Mechanical  
Franklin Center



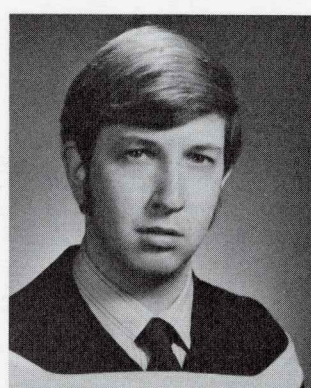
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Q.M.  
Tokyo, Japan



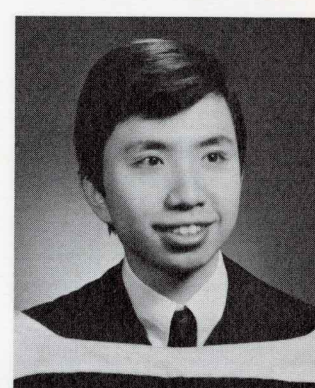
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Science  
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Trinidad



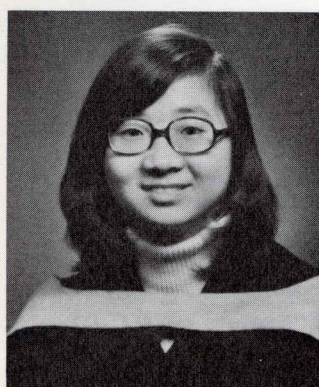
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Science  
Trinidad



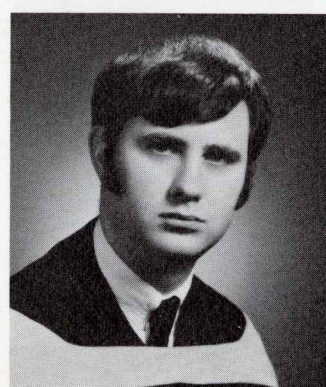
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Paris, France



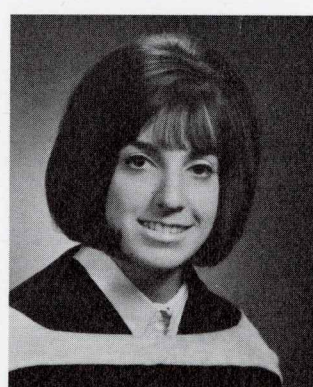
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Mechanical  
Hong Kong



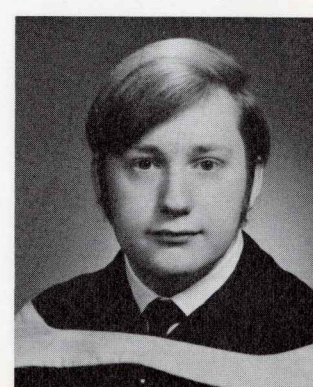
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Statistics  
Hong Kong



Vince Nigro  
Arts  
App. Soc. Sci.  
Italy

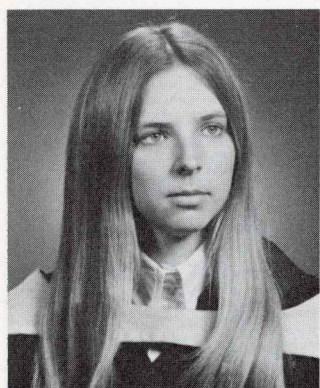
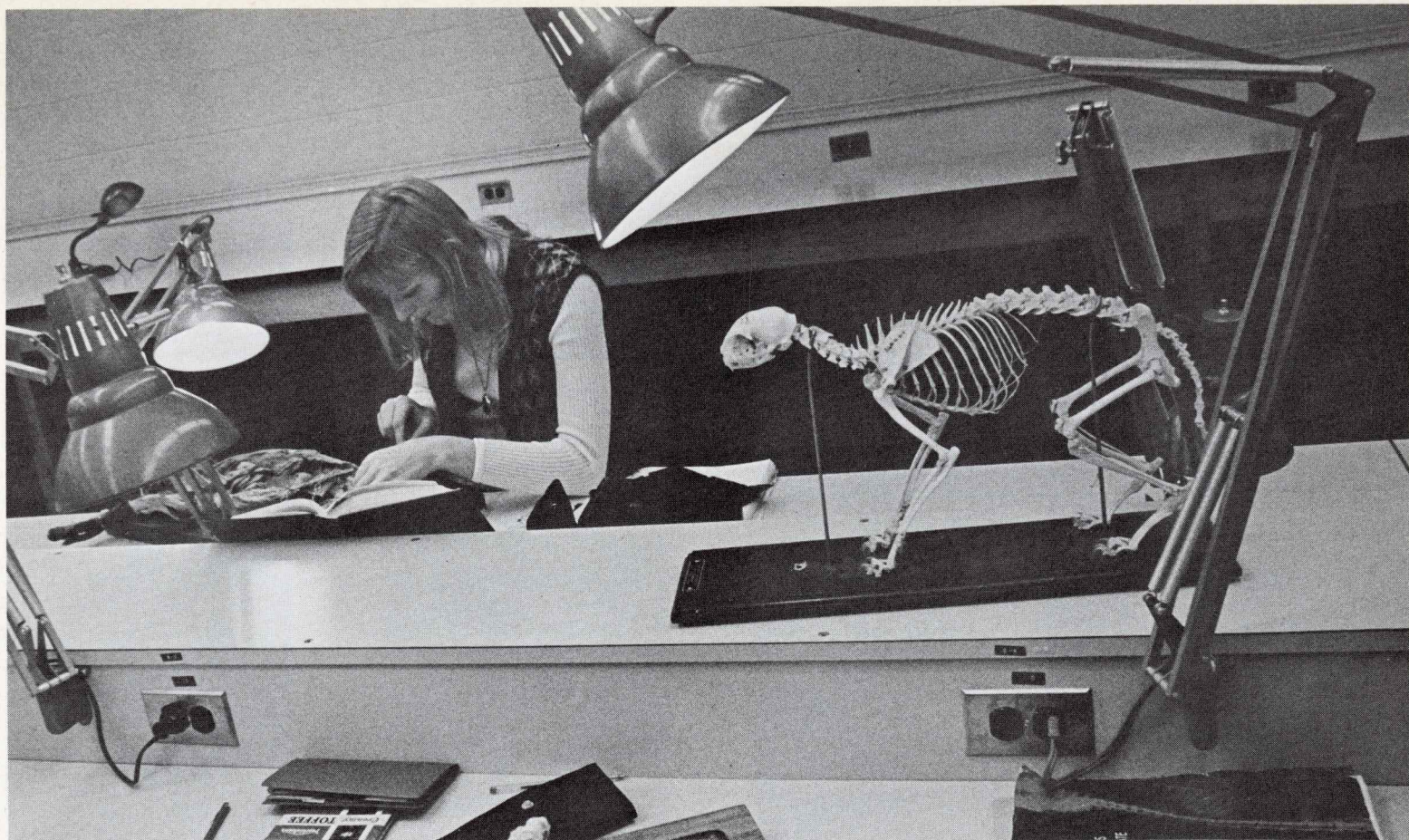


Laurie Nissenbaum  
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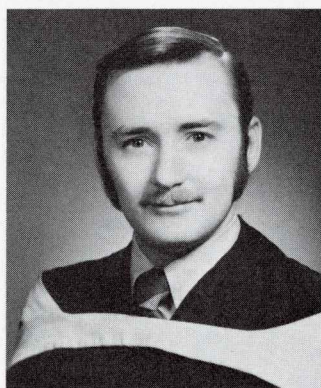


Barry Alan Norris  
Arts  
Geography  
Shoreham, England

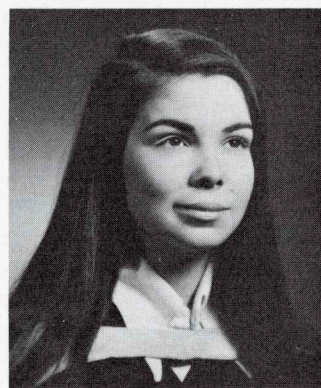




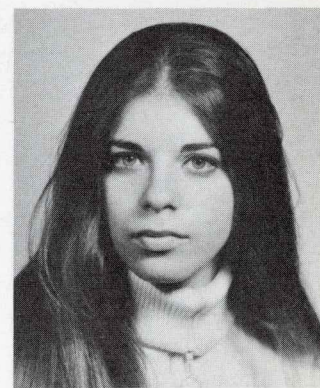
Danna Norris  
Fine Arts  
Design  
Montreal



Stephen Norris  
Commerce  
Management  
London, England



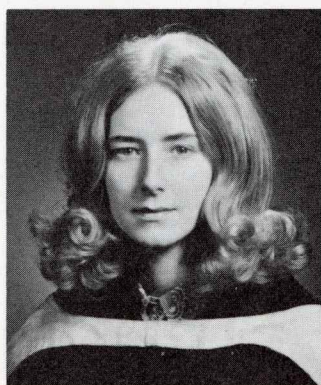
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App. Soc. Sci.  
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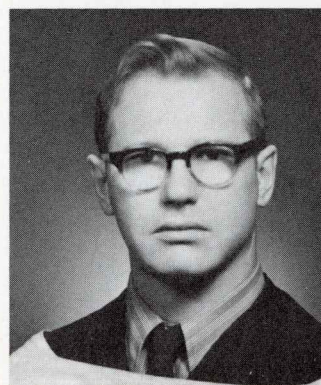
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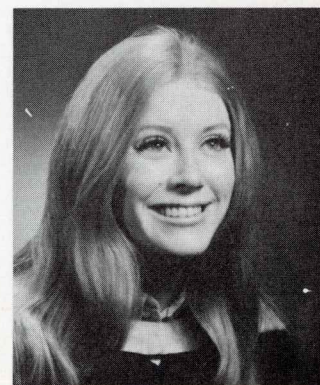
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Paris, France



Margaret O'Connell  
Arts  
English  
Montreal

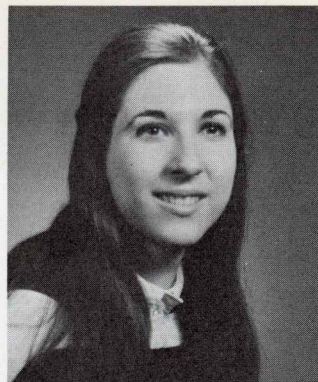
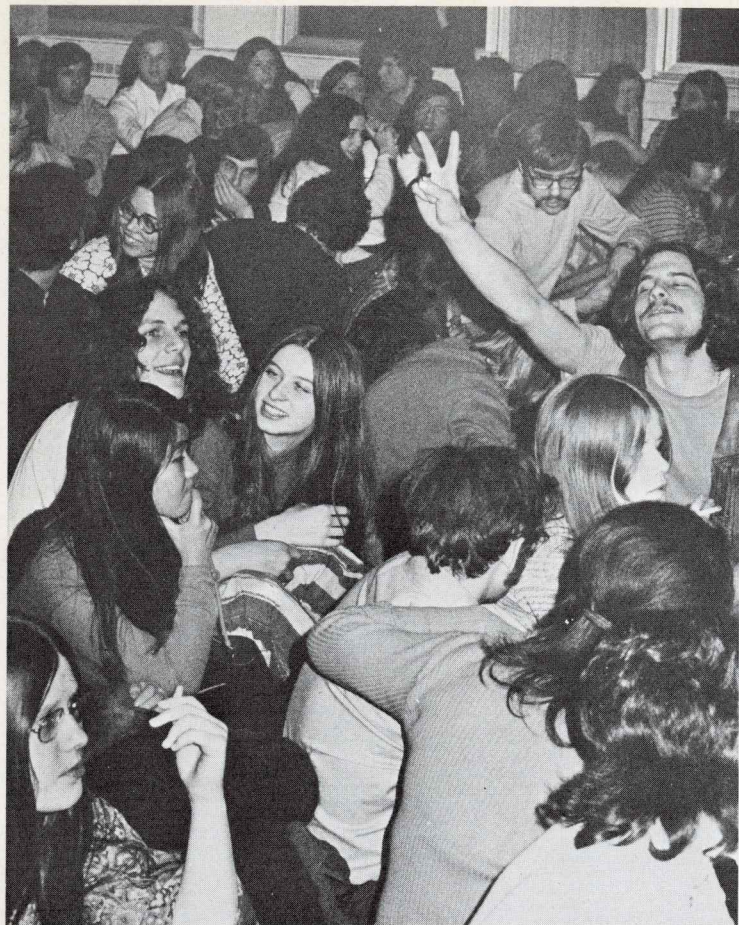


Peter O'Reilly  
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Mathematics  
Montreal

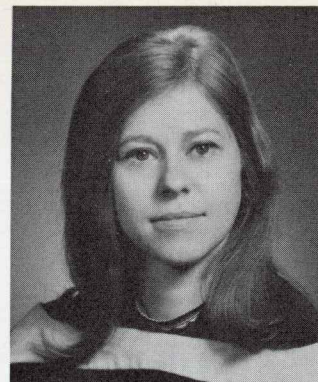


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Arts  
App. Soc. Sci.  
Montreal

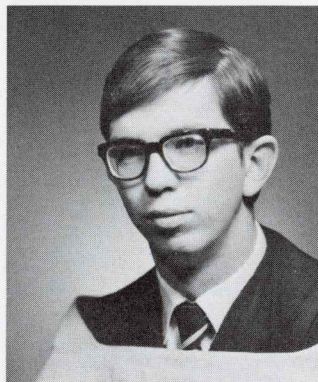




Sharon Padveen  
Arts  
Psychology  
Montreal



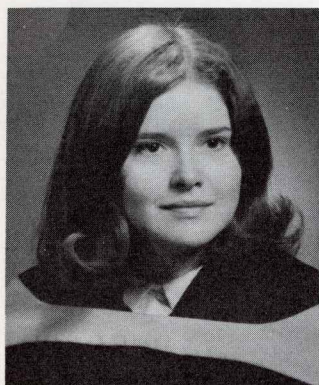
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Soest, Holland



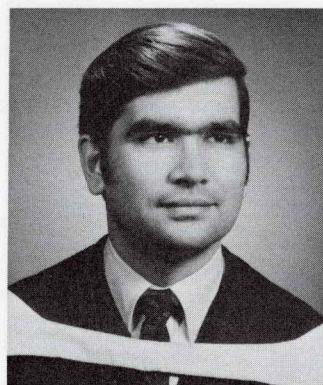
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Arts  
Sociology  
Montreal



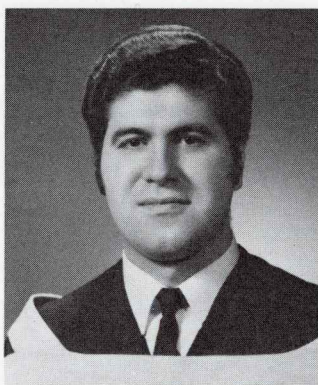
Greer Palloo  
Science  
Zoology  
San F'Do, Trinidad



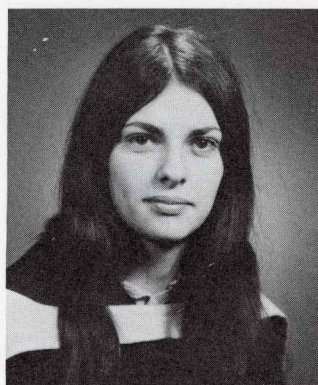
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Psychology  
Ormstown



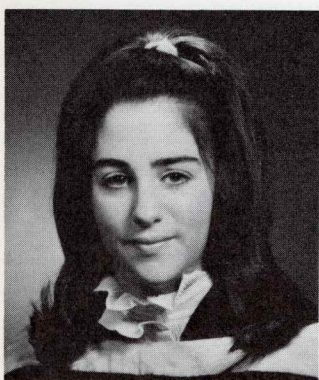
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Electrical  
India



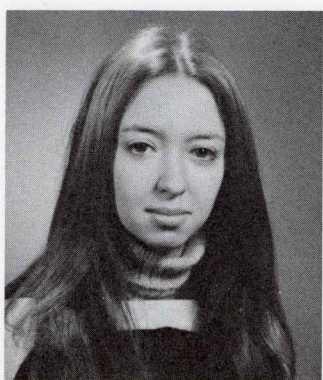
G. Pano  
Arts  
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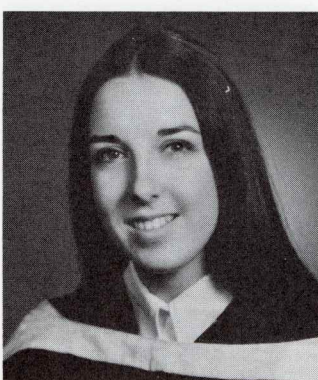
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History  
Montreal



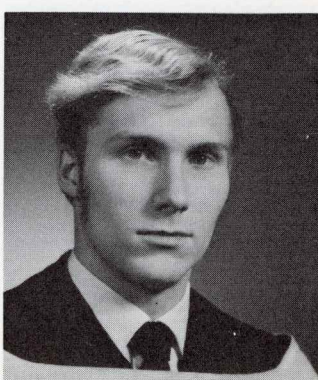
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English  
Providence, R.I.



Pauline Pariser  
Arts  
Psychology  
Montreal

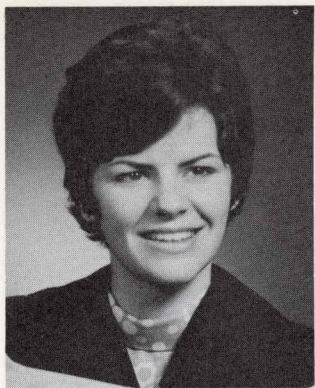


Penelope Park  
Arts  
Mathematics  
London, England

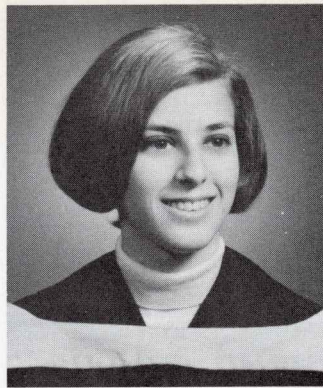


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Physics  
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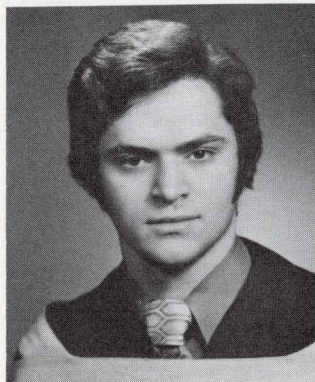




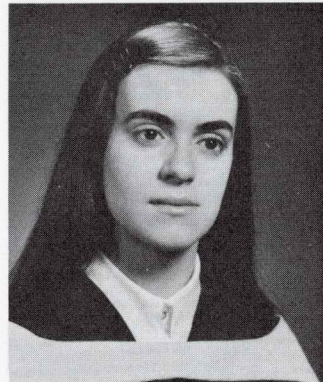
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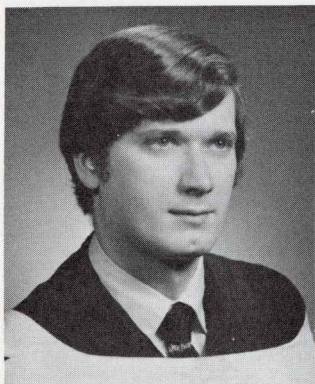
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App. Soc. Sci.  
Montreal



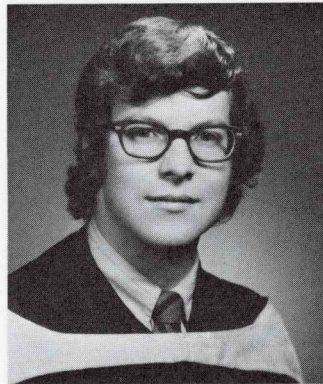
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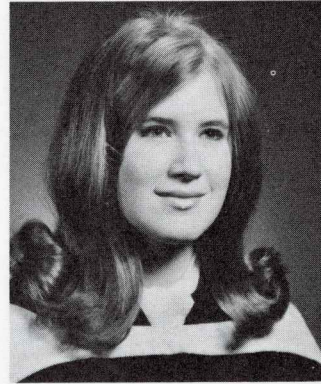
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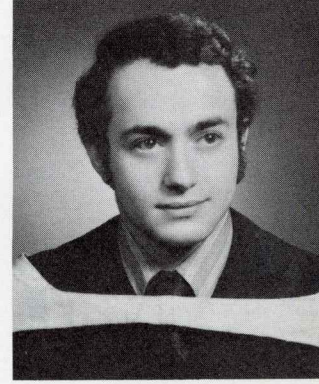
Ronald Paul  
Arts  
Montreal



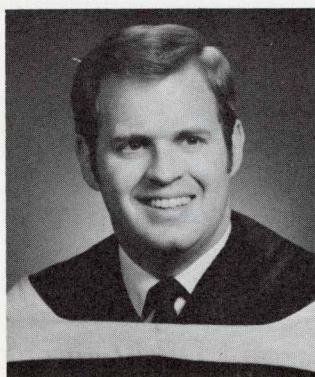
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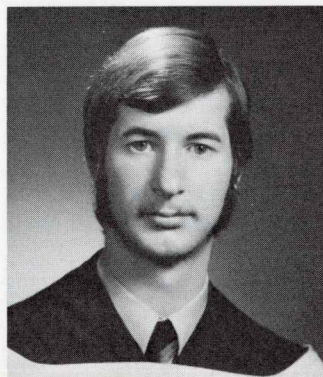
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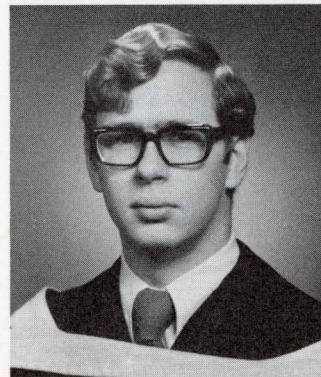
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Lodz, Poland



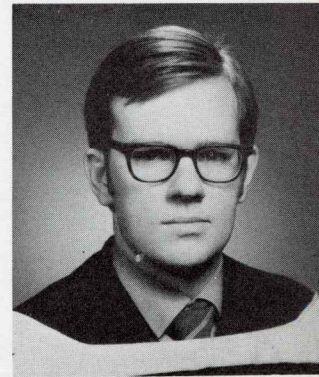
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George Péron  
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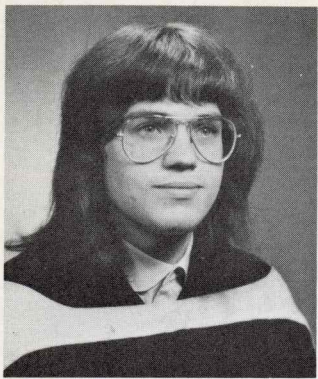


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Accountancy  
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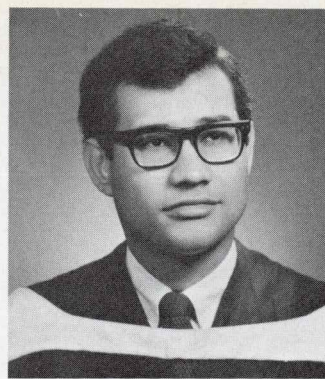


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Marketing  
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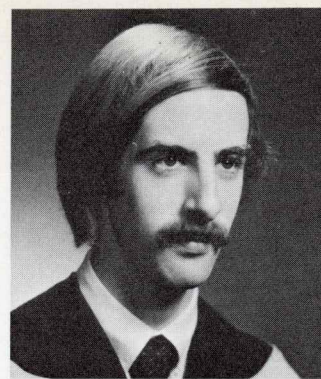




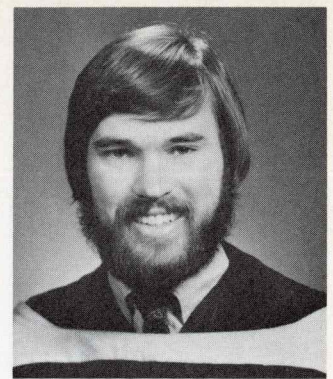
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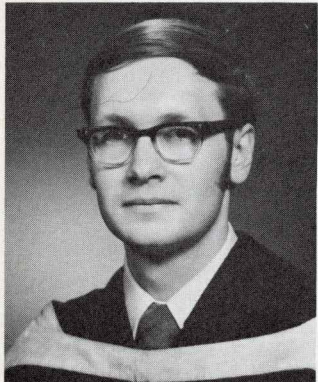
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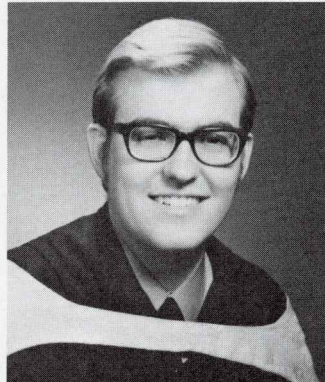
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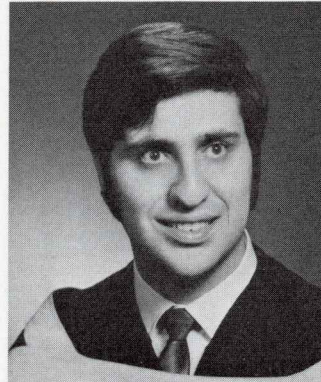
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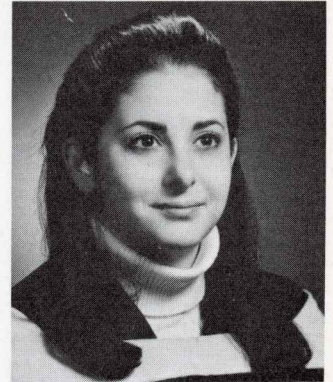
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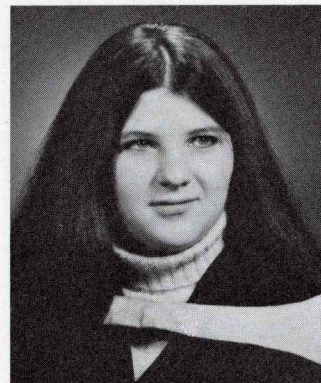
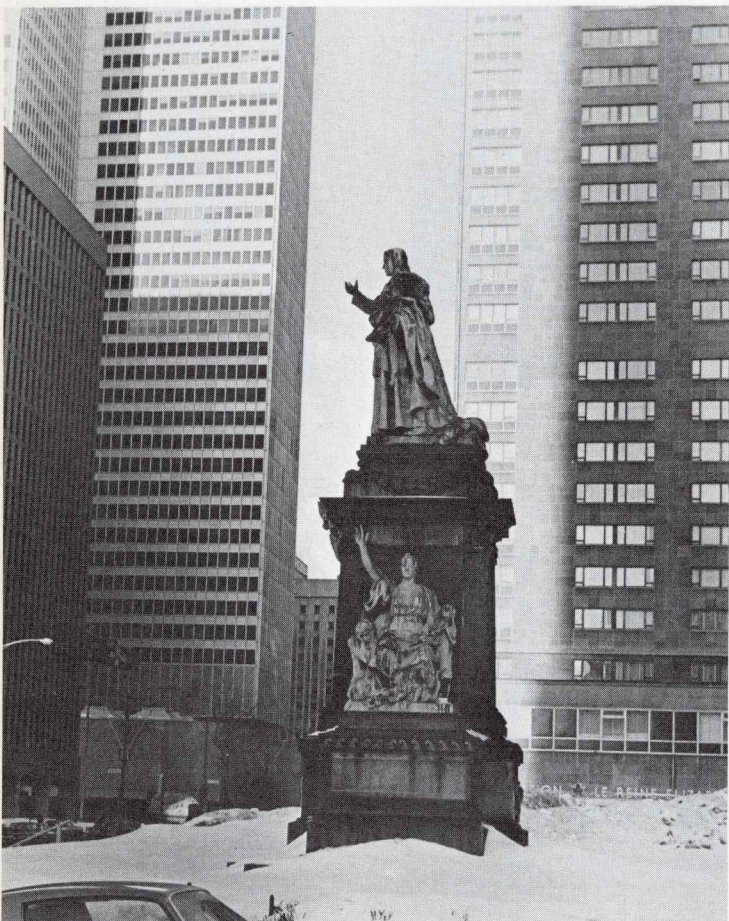
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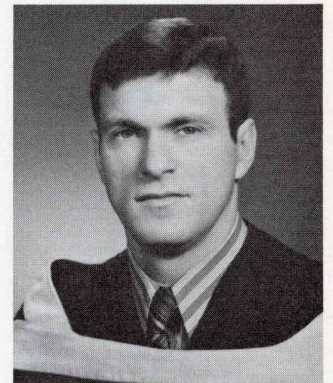
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Joanna Pinsky  
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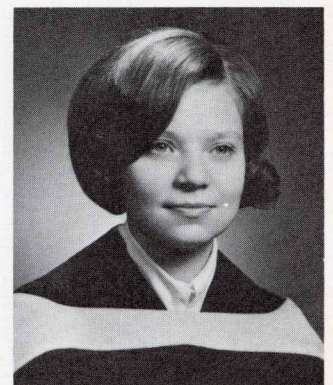
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Philosophy  
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Joseph Poirier  
Arts  
History  
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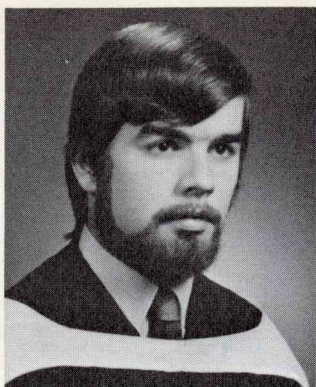


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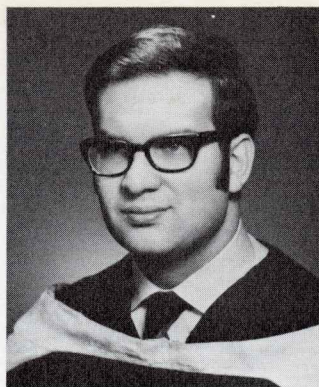


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Psychology  
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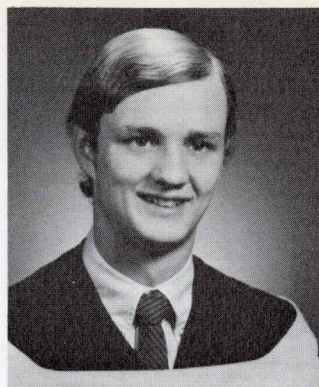




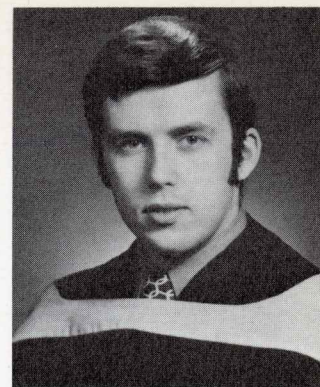
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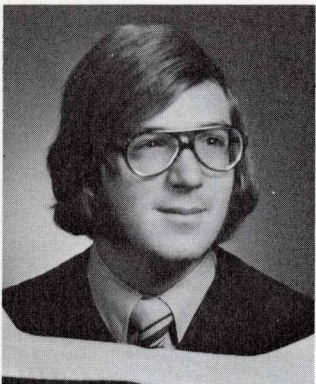
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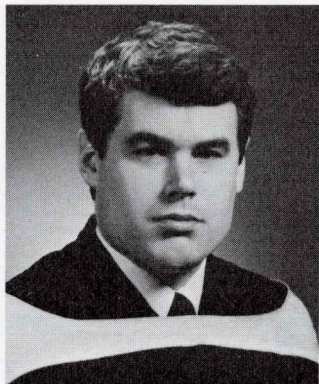
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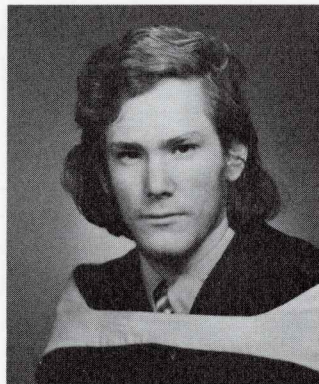
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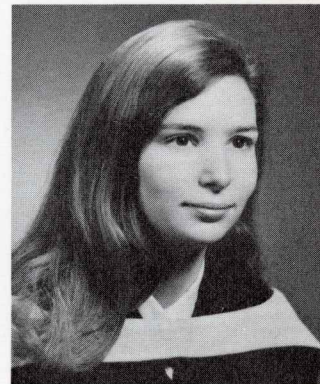
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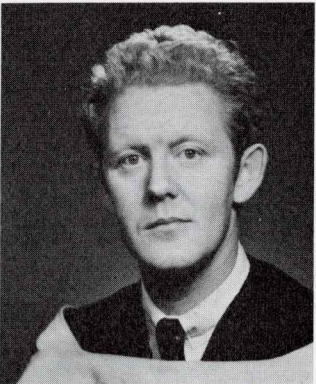
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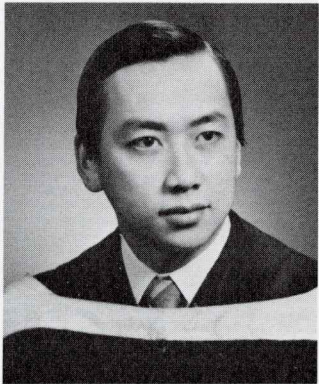
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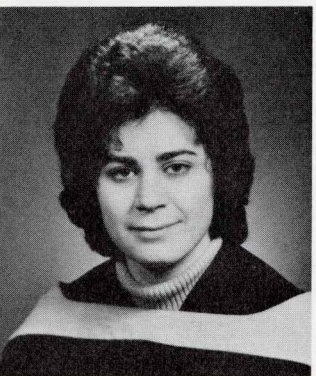
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Zoology  
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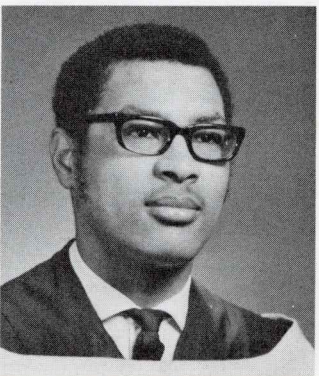
David Ramsay  
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Dumfries, Scotland



Efraim Ranti  
Engineering  
Electrical  
Bandung, Indonesia



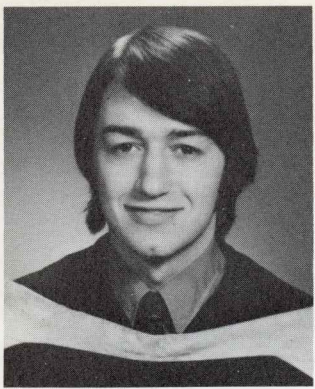
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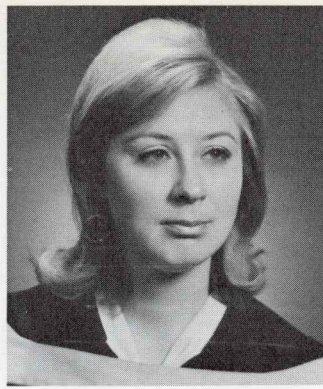
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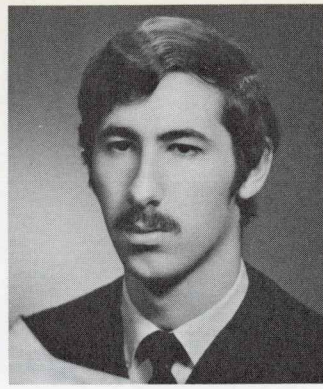




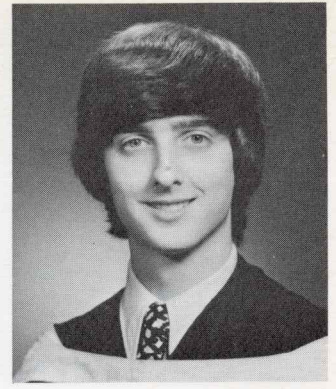
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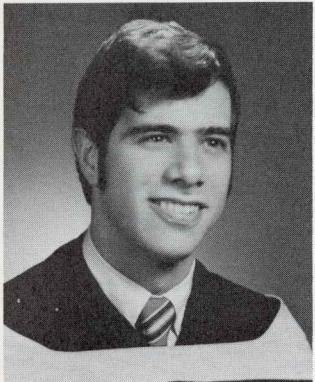
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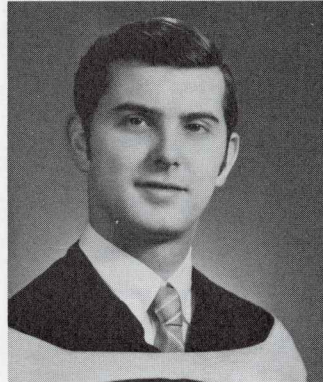
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Ronald Reim  
Arts  
Sociology  
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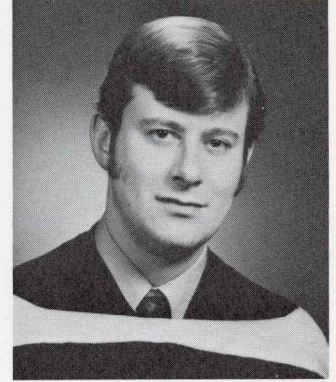
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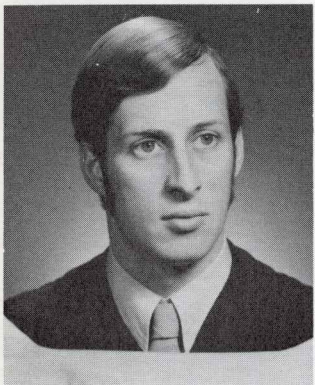
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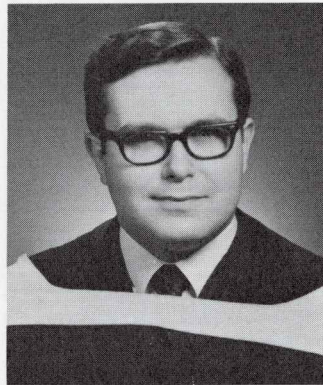
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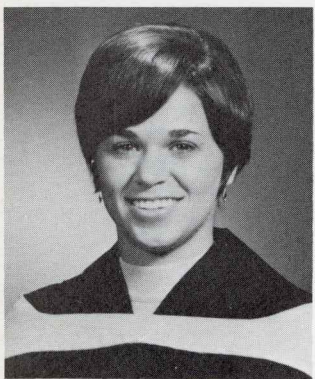
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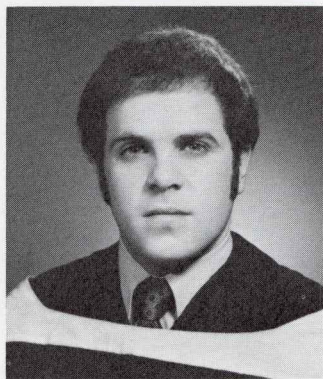
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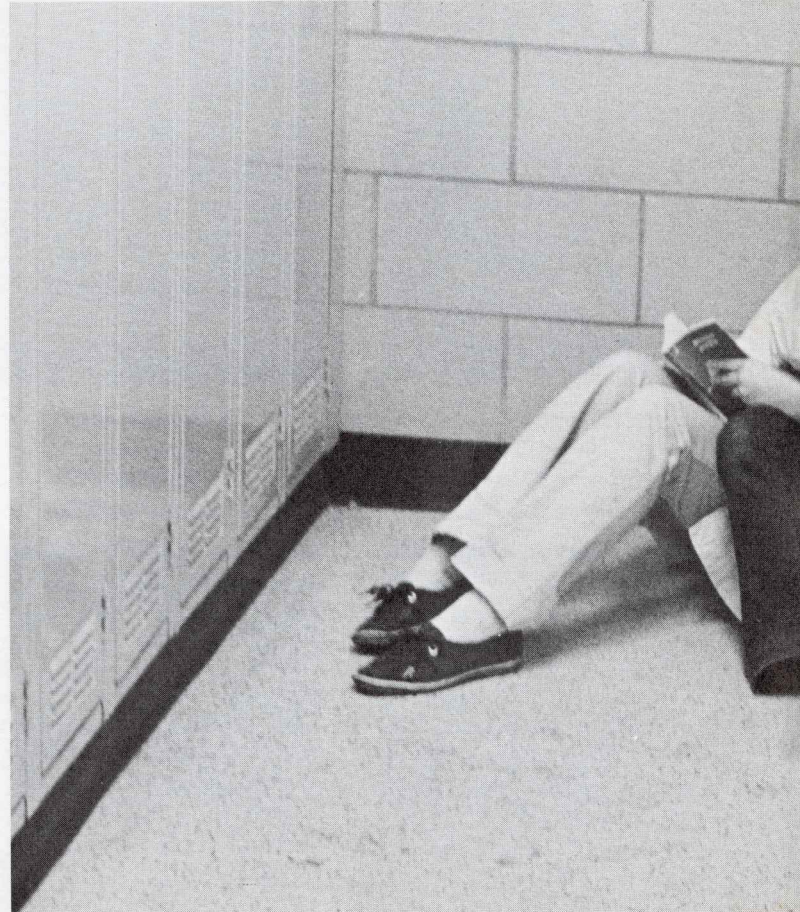
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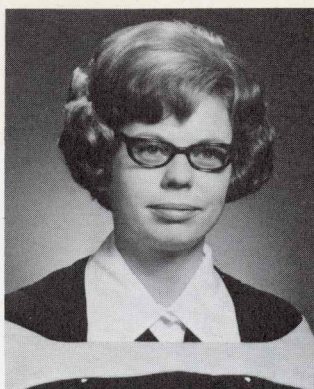
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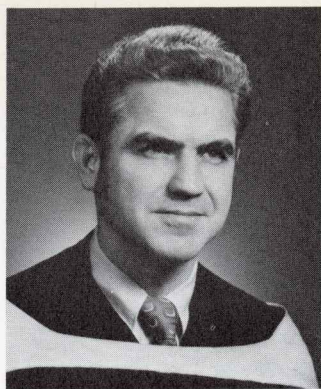
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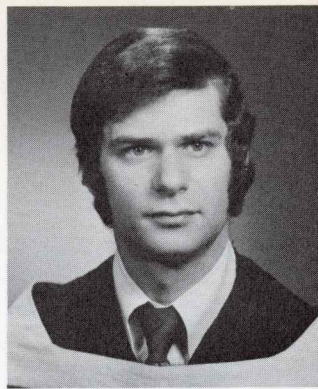




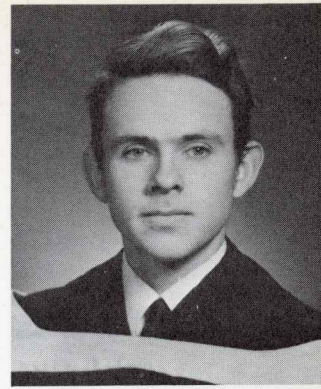
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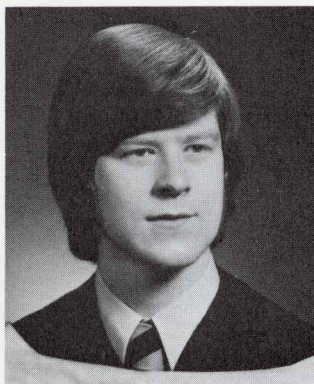
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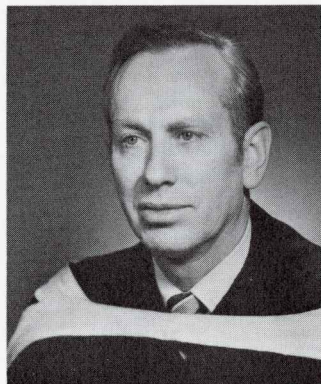
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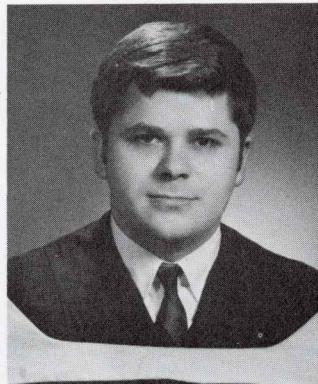
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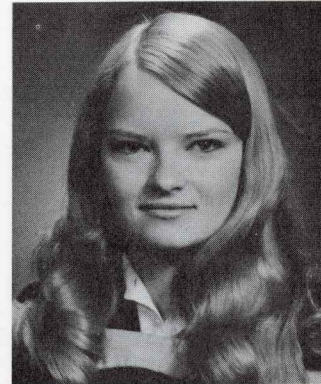
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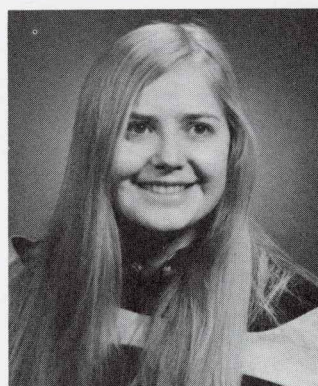
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Berlin, Germany



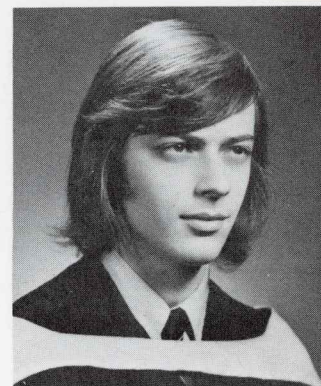
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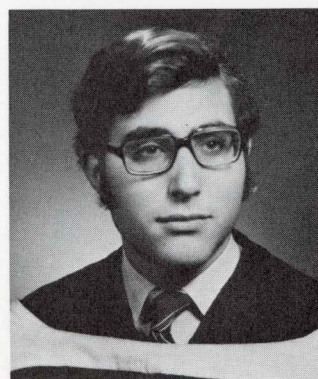
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Blima Romaner  
Arts  
Montreal



Michael Rosenberg  
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Sociology  
Jaffa, Israel

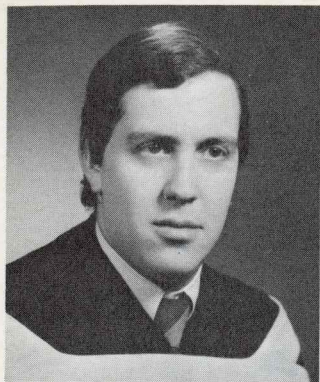


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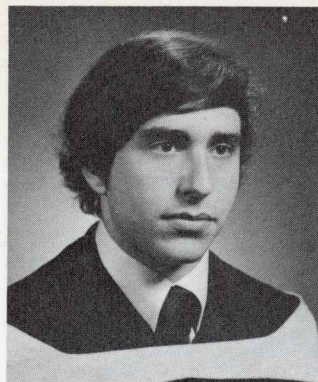


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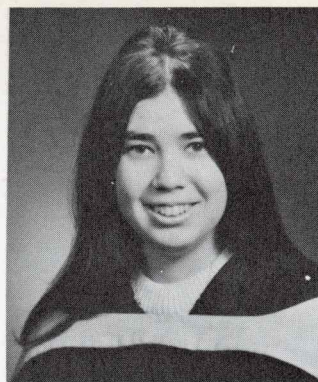




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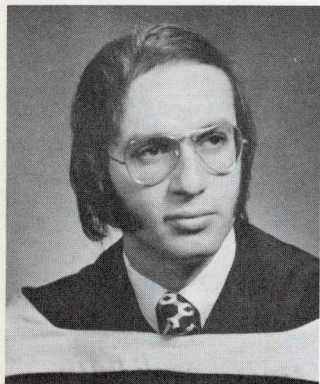
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New York City, N.Y.



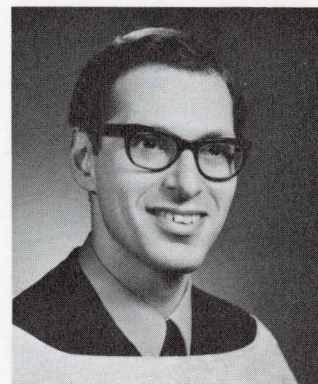
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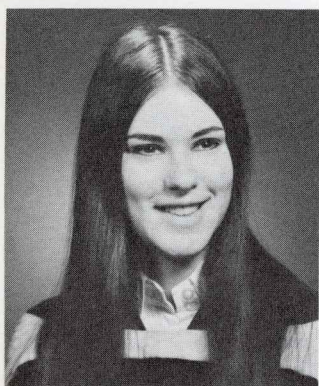
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French  
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Sam Rubinfeld  
Arts  
Philosophy  
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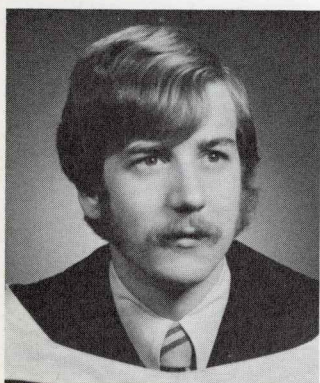
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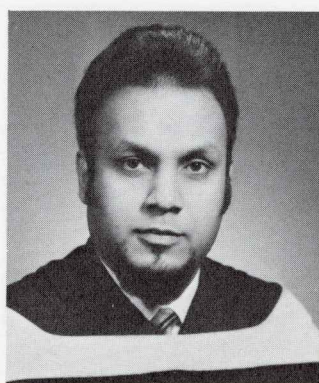
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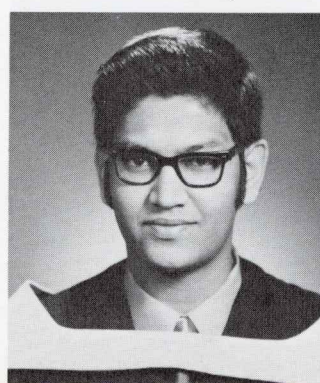
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Fine Arts  
Graphic Design  
Montreal



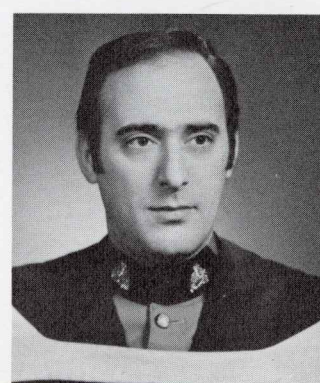
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Kenny Sahai  
Science  
Biochemistry  
Trinidad

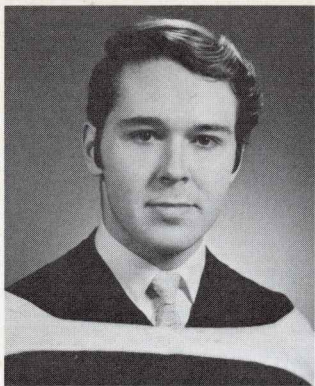


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Economics  
Trinidad

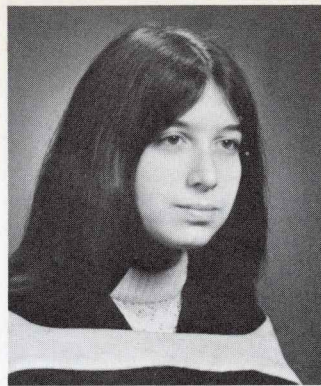


Christos Sampson  
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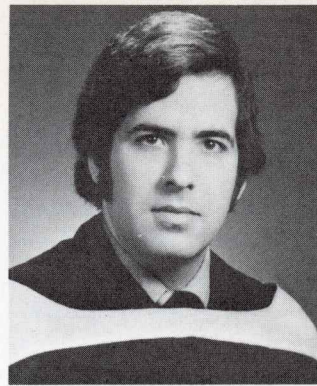




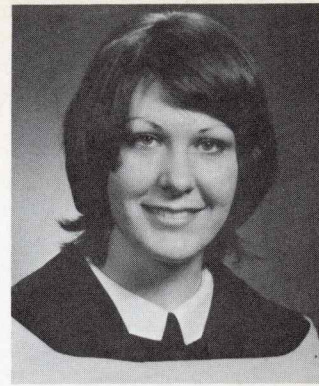
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Helen Ann Savitsky  
Arts  
English  
Montreal



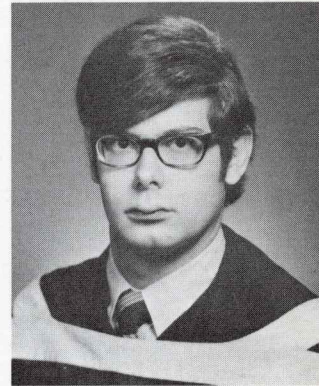
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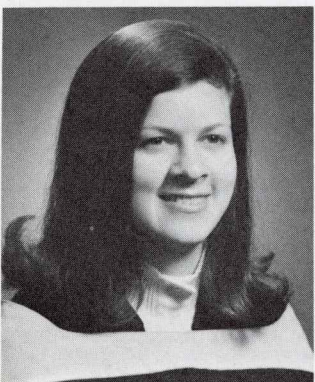
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Arts  
Geography  
Birmingham, England



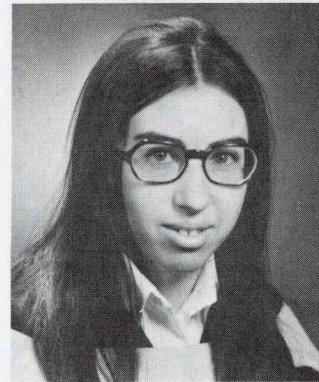
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Applied Social Science  
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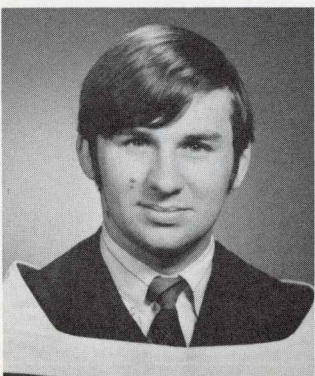
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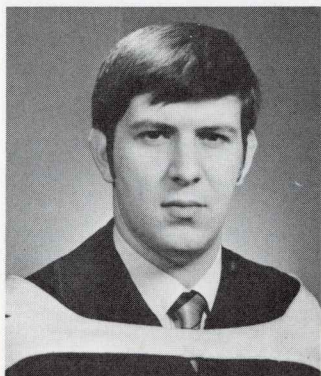
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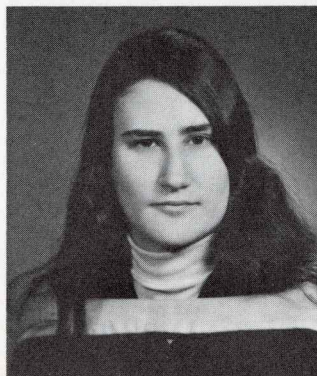
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Paris, France



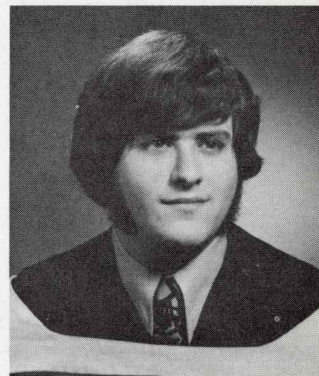
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Marketing  
Montreal



Giuseppe Antonio Schiocchet  
Engineering  
Mechanical  
Belluno, Italy

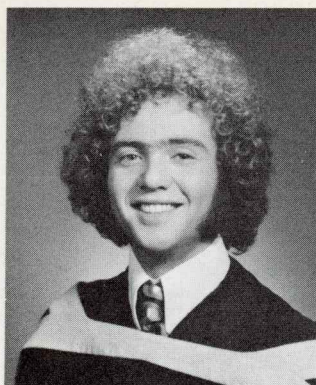


Lily Schneiderman  
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History  
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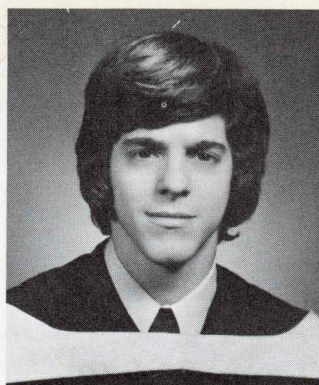


Howard Schmeltzer  
Arts  
Montreal

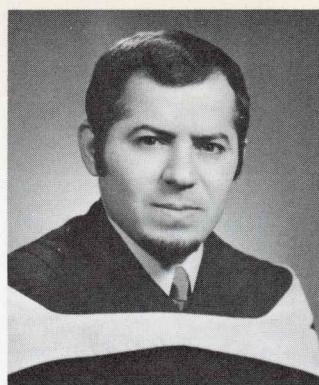




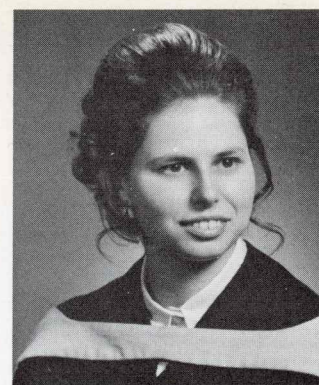
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Havana



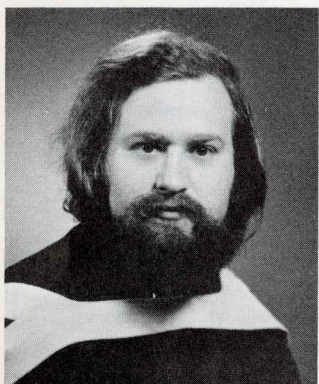
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Commerce  
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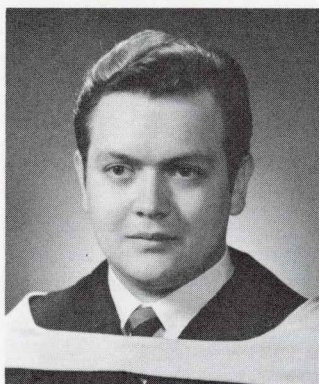
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Engineering  
Civil  
Baghdad, Iraq



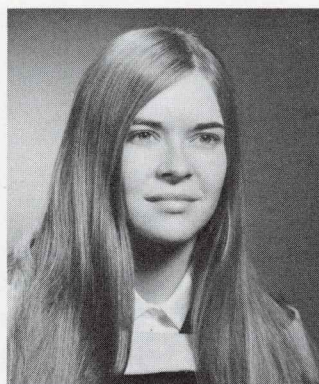
Joyce Seidel  
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Marketing  
Montreal



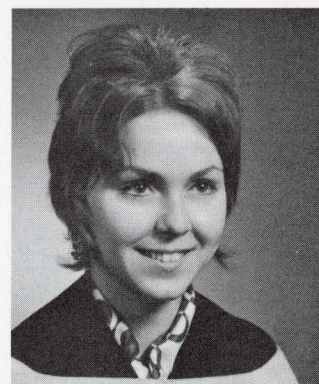
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Urban Geography  
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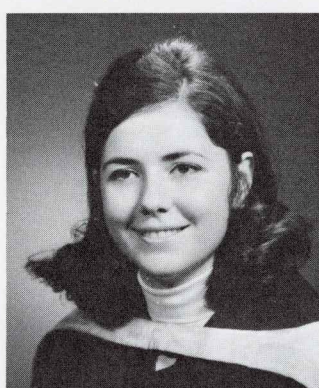
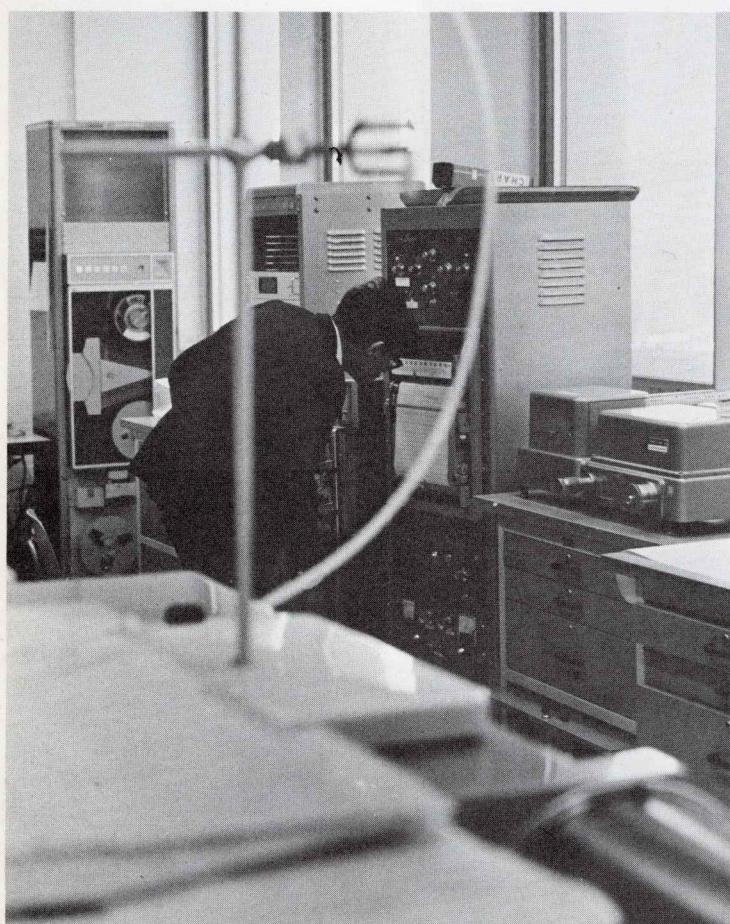
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Biology  
Bucarest, Romania



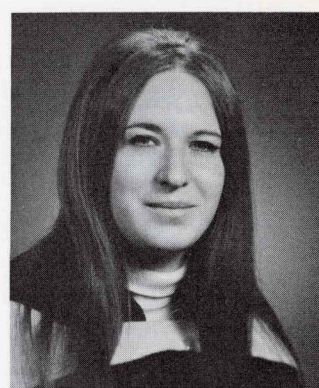
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Sociology  
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Louise Senecal  
Arts  
French  
Montreal



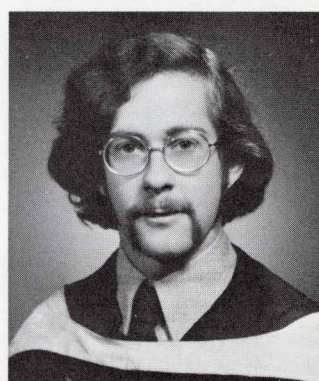
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French  
Cairo, Egypt



Maureen Schaefer  
Arts  
History  
Montreal

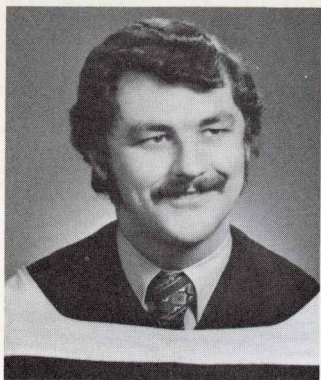


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Sociology  
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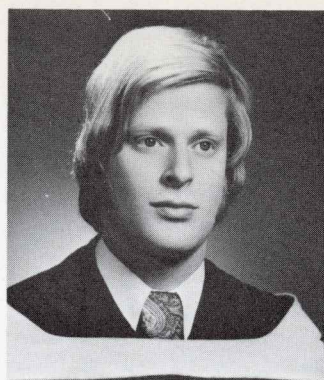


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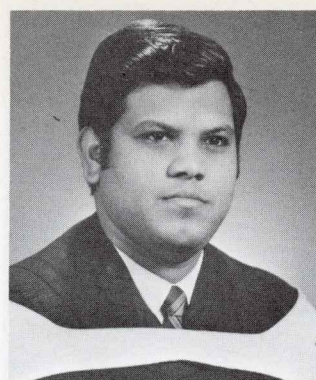




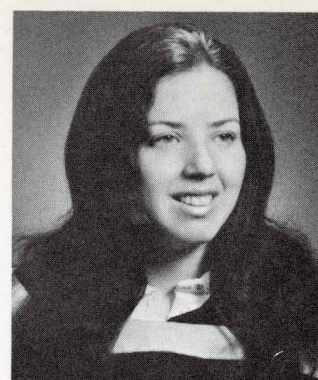
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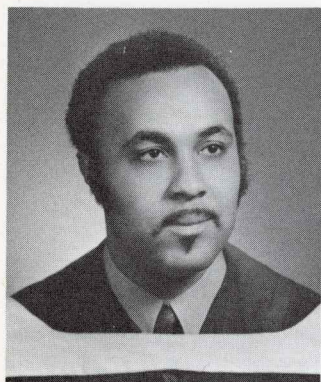
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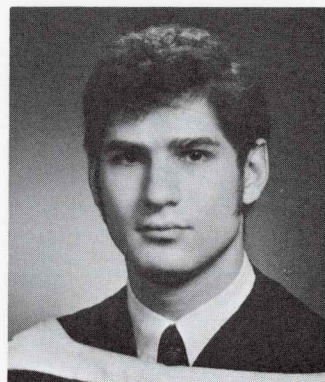
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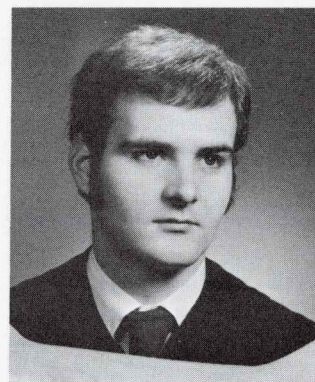
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Alvin Shillingford  
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Civil  
Dominica, W.I.



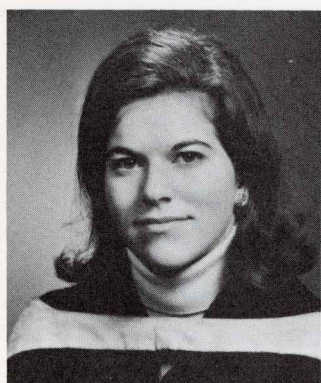
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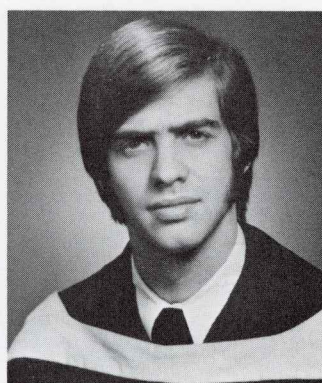
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Electrical  
Vienna, Austria



Sharlene Shnider  
Arts  
Sociology  
Boston



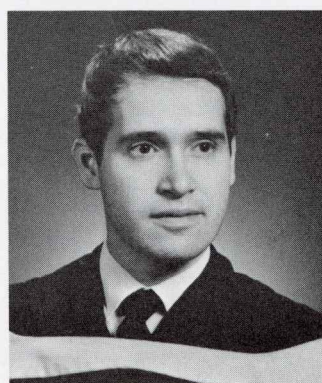
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Fine Arts  
Arts Education  
Montreal



Avrum Shuster  
Arts  
Montreal



Judy Shuster  
Fine Arts  
Art Education  
Montreal



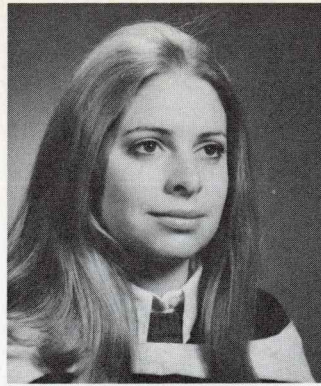
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Commerce  
Accounting  
Hungary



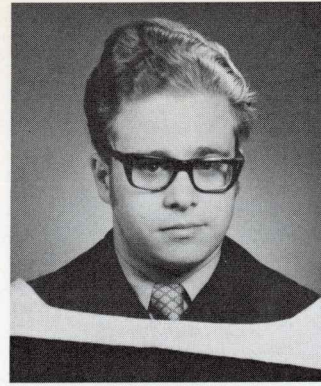




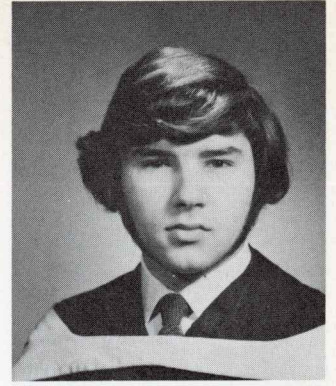
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Arts  
Sociology  
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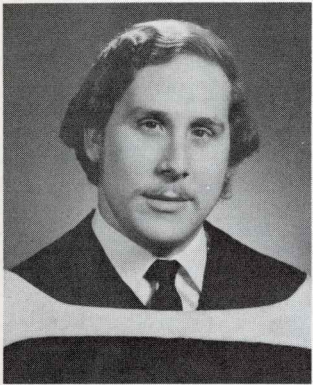
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Arts  
Psychology  
Montreal



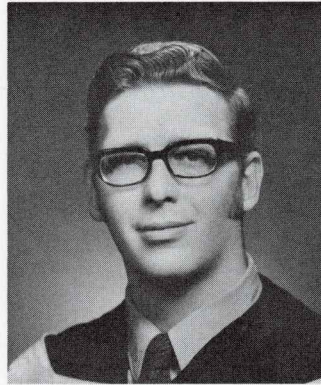
L. Singer  
Arts  
History  
Munich, Germany



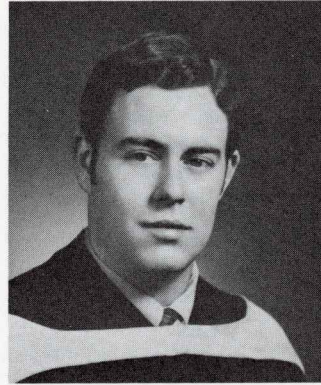
Larry Sinray  
Arts  
Pol. Sci.  
Montreal



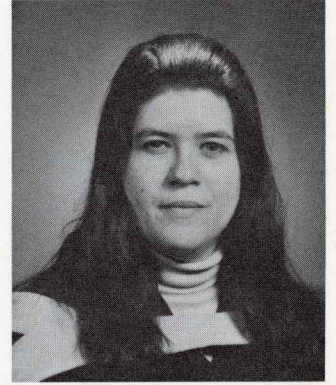
Barry Hirsh Sitcoff  
Science  
Zoology  
Montreal



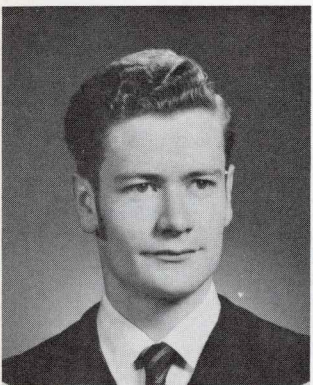
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Stratford, Ont.



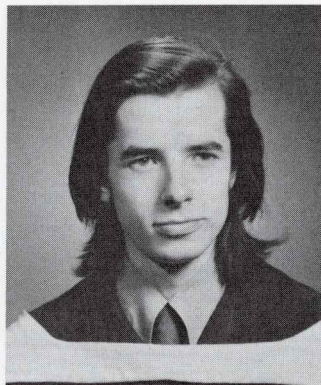
Eric Slater  
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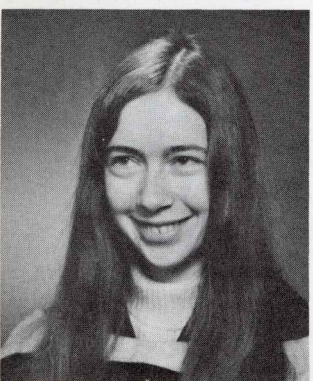
Trudi Small  
Arts  
English  
Montreal



Dennis Smith  
Arts  
Int. Affairs  
Valleyfield, P.Q.



Ian Smith  
Arts  
Political Science  
London, England



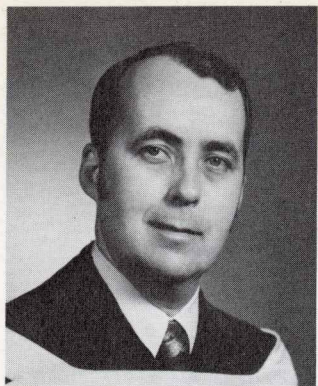
Janina Smidt  
Arts  
Sociology  
Warsaw, Poland



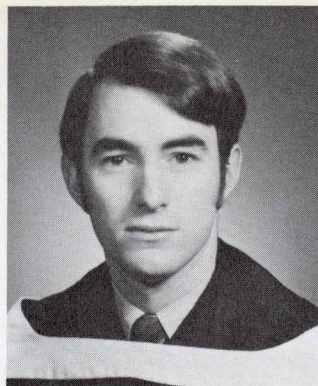
Kenneth Smith  
Commerce  
Winnipeg







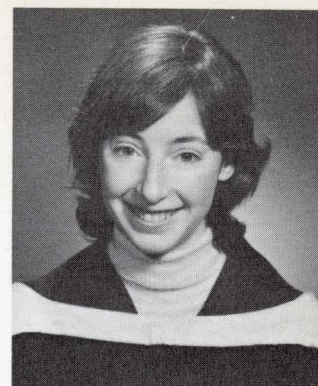
Paul Smith  
Commerce  
Management  
Toronto



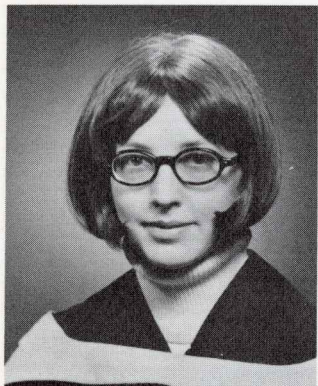
Wallace Smith  
Science  
Zoology  
Montreal



Mary Smythe  
Arts  
English  
Montreal



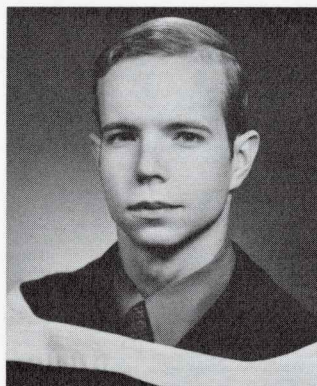
Jackeline Rae Solomon  
Arts  
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Montreal



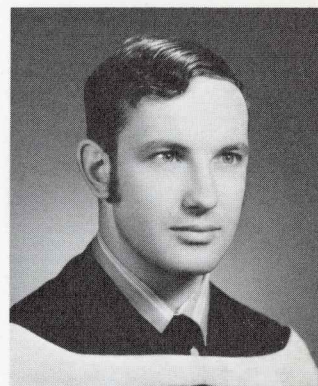
Marie Soos  
Commerce  
Economics  
Hungary



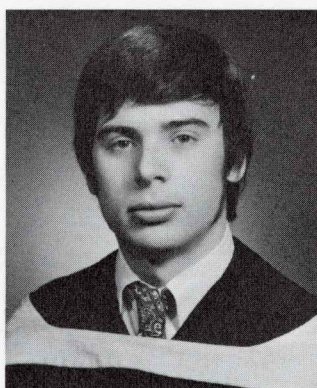
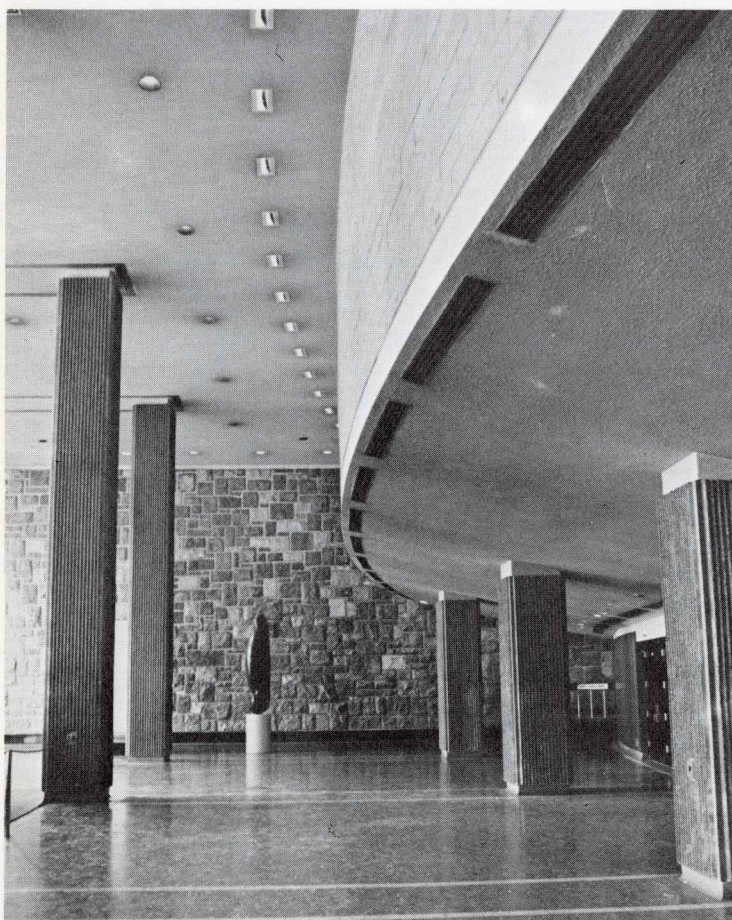
Mirjan Sorila  
Fine Arts  
Art Education  
Helsinki, Finland



Robert Souch  
Arts  
History  
Montreal



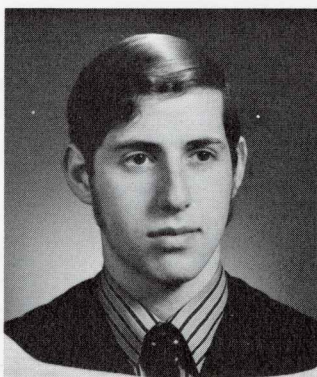
Roger Southin  
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Chemistry  
England



Gerald Spevack  
Commerce  
Accountancy  
Montreal



Carol Spiner  
Arts  
Sociology  
Montreal

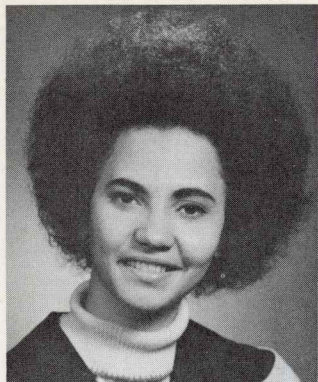


Julius Spivack  
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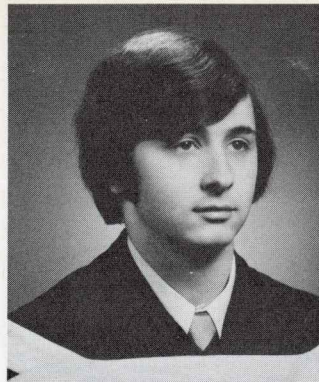


Margaret Spooner  
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Zoology  
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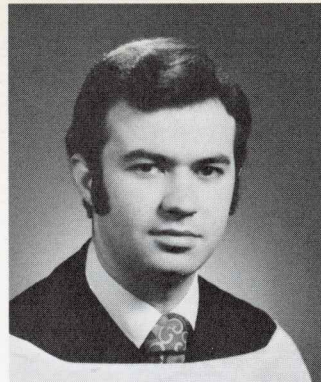




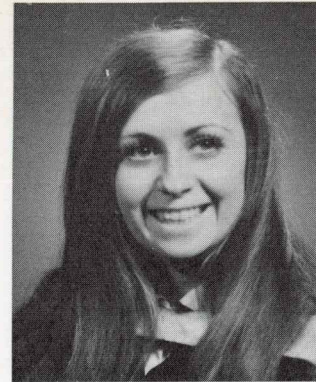
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Sociology  
Barbados, W.I.



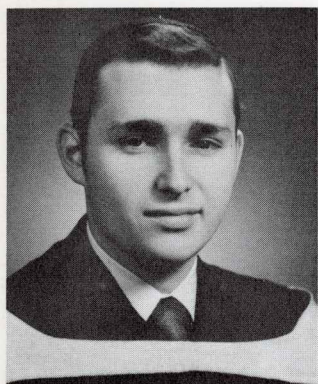
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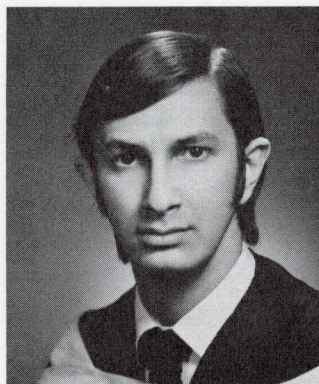
John Steinfeld  
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Romania



Anna Stelcner  
Arts  
History  
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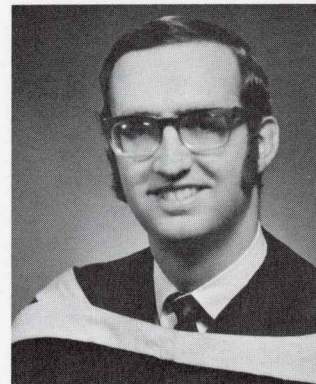
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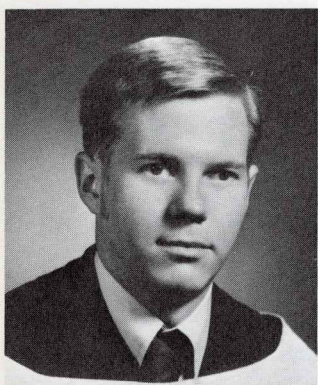
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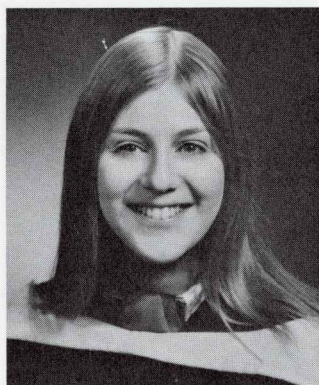
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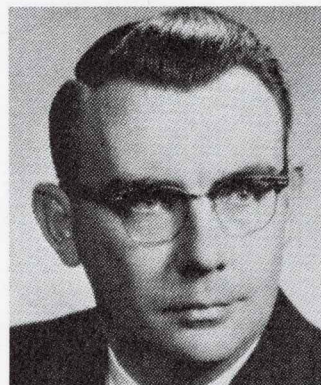
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Arts  
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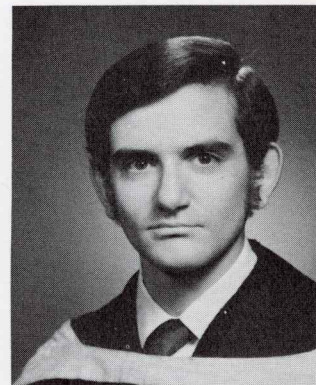
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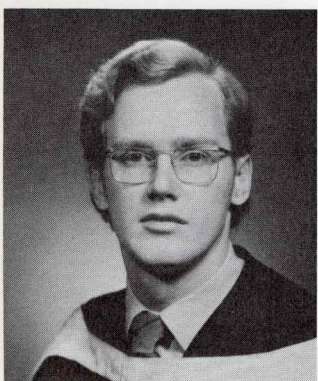
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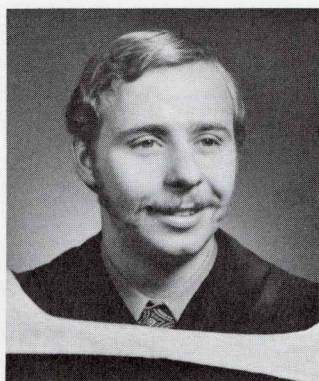
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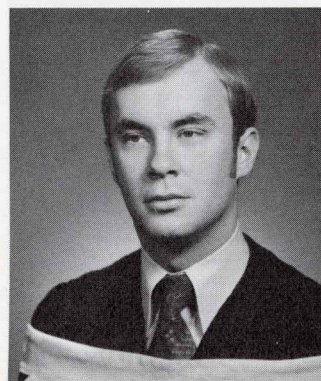
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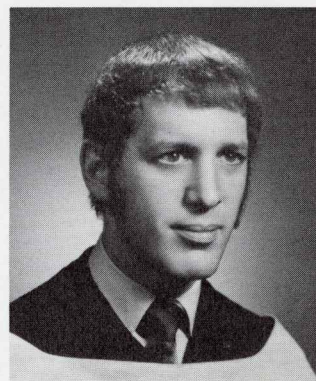
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Joseph Strawczynski  
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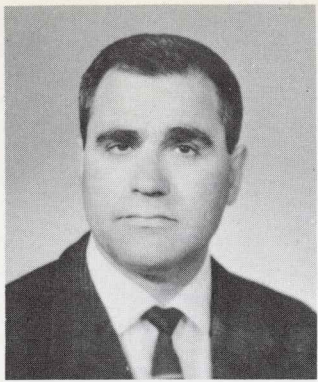


Stuart Stuart  
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Economics  
Aurora, Ontario

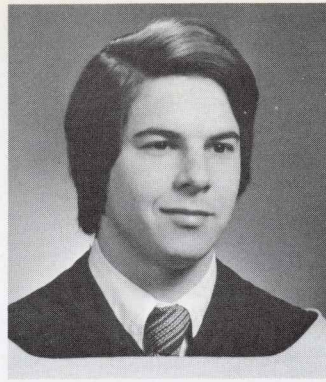


S. Sugar  
Arts  
Montreal

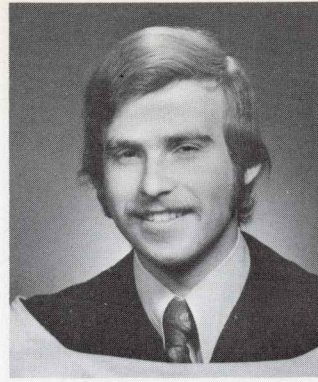




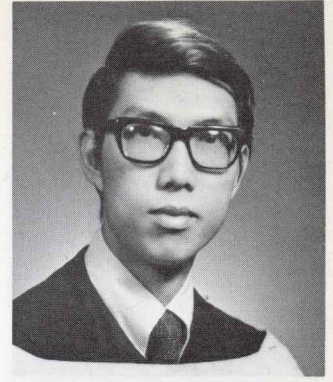
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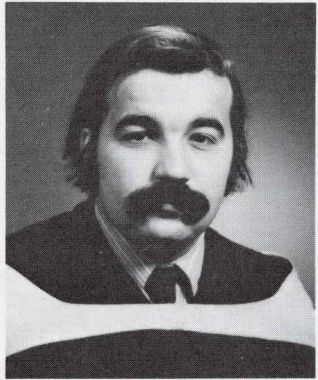
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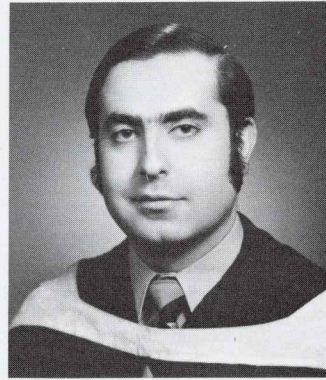
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Economics  
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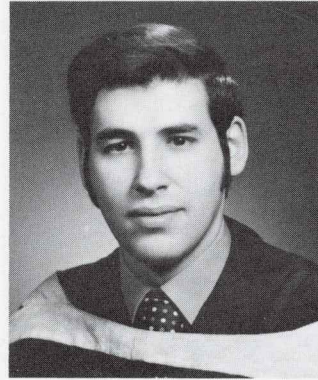
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Microwave  
China



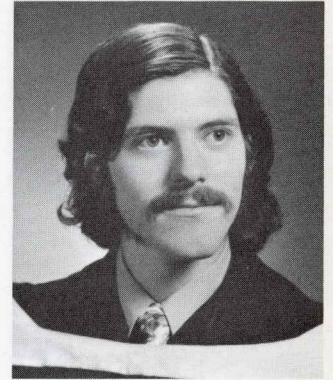
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Mathematics  
Hofefaulst, Germany



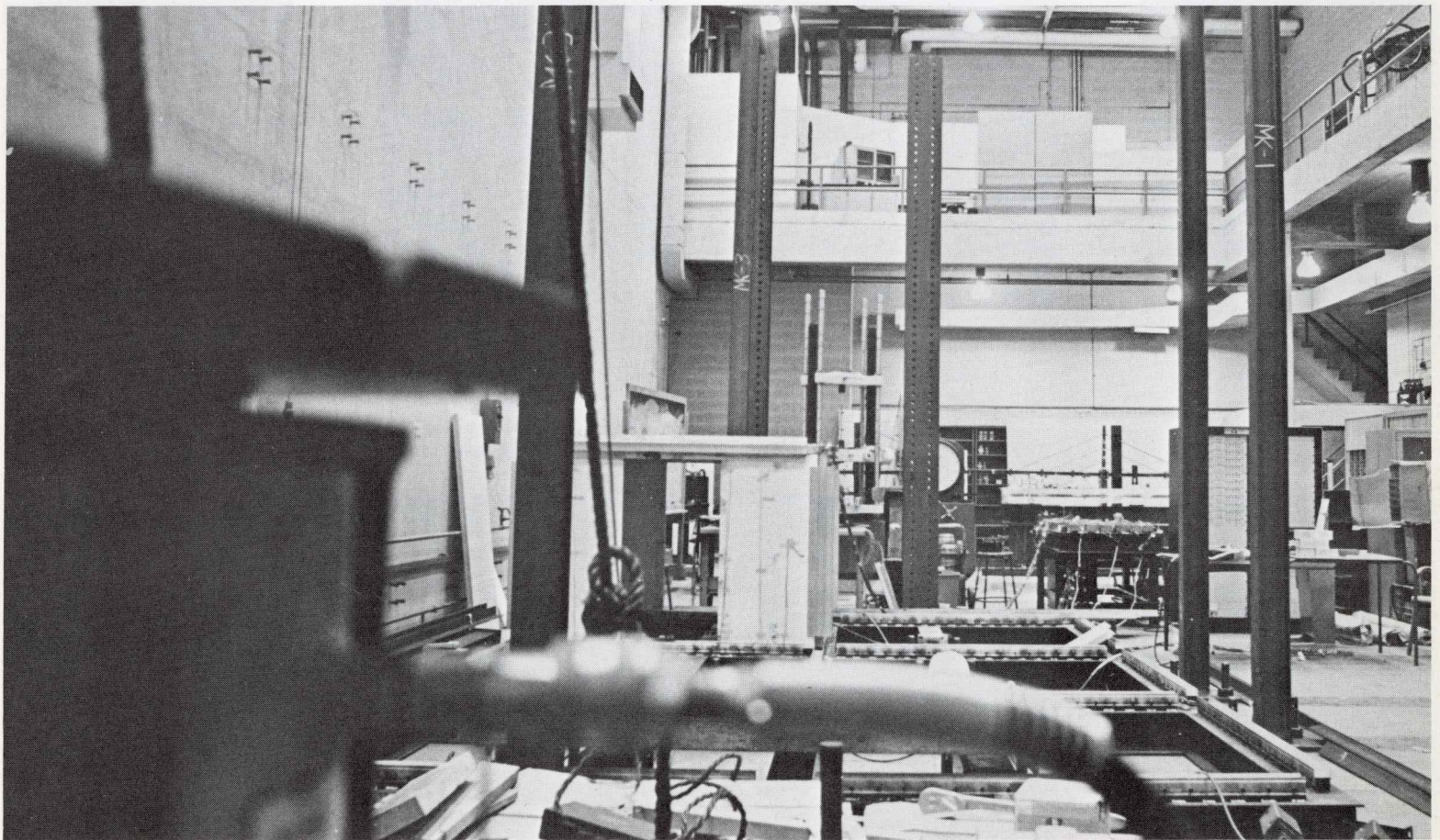
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History  
Cairo, Egypt



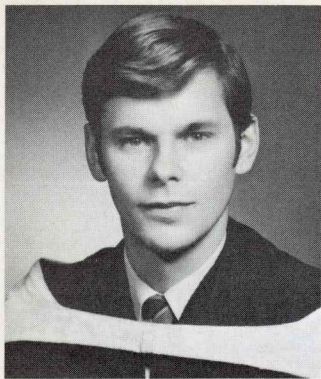
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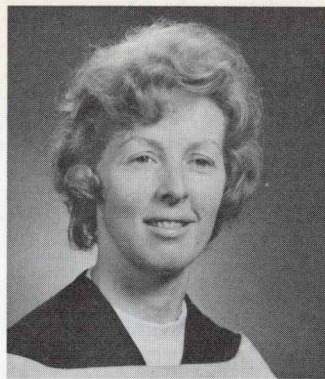
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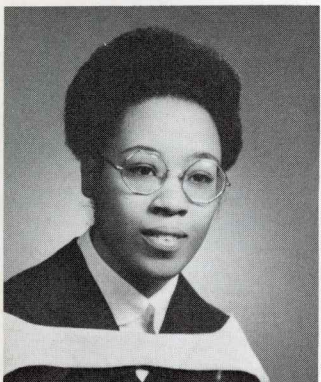




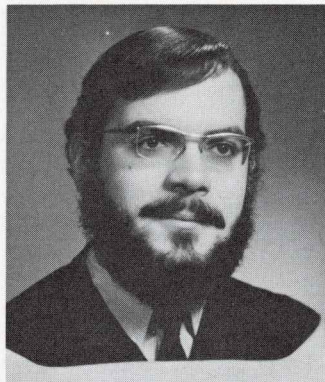
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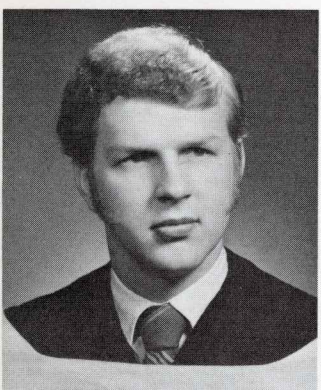
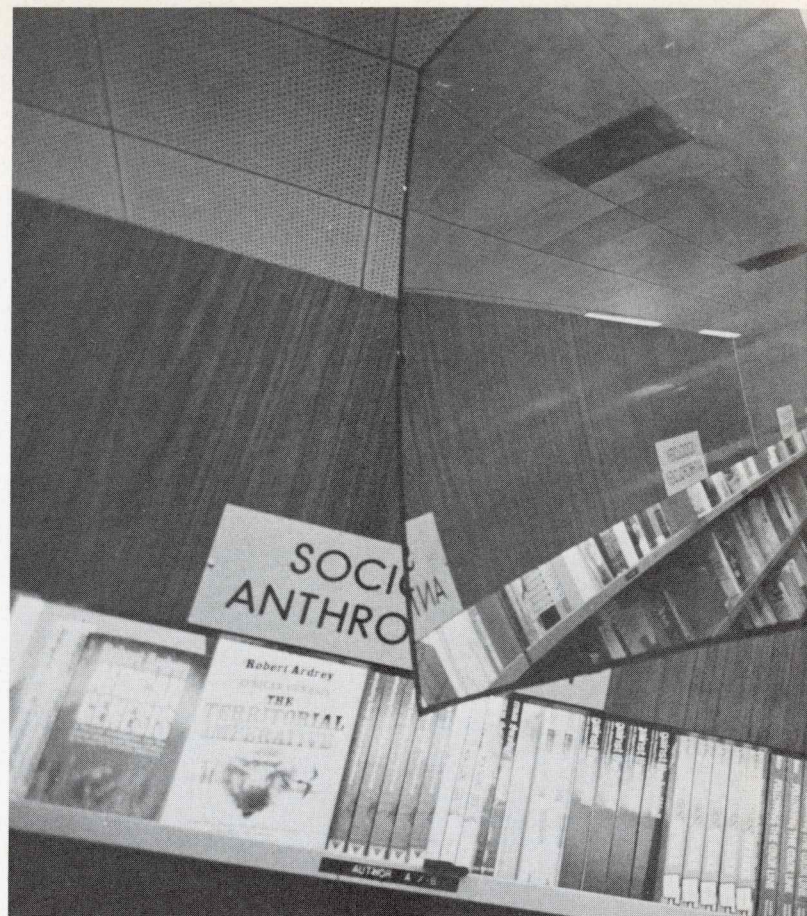
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Arts  
App. Soc. Sci.  
Montreal



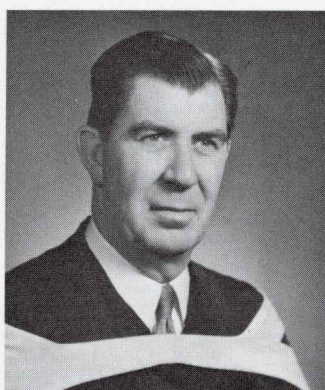
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Arts  
Psychology  
Washington, D.C.



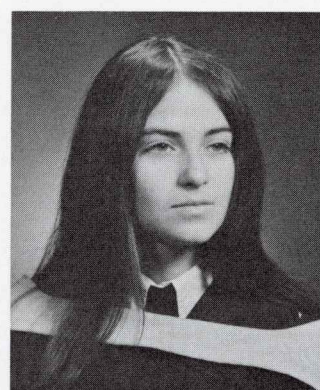
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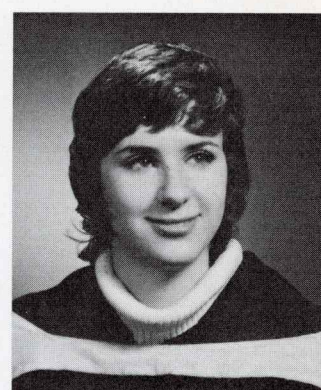
D.A. Tawthroy  
Commerce  
Montreal



John E. Templeton  
Commerce  
Montreal



Meira Terk  
Arts  
Sociology and Applied  
Social Science  
Kfar Saba, Israel



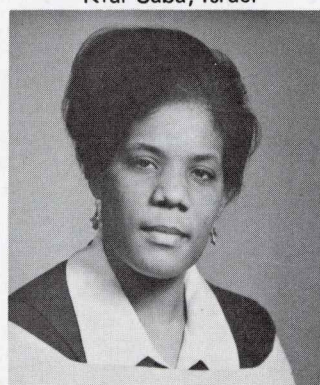
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Sociology  
Montreal



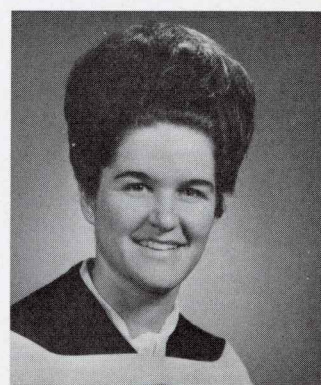
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History  
Montreal



Hazel Thompson  
Arts  
English  
St. Vincent

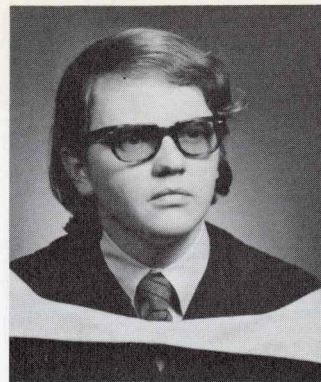


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Science  
Grenada, W.I.

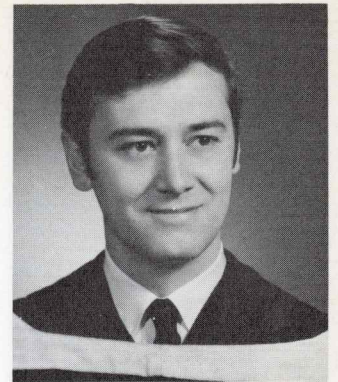


Diana Thomson  
Arts  
Geography  
Montreal

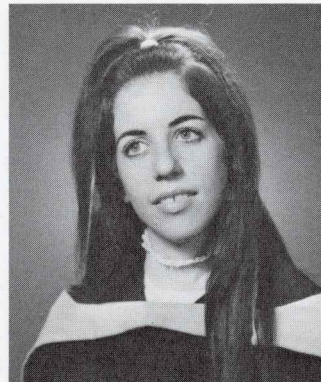




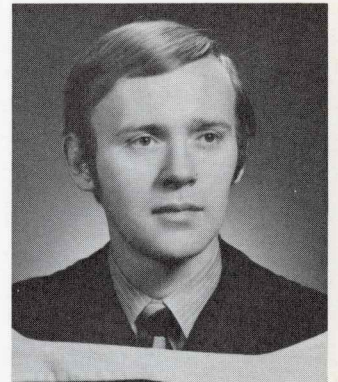
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Arts  
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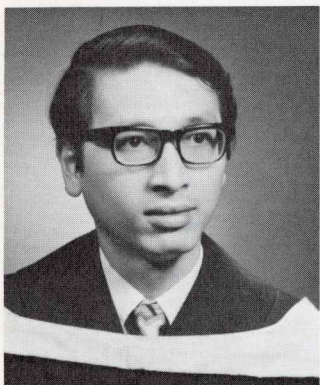
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Arts  
Geography  
Moncton, N.B.



Hannah Tobenstein  
Arts  
Montreal



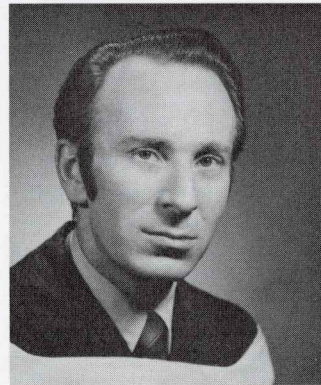
K. Tollstan  
Commerce  
Montreal



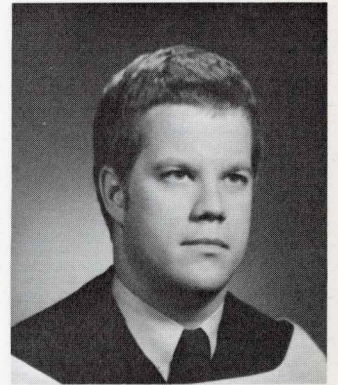
Robin Tom  
Science  
Statistics  
Canton, China



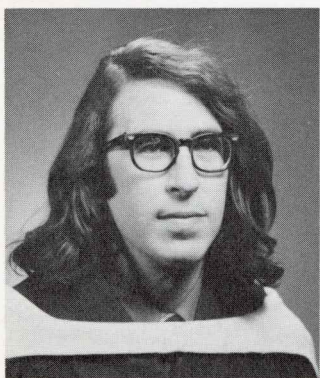
Leona Toporski  
Arts  
Biology  
Tel Aviv, Israel



Andrew Tordai  
Commerce  
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Budapest, Hungary



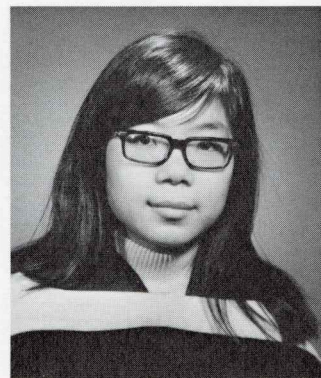
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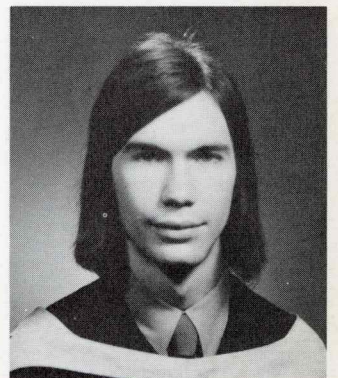
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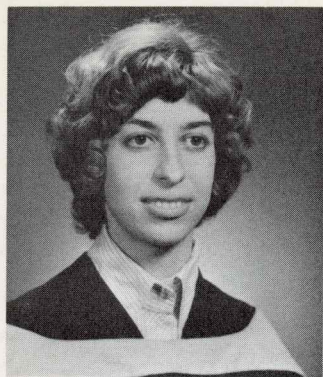


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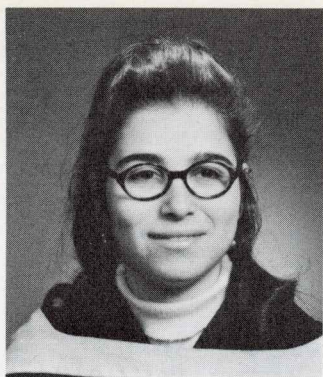


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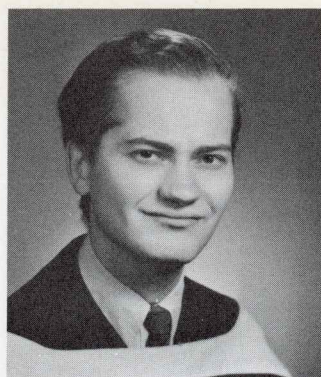




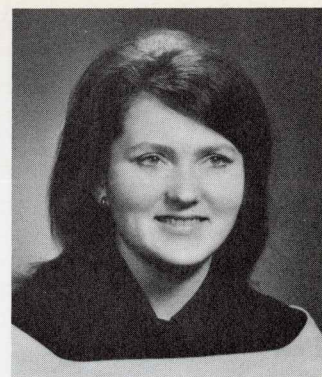
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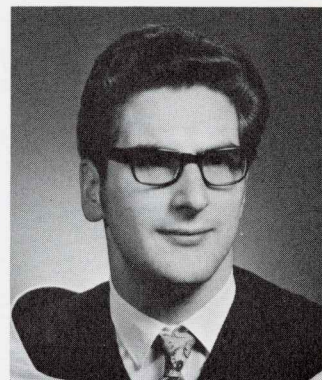
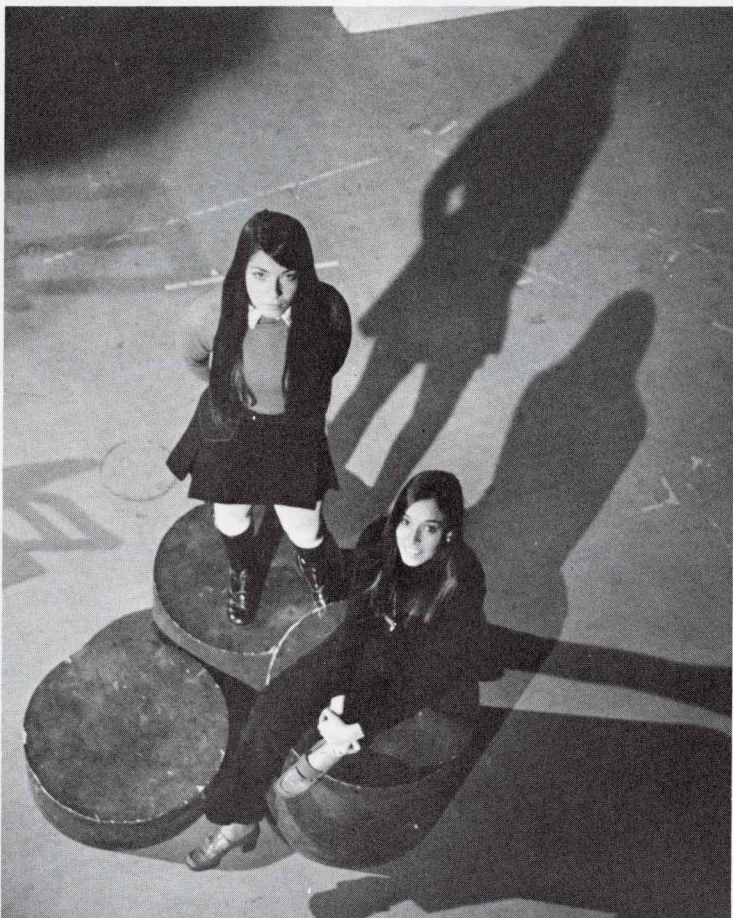
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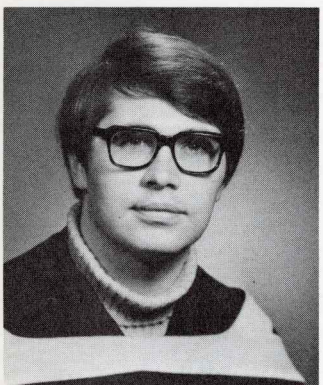
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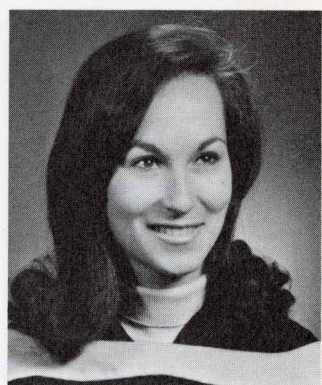
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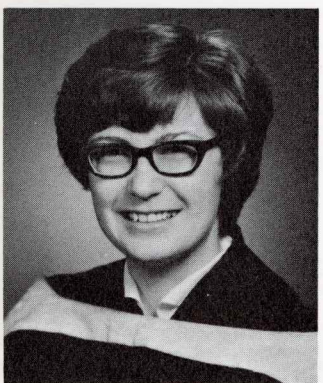
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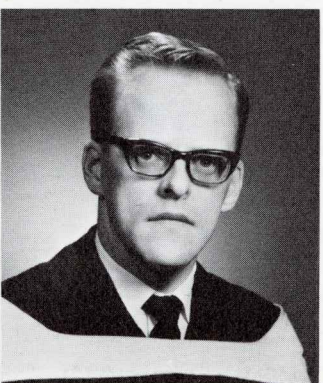
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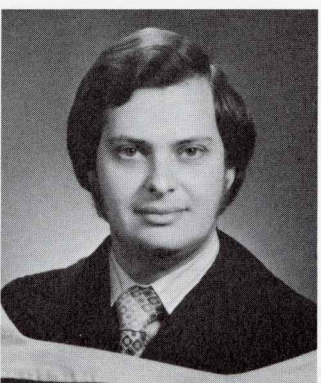
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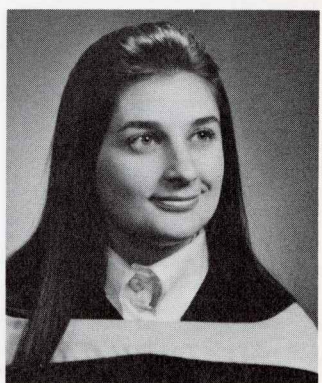
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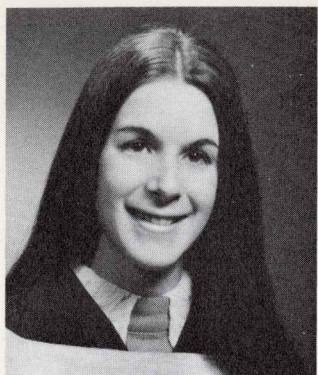


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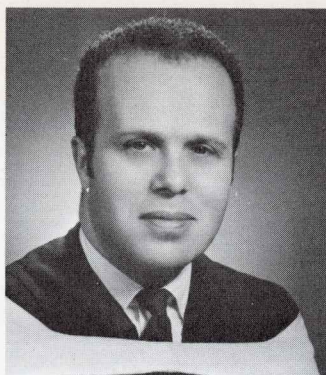


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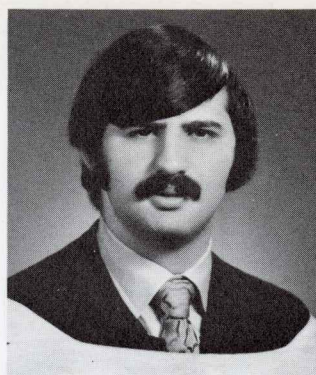




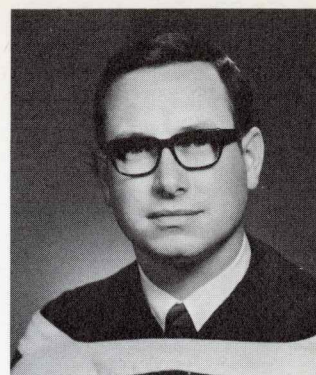
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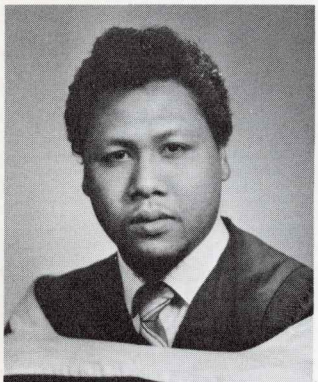
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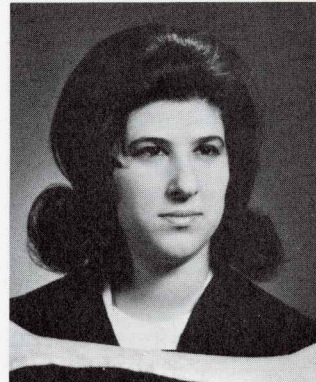
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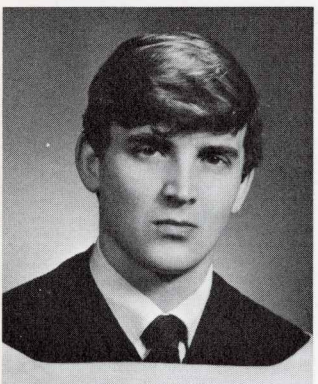
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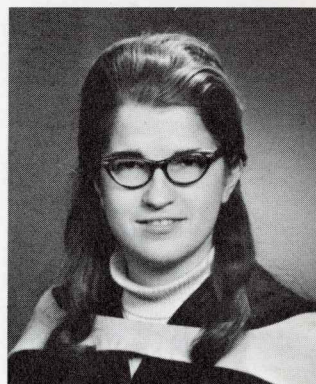
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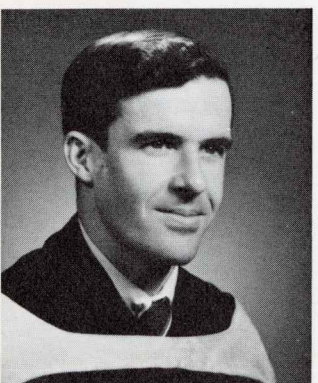
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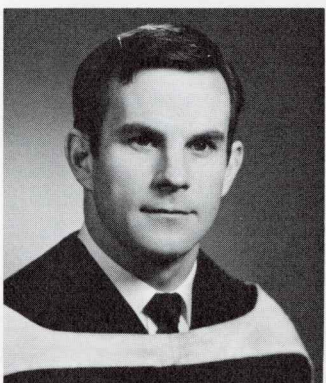
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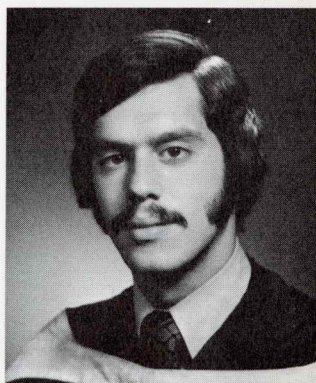
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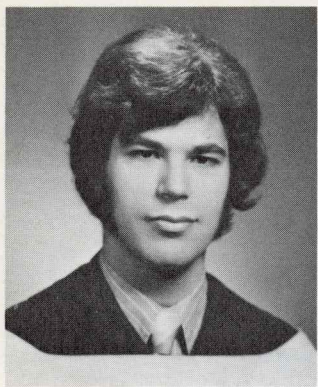


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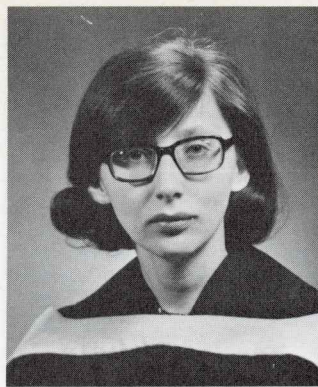


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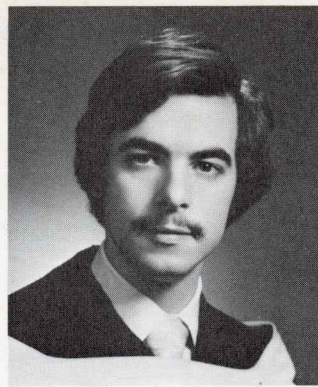




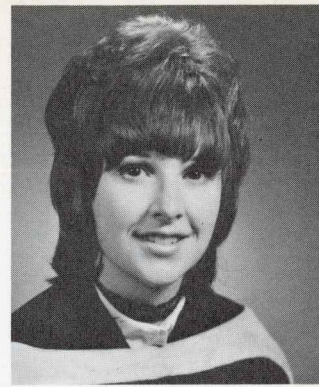
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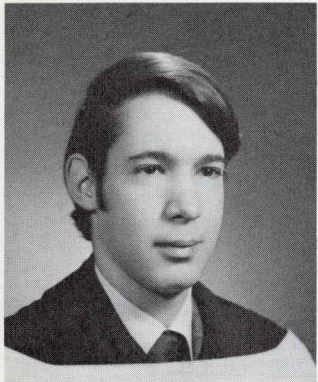
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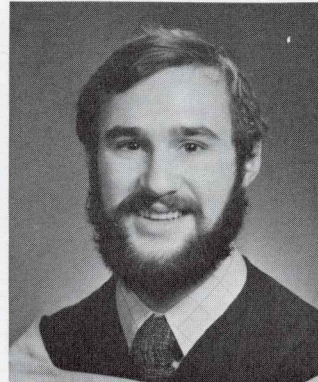
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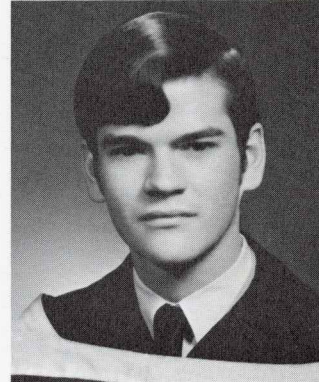
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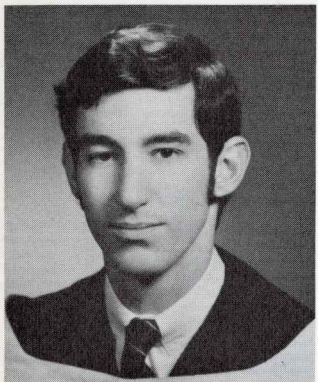
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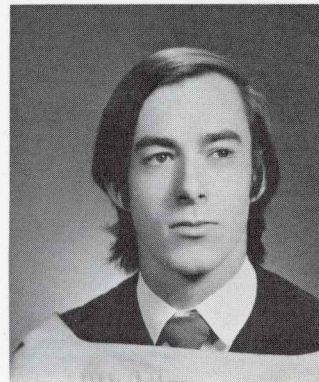
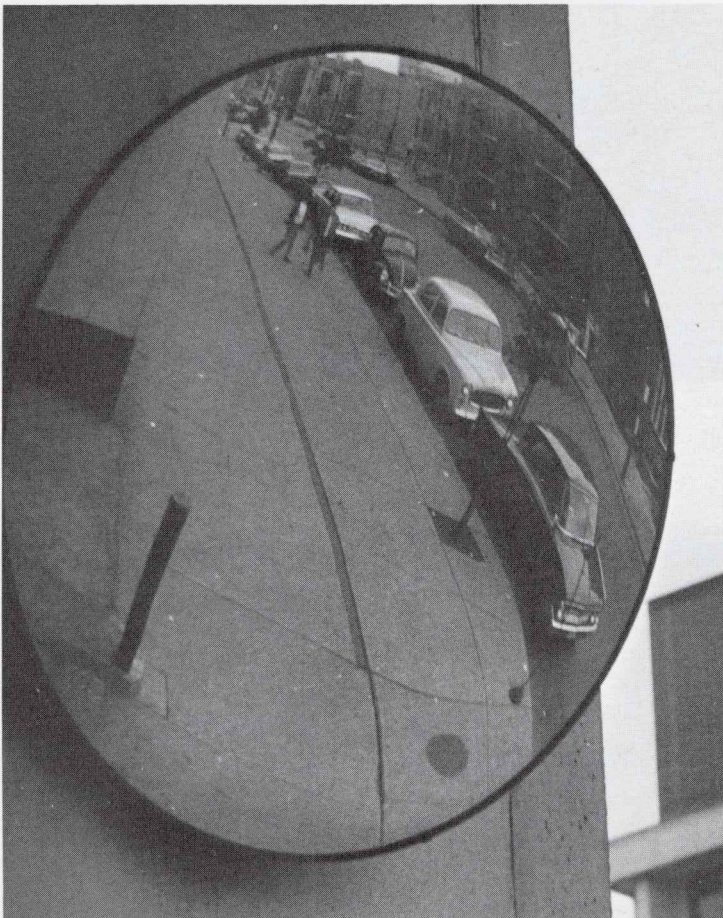
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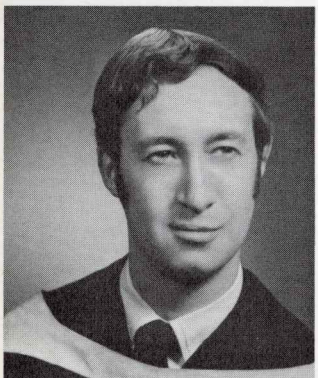
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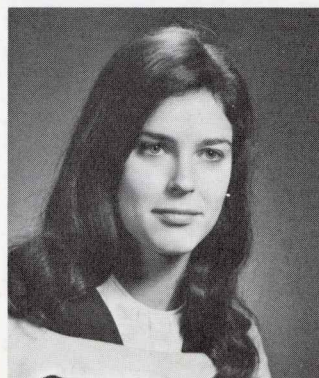
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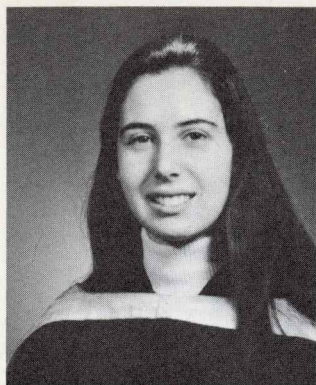


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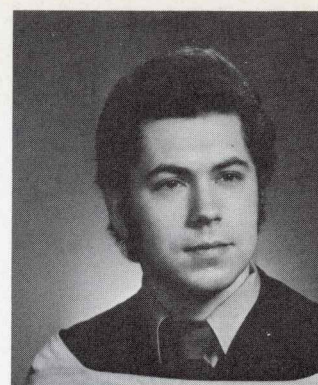
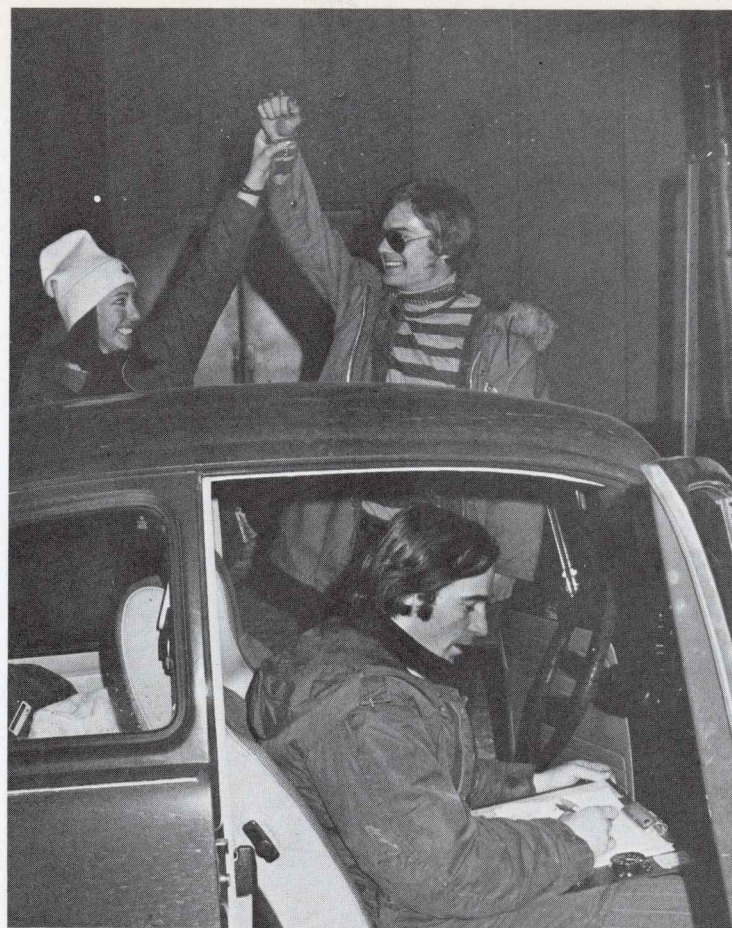


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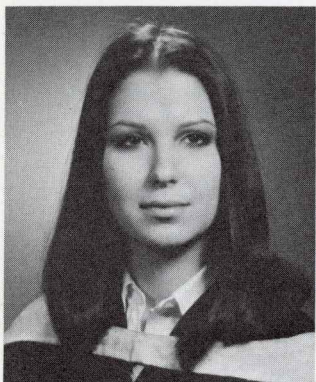




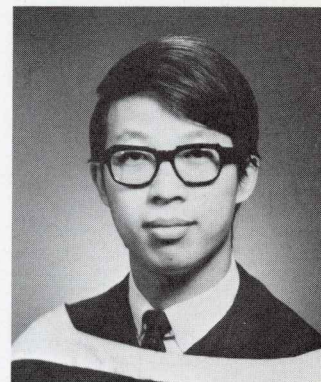
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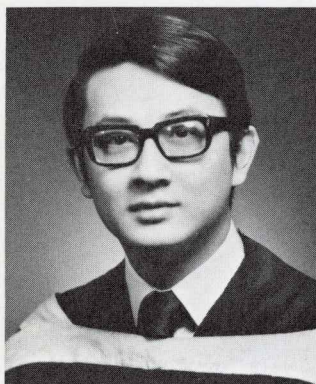
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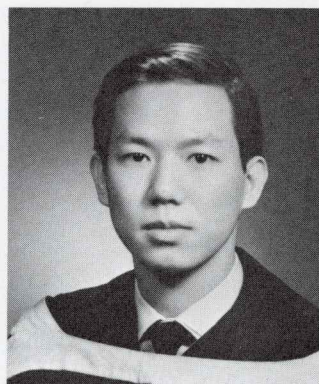
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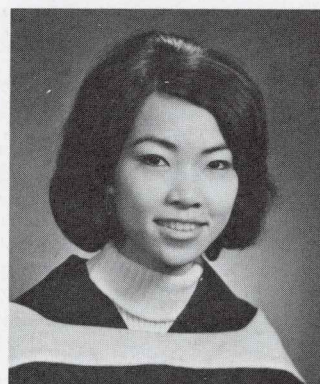
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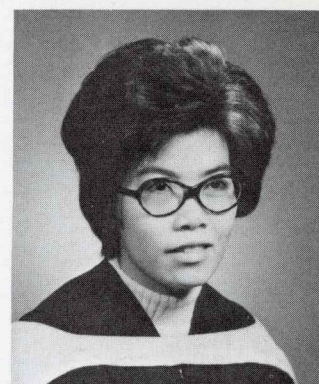
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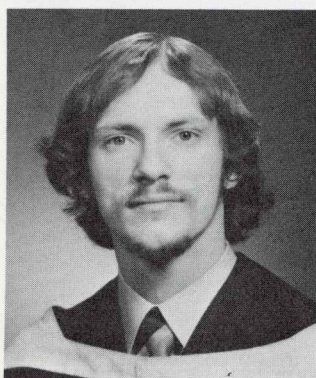
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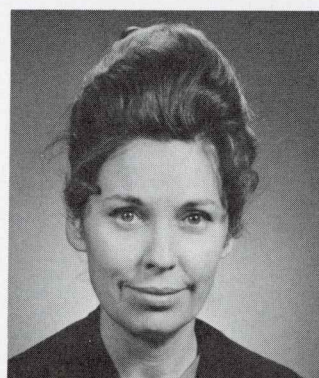
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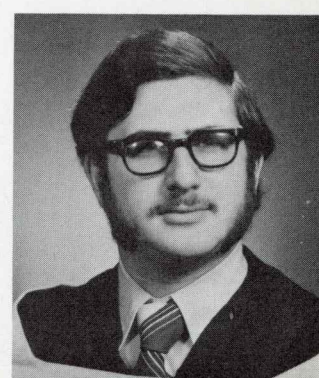
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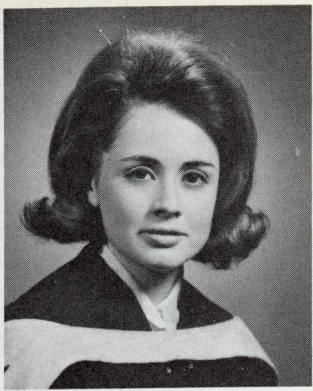


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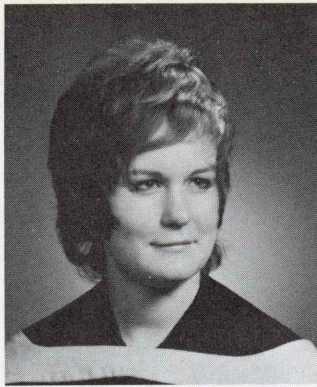


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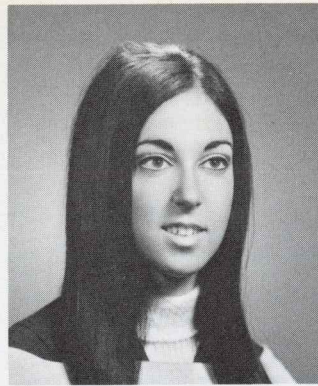




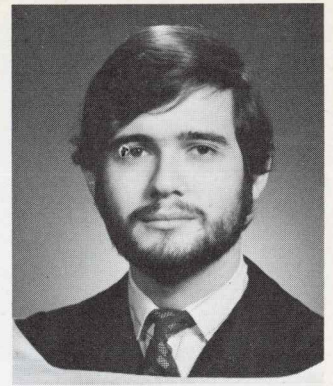
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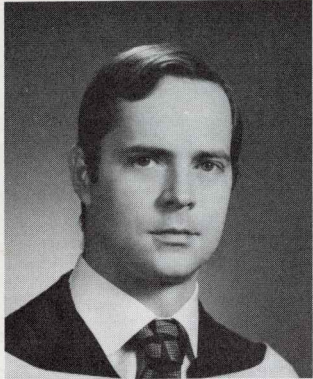
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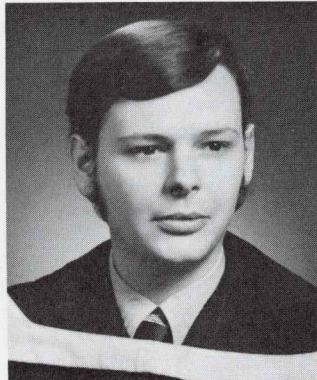
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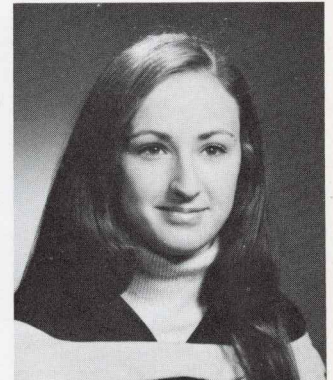
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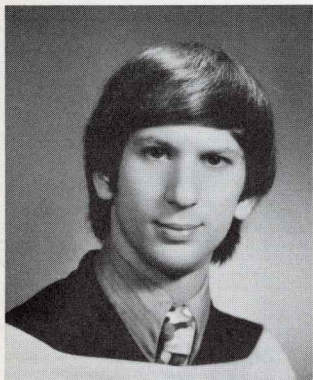
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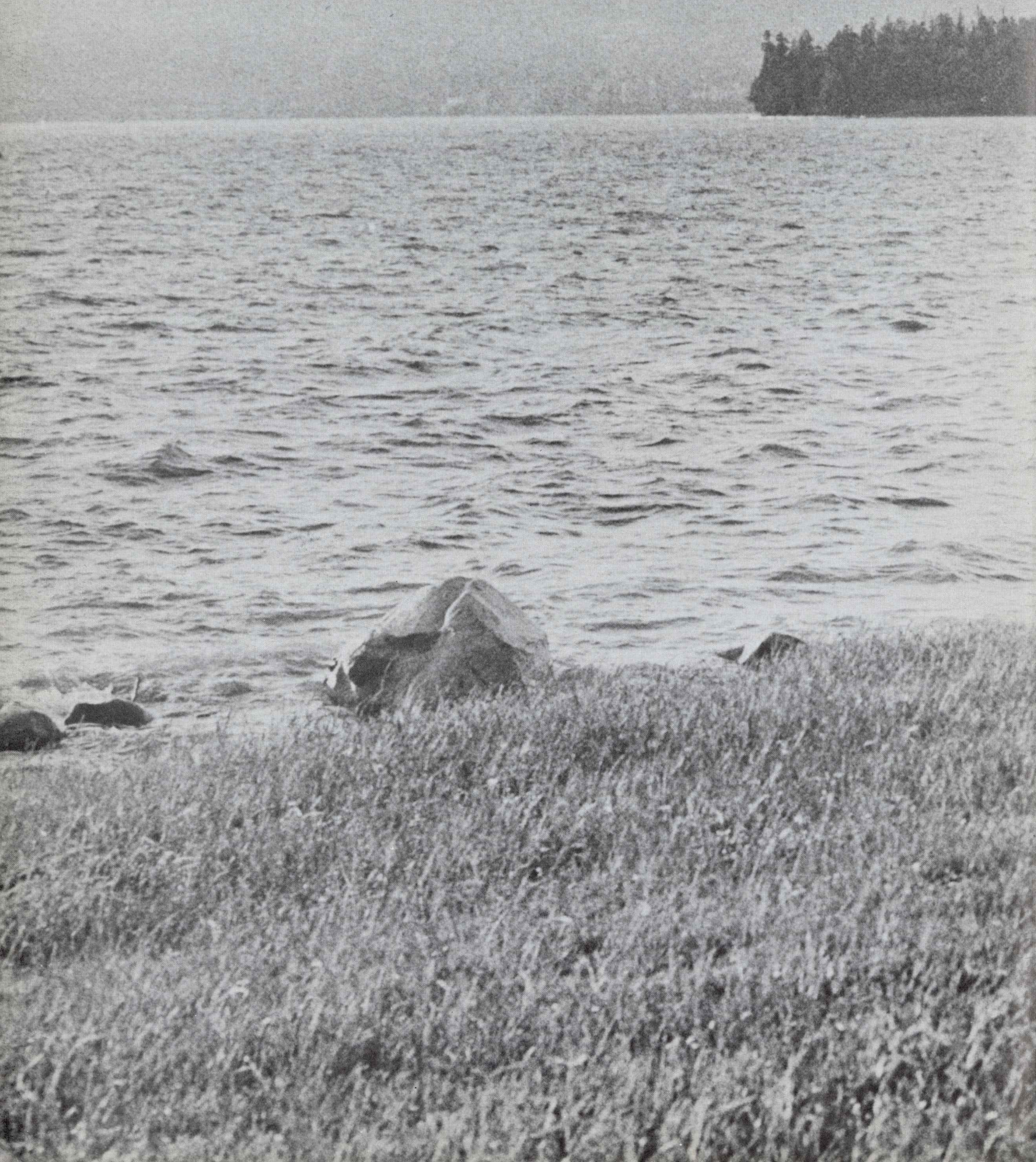




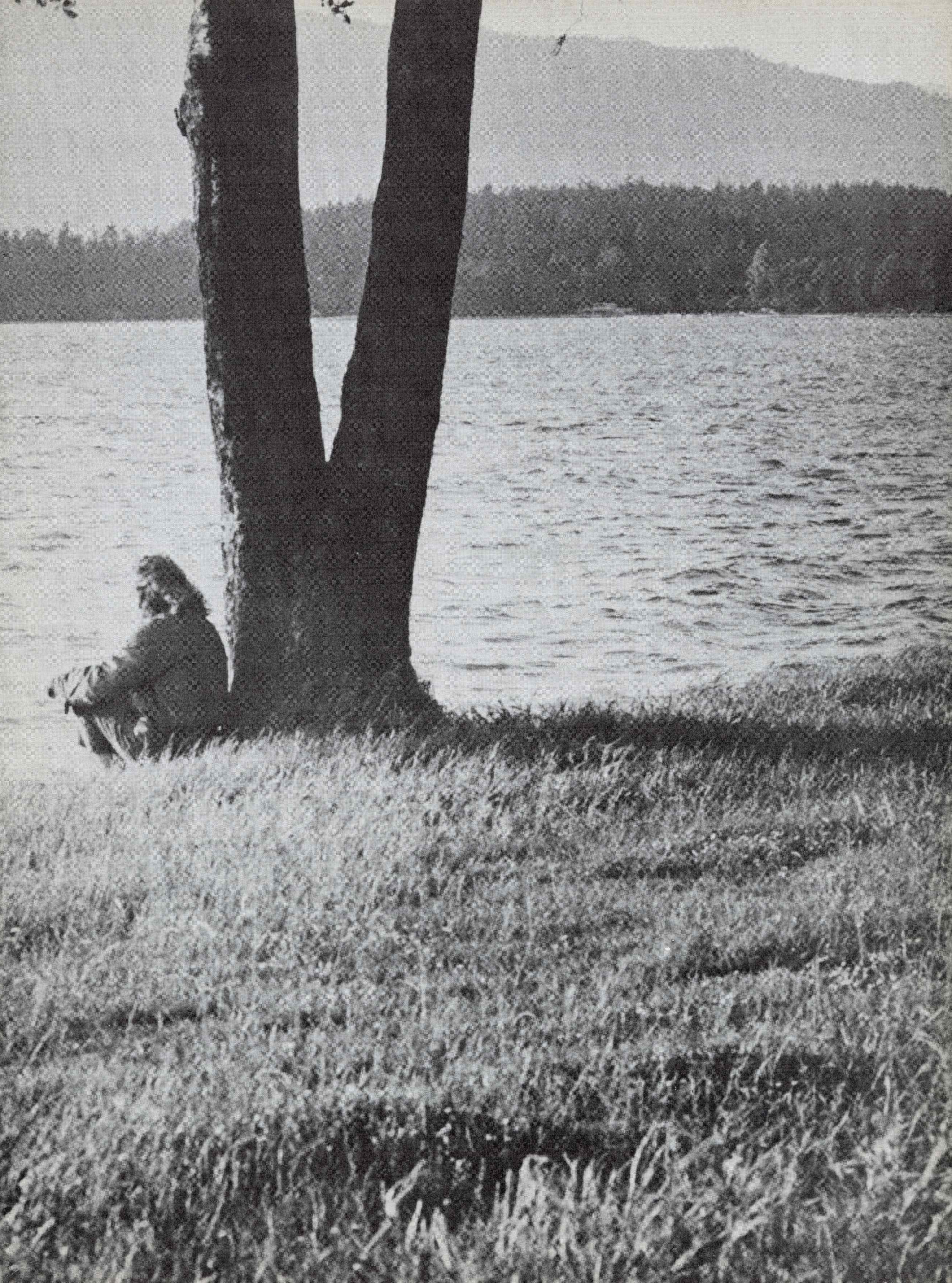




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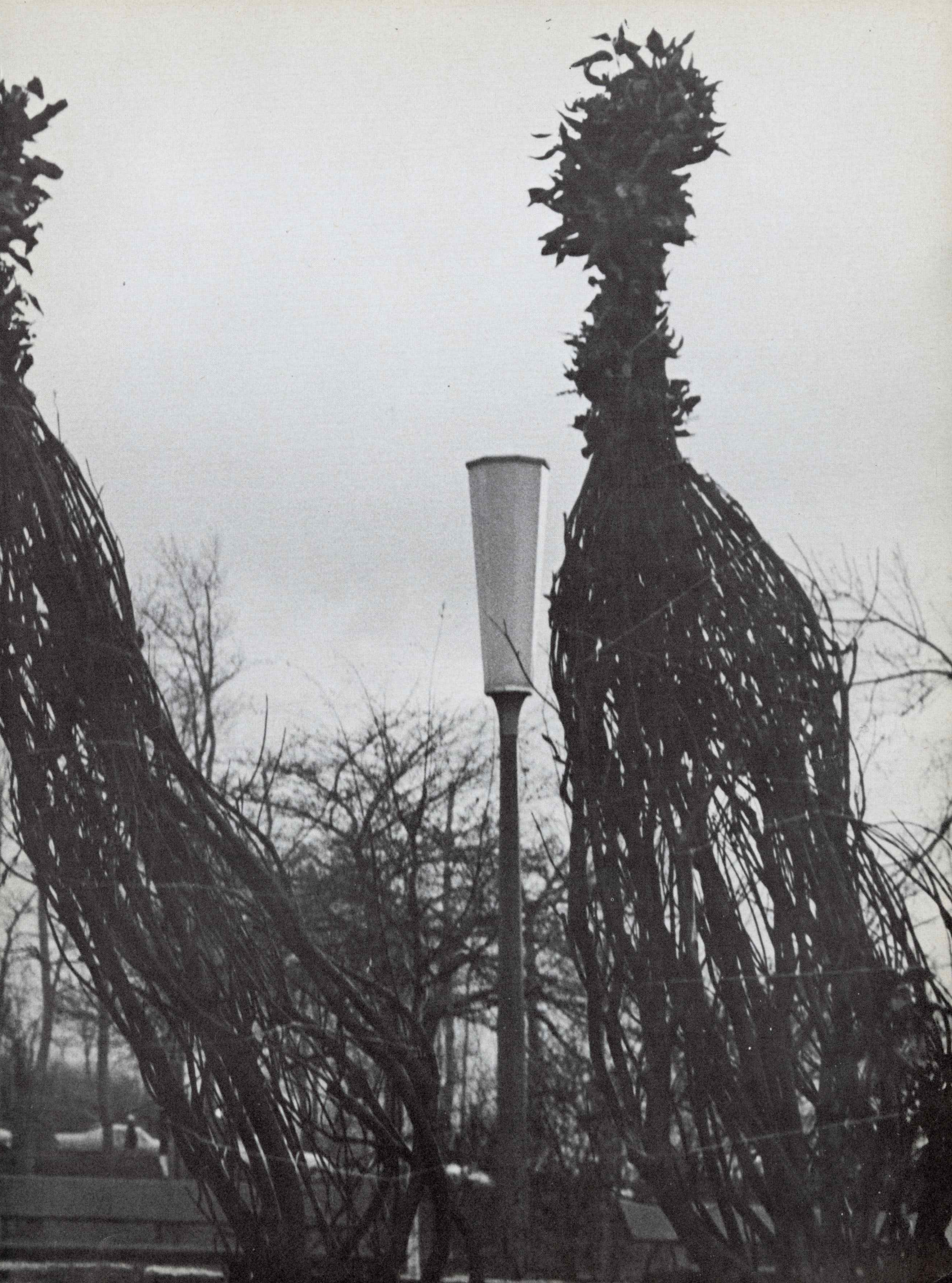























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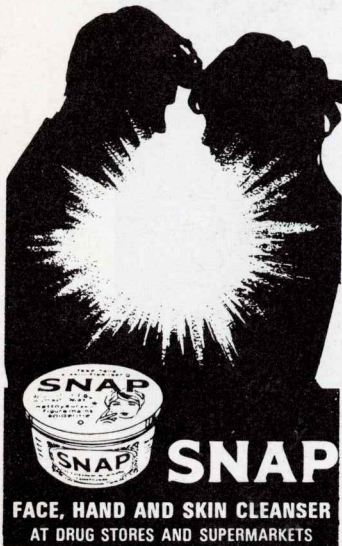
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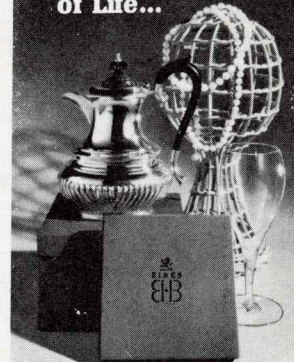
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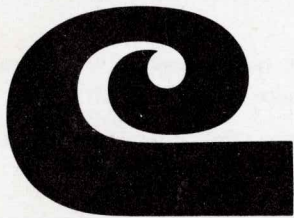


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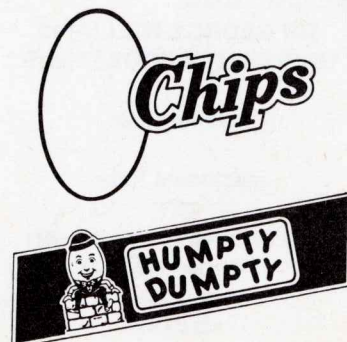
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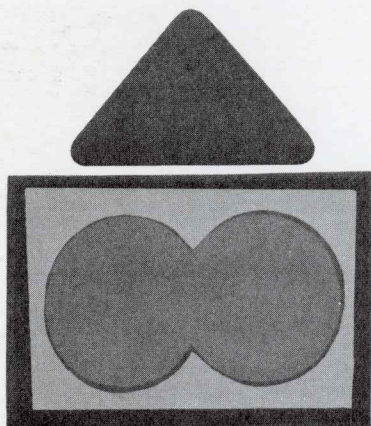
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